

# CHEsNEY'S

Luxury fired by design



WE TAKE GREAT PRIDE IN  
OUR FIREPLACES. EVERY  
STONE OR MARBLE  
CHIMNEYPiece THAT WE  
MAKE HAS A CHESNEY'S  
PLAQUE SET INTO THE  
REVERSE OF THE MANTEL.  
THIS IS OUR HALLMARK.  
IF YOU DON'T SEE THE  
PLAQUE IT ISN'T ONE OF  
OUR FIREPLACES



## AN INTRODUCTION TO CHESNEY'S

For many years we have restored antique fireplaces at our workshops in London. Conserving and reviving an 18th century marble chimneypiece is a painstaking exercise which requires an extraordinary level of skill, expertise and patience.

There can be no compromises in the process, and it is this rigorous approach which has guided the development of our entire range of designs over the years, and which has come to set a Chesney's fireplace apart from all others.

A fireplace should be the primary focus of any room, and therefore we ensure that every one of our fireplaces embodies the finest craftsmanship and integrity of design.

This new brochure is our most comprehensive to date. We have added new designs to our established Historical and Contemporary Collections, the latter showcasing the talents of contemporary designers, most recently in collaboration with the renowned New York designer, Eric Cohler.

We have also added an exciting new range of bio ethanol fires to suit both traditional and contemporary interiors where a flue is not available.

Our ranges of wood burning stoves, gas fires and fireside accessories all make an appearance on the following pages but can be seen in more detail in separate standalone brochