

curiousa & curiousa



HAND BLOWN GLASS | MADE IN THE UK

Bespoke Glass Lighting

curiousa & curiousa



Curiousa & Curiousa - Dedicated to Craft and Colour

A decade ago the lighting market was in a very different place. Lighting was discreet, masculine and neutral, used to highlight features in the room instead of being the feature itself. Esther Patterson, the founder and designer of Curiousa & Curiousa, spotted this niche and so created her first collection of hand-blown lights that gave glass a new and colourful lease of life.

The first four pendants launched (pictured above right) now form part of Curiousa's Classic Collection and it was this photograph that helped launch Curiousa & Curiousa at London Design Week back in 2010.

Eight years on and the name is now recognised amongst interior designers worldwide. With a host

of nominations and awards, Curiousa & Curiousa lights are showcased in prestigious locations around the world. All Curiousa lights are hand-blown in the UK with the exception of our new exclusive 'Fabio' range which are hand-blown on the island of Murano, Venice. Each of our glassblowers use centuries-old techniques; skills that, despite a world of ever-growing technology, are very little changed. It is a process that cannot be rushed, relying on the creative eye and skilled, fluid movements of the glassblower; a practice that perfectly suits the idyllic Peak District landscape that surrounds the Derbyshire home of Curiousa & Curiousa, where all our lights are hand-made to order.

"It is a process that cannot be rushed, relying on the creative eye and skilled, fluid movements of the glassblower"

What's New



New for 2018/9

Over the following pages, I'd like to highlight some of my favourite new designs we're launching this year during London Design Week, a fabulously exciting few days for everyone involved in the world of interiors. You'll read the story behind our new Fabio light, hand blown on the idyllic island of Murano, Venice; why I decided the time was right to launch our first silk lantern, the Ume; and how my love of Oriental design and aesthetics influenced the design of the Japonica Wall Light.

I'll also highlight our latest range for bathroom and outdoor lighting, two areas that have often been lacking when it comes to choice. Having spent over 2 years in development and testing, we are pleased to announce that all our small and medium pendant lights, and most of our wall lights, can now be made to IP44 specifications, as well as our 3-Drop Clustered Chandeliers - a great way to add a bit of opulence and luxury to any bathroom.

Finally, another very exciting venture to talk about is our collaboration with Martin Moore Kitchens, designers and makers of beautifully crafted, high quality kitchens, all made in the UK. Our lights now adorn their UK showrooms in Notting Hill, Muswell Hill and Altrincham. They share our passion for UK craft and simplicity of design so it has been a real high point for us to work side-by-side with them this year.

2018 has been such a rewarding and creative year for me personally, which I really hope shines through in this brochure.

Esther

Esther



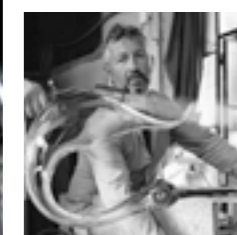
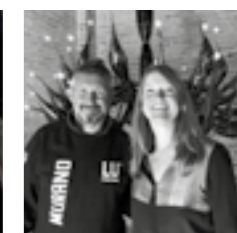
*Ume
Lantern
Dupion silk*

Above: Fabio Pendants with silvered stems and shades in Fabio Light Blue.
Opposite: Ume Lantern in Garden is Sanctuary Silk with Grey Tassel

Fabio
Hand-blown
in Murano



Venetian Glass



British Design, Venetian Craft

Ever since Curiousa & Curiousa was founded, Esther Patterson, founder and Design Director, has passionately championed British craftsmanship and skills, helping give traditional British glass blowing a new lease of life.

She has always been fascinated by the history and traditions of the art and nowhere is this better reflected than on the island of Murano, Venice. For centuries they have kept their secrets of production and precision, passing their knowledge and skill from parent to child - producing glass that is rightly heralded as the pinnacle of the glass blowers art, in what is truly the most unique and beautiful of places in Italy.

Now, working alongside the esteemed glass blower Fabio Fornasier, Esther has designed her first light to be blown outside of the UK.

“Watching Fabio at work was amazing and a real privilege - he truly is a master at work. In my design for the Fabio pendant I’ve tried to combine the classic Curiousa simplicity of form with a dash of the fabulous Fabio’s flare.”

This luxurious glass pendant light features an elegant fluid shape with a tapering hand silvered stem and canopy. Designed to work equally well as a single statement pendant or for a truly opulent impact, grouped within a bespoke chandelier.

Shades of Silk

The Ume Lantern

Although Curiousa & Curiousa is synonymous with hand-blown glass lighting, it wasn't always the case. When Esther founded the business in 2010 her initial range also included furniture, ceramics, wallpapers and fabrics. Esther explains, "There wasn't a great deal of colour within the lighting world so when I first launched my range of glass lights they proved amazingly popular. So although we've focused on glass, I've never given up on my love of fabrics and pattern."

Now in their eighth year, Esther felt that the time was right to venture into other forms of lighting, allowing her to bring her other skills to the world of interiors.

The Ume Lantern, with an 85cm diameter hand-made wire frame, is covered in Dupion silk, and features a vibrant print called 'Garden is Sanctuary', which Esther designed as a collage of her paintings and photos from her own Derbyshire garden.

The lantern is complemented with a length of hand-made tassel supplied by London based trimming weaver, Jessica Light.



Wall Lights



Pop!
Adding a pop of
colour to your
room

Japonica

The Japonica wall light openly takes its inspiration from the Orient, with its delicately layered pendant shape and sumptuous black lacquer wood finish. Two pieces of hand-blown coloured glass are hung from a Cyan flex and brushed brass arm, visually slicing through the sleek black wooden fixture to create a refined and beautifully balanced wall light.

Pop

The simplicity of the Pop wall light allows the glass shade to punctuate any space and works especially well as a bedside light. The wall plate is supplied in oak, walnut and black laquer and other special finishes are available on request. The Pop works with any of our small shades giving you a wide range of options to choose from.

Opposite Page: Japonica Wall Light in Teal and Yellow Ochre. Above: Pop Wall Light in Oak with Small Classic Round in Turkish Blue.



Siren
A playful twist on
traditional wall
plates



Siren

This vibrant wall light (pictured opposite) combines hand-blown glass with gold finished fine bone-china plates and bowls, providing an imaginative twist on the decorative wall plate. Available in two sizes, it can be positioned as a single light, as part of a set, or as an eclectic arrangement - much like a traditional display of wall plates.

Flexibility

The Mod, Nouveau, Pop, Swan and Vintage wall lights are designed to offer great versatility as they can be made either with or without the pendant flex, and can work with any of our small glass shades. Plus, they can all be to IP44 specifications for use in bathrooms and outdoor areas.

See pages 57 - 58.



Opposite Page: Siren Wall Lights - 2 & 3 Piece Large and 2 Piece Small in various colours.
Above: Mod Wall Lights in Aged Brass with bespoke Small Classic Bowls in Cobalt Blue, Vintage Wall Light with Medium Tassel Light in Smoked Olive, Japonica Wall Light in Teal and Yellow Ochre.

Bathroom Lights



Kia Designs Photography: Anna Stathaki



Kia Designs Photography: Anna Stathaki



IP Rated Lighting Range

The options available for bathroom lighting have been very limited for many years, but now, after two years of development and product testing, we are delighted to be able to offer a wide collection of our colourful hand-blown glass lighting to IP44 standards, making them suitable for bathrooms as well as for outdoor spaces. So now you can add elegance and pops of colour and drama to every part of your home, conservatory or garden.

See page 58 for more details.



Snowdrop
Tranquil serenity for
the bathroom

Kitchen Lighting



A Like-Minded Partnership

Like Curiousa & Curiousa, Martin Moore has built a reputation for excellence based on the highest quality traditional British skills and craft, with their workshops being located in the UK. This dedication to design, high craft and attention to detail has resulted in the company undertaking commissions throughout the UK and Europe from its showroom network in Notting Hill, Muswell Hill, Fulham, Altrincham, Esher, Old Amersham, Tunbridge Wells and Elland.

Curiousa & Curiousa have provided hand-blown glass chandeliers and pendants to adorn their showrooms in Notting Hill, Muswell Hill and Altrincham as well as their interior design exhibitions and events.

The synergy between our companies allows us to showcase the breadth and depth of talent, traditional skills and innovation thriving in the United Kingdom and Martin Moore clients prize Curiousa & Curiousa lights as a beautiful, unique finishing touch to their bespoke kitchens.



Opposite Page: Large Classic Traditional Slate Grey Pendants, Martin Moore, Altrincham.
Above Left: Suspension bar with Steel Blue and Slate Grey Tassel Lights in Altrincham showroom.
Above Right: Large Classic Teardrops in Slate Grey in Muswell Hill showroom.





Interior Designer: Jo Wood



Architectural Design: Marchini Curran Associates

Chandeliers

Curiousa & Curiousa have an extensive range of chandeliers created to suit any space. But as every piece is hand-blown and hand-built to order, each design can be made to your exact requirements. The Spiral Cordero chandelier (opposite) was based on the original Cordero (see pages 29 & 55) but with the globes in a more fluid form, suspended from a floating plate. The chandelier was designed specifically to work with the sweeping, curved ceiling in a circular viewing tower overlooking the harbour at Sandbanks in Poole. This ability to adapt and be designed specifically for its surroundings makes each Curiousa chandelier unique.

Stairwell Chandeliers

Stairwell chandeliers now form a large part of the Curiousa portfolio. Each piece is designed with its location, lighting and suspension in mind, to maximise flow, colour, form and impact. We offer site visits allowing us to deal directly with architects and structural engineers, not only ensuring your chandelier is visually stunning, but that the technical design and installation goes as smoothly as possible.

The example above shows a 15m chandelier, suspended from a double ring suspension, allowing the light from the roof atrium to still fill the stairwell whilst cascading through the 12 hand-blown Slate Grey glass pendants.



Interior Design by Christine Eldridge.



Opposite Page: Bespoke Chandelier fusing a Double Ring Suspension, featuring 12 drops of Classic Rounds and Teardrops, Oshkas, Pear Drops, Orbs and finished with a bespoke Triptych Orb. This Page: Bespoke Stairwell Chandelier using a 610mm Powder Coated Ceiling Plate featuring 15 Classic Pendants, Stemmed Rounds and Pear Drops in Steel Blue, Emerald, Smoked Olive, Slate Grey, Teal and Turkish Blue.



Opposite Page: 10-Drop Pear Drop Chandelier in Teal, Steel Blue and Smoked Olive.
Top: Suspension Bar with five Large Aubergine Classic Bowls. Bottom: Two Medium Steel Blue Classic Rounds.



Opposite Page: Three Large Classic Retro Pendants in Purple.
Above: Cordero Chandelier in White, Lichen, Teal, Ruby, Copper, Blush and Rosa.



Opposite Page: Bespoke Chandelier using a 610mm Ceiling Plate featuring 13 pendants including Pear Drops, Classic Teardrops, Orbs, Bubble Lights and a Stemmed Retro.
This Page: Triptych Dine and Triptych Stem.



Image supplied by Colliers Kitchens



Image supplied by Lincrusta

Opposite Page: Large Aubergine Classic Traditional pendants.
This Page: Tassel Lights in Smoked Olive and Purple.



Lotus Dine Lights in Lichen and Yellow Ochre with a Walnut disc.



Image supplied by Secret Drawer



Image supplied by Penelope Allen Design

Opposite Page: Triptych Orb in Purple, Turkish Blue, Steel Blue, Slate Grey and Smoked Olive.
 Top: An eclectic mix of Classic Pendants in Sky Blue, Slate Grey, Indigo, Ruby, Teal, Aubergine and Smoked Olive .
 Bottom: Three Orb Moderns in Purple.



Opposite Page: Bespoke Chandelier with 10 spiralled Classic Pendants in Smoked Olive, Garnet Red, Steel Blue, Indigo, Yellow Ochre, Teal, Sky Blue and Blush
Above: 16-Drop Chandelier with Small and Medium Classic Rounds in Teal, White, Yellow Ochre, Canary and Emerald.

Interior Design by Deborah Law Interiors. Image: Jonathan Little Photography



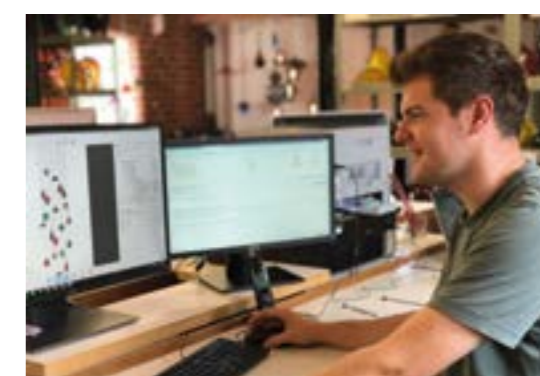
Rachel Beckett Interior Design

Opposite: Bespoke Stairwell Chandelier from a Spiral Suspension featuring 23 Medium Classic Pendants in Slate Grey, Smoked Olive, Steel Blue, Yellow Ochre and Citron.
This Page: Bespoke Double Suspension Bar with a cascade of twenty Classic Glass Pendants.



Opposite Page: Evergreen and Yellow Ochre Orb Modern, Aubergine, Yellow Ochre and Blush Dine Light.
This Page: Tiger Lily Chandelier in Aubergine, Yellow Ochre, Smoked Olive and Copper.

Drawing Service

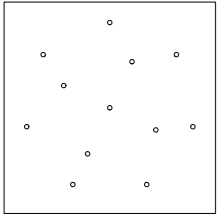


Bringing Your Ideas to Life

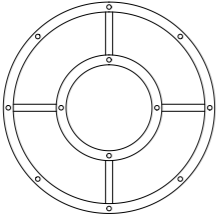
It is impossible to truly capture the fluid elegance of hand-blown glass lighting but our drawing service does help visualise style, colour and a sense of scale. By using industry standard software, our design files can be used by architects and interior designers to integrate our lights into their own design schemes, whilst our in-house visualisations and renders hugely help our customers make informed decisions.

SUSPENSION EXAMPLES

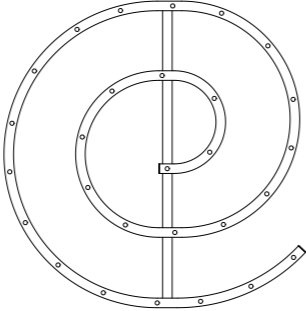
Square Plate



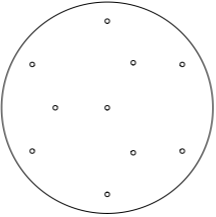
Double Ring



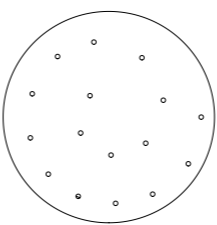
Spiral



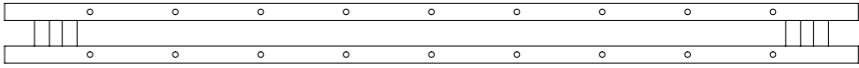
Round Plate Scatter



Round Plate Spiral



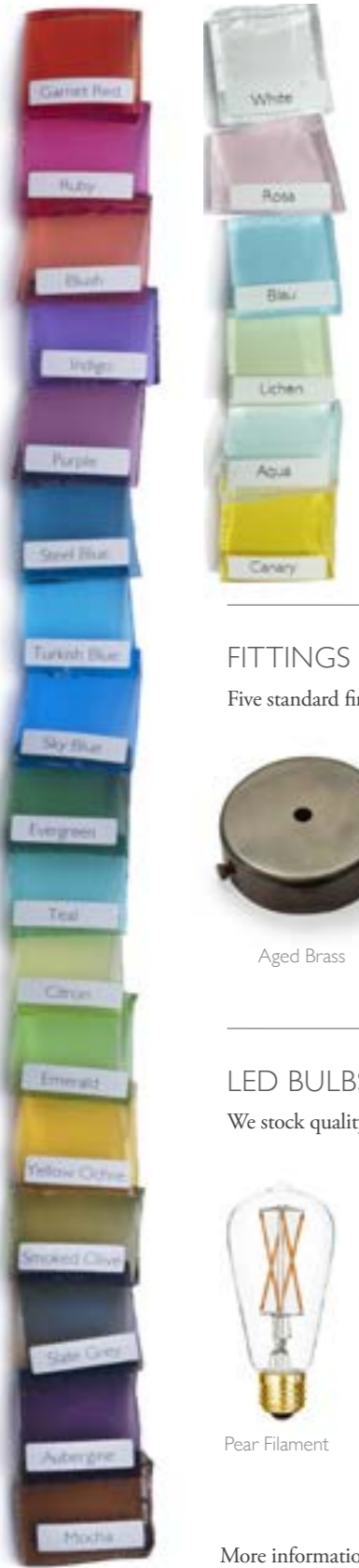
Double Bar



GLASS COLOURS

A full set of glass colour samples can be sent on request.
The transparent and semi-opaque samples are separate packs so please request both if required.

Transparent Semi-opaque



Please Note:
These glass colours are only a guide. When glass is hand-blown the colour will naturally vary depending on the shape and thickness of the piece. Any small imperfections within the glass such as small bubbles, swirls, slight variations in shape, colour and size are part of the hand-blown process.

FLEX

The fabric twisted flex is stocked in nine colours.
Other colours or styles of flex are available. All pendants are supplied with 1m of adjustable flex but can be specified to any length.
NB. American flex is supplied non-twisted.



FITTINGS

Five standard finishes are offered on fittings - other finishes are available on request.



LED BULBS

We stock quality LED bulbs with Bayonet B22 or Screw E27 fittings.



More information on options as well as pricing and detailed specification sheets can be found on our website.

CLASSIC RANGE



FOUR SIZES

Our Classic Glass Pendant Range can be blown to order as Small, Medium, Large or Extra Large (Retro not available in Small).





Bubble Light



Large Oshka



Medium Oshka



Strial Globe



Strial Pendant



Japonica Pendant



Ume Lantern



Dome Globe



Caravaggio
Medium Teardrop



Caravaggio
Small Cup



Caravaggio
Medium Cup



Caravaggio
Small Traditional



Dine Light



Double Dine



Stemmed Round



Stemmed Retro



Stemmed Orb Diffuse



Trumpet



Snow Drop



Cloak & Dagger
Nickel



Cloak & Dagger
Copper



Chime



Lotus Dine



Fabio



Tassel Light
1000mm, 500mm and
300mm tassel available
in Gold and Grey

SCULPTURAL STACKS

TRIPTYCH STACKS



Triptych Orb



Triptych Dine



Triptych Stem

GOBSTOPPERS



Gobstopper



Gumball



Jawbreaker

TABLE LAMPS



Globe Table Lamp
Small, Medium, Large



Traditional Table Lamp
Small, Medium or Large



Tulip Table Lamp



Stem Stack Table Lamp

CHANDELIERS

All our chandeliers are made to your required length as well your choice of pendant, colour, flex and finish.



10 Pear Drop Chandelier
(plate d. 120mm)



10 Drop
Catherine Chandelier
(plate d. 120mm)



10 Drop
Acid Drop Chandelier
(plate d. 120mm)
Can be supplied at any length with or
without the Walnut Disk

STEMMED CHANDELIERS



4 Drop
Stemmed Chandelier
(plate d. 260mm)



7 Drop
Stemmed Chandelier
(plate d. 260mm)

CLUSTERED CHANDELIERS



5 Drop Acid Cluster
(plate d. 120mm)



3 Pear Drop Cluster
(plate d. 120mm)



3 Drop Acid Cluster
(plate d. 120mm)



4 Drop Cluster
(plate d. 120mm)



Lotus Chintz
Chandelier
(plate d. 610mm)



Multiple Drop
Pendant Chandelier
(plate d. 610mm)
Various designs available



Fabio Chandelier
(plate d. 660mm)

PLATE CHANDELIERS



3 Drop
Pendant Chandelier
(plate d. 260mm)



4 Drop
Pendant Chandelier
(plate d. 260mm)



Harlequin Chandelier
(plate d. 260mm)



Rectangular Raft
(plate 1000mm x 150mm)
Other sizes available



Tiger Lily
(plate d. 610mm)



Cordero
(plate d. 610mm)



Cordero Spiral
(suspended plate d. 800mm)

SUSPENSION BAR



Any Small, Medium or Large pendant can be used with this Suspension Bar, which can be made up to 2000mm in length.
Finishes available are Aged Brass, Chrome, Dark Bronze, Brushed Steel, Brushed Brass, Walnut and Oak or powder coated to any colour.

SUSPENSION ROD



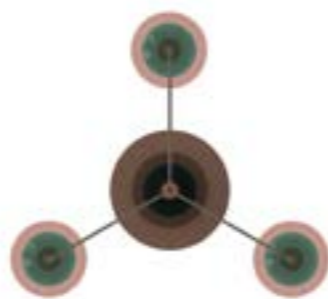
Orion



Orion Plan View



Constellation



Constellation Plan View

WALL LIGHTS

The Deco and Japonica Wall Lights can be hung with any of our Small or Medium shades.



Deco
Walnut Arm
Medium Pear Drop



Deco
Oak Arm
Medium Acid Drop



Japonica
Black Lacquer Back
Plate



Vintage
Small Teardrop



Swan
Small Teardrop

METAL ARM WALL LIGHTS

The Pop, Nouveau, Swan and Mod wall light can be made with or without the flex using any of our Small glass shades .



Mod
Small Bowl



Mod with Flex
Small Round



Mod
Medium Cup
Caravaggio



Mod
Small Teardrop Tassel



Nouveau
Small Round



Pop
Small Round

SIREN WALL LIGHTS

These wall lights use a mix of bone china plates and bowls with glass.



Siren
Large 3 piece



Siren
Large 2 piece



Siren
Large 2 piece



Siren
Small 2 piece



Siren
Small 2 piece

BATHROOM & OUTDOOR LIGHTING

curiousa & curiousa

All our Wall Lights and many of our single Pendants, Chandeliers and Sculptural Stacks can now be made to IP45 standards, meaning they can be used in wet areas, near sinks and showers (Zones 1 & 2) and outdoor areas, and are fully compliant with BSEN 60598-1 (2015). Each light piece is made to measure using round, fabric covered flex (non twisted) or metal rods and feature an enclosed LED G9 bulb. Choose from our five fitting finishes and twenty three glass colours - contact us on studio@curiousa.co.uk.

IP45 PENDANTS

Select any Small or Medium shade from our range, and each pendant can be made with flex or with a metal rod.



IP45 WALL LIGHTS

Any Small shade from our range can be used with any of our Wall Lights (the Deco and Swan can also use Medium shades).



IP45 CHANDELIERS

Any Small or Medium shade can be used to create an IP45 Chandelier. Below are some examples from our range.



IP45 SCULPTURAL STACKS

All Sculptural Stacks are suspended from metal rods. Below are some examples from our range.



London Showroom

Worlds End Studios, 132-134 Lots Road, Chelsea, London, United Kingdom SW10 0RJ

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studio@curiousa.co.uk



Derbyshire Workshop

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www.cwphotography.co.uk



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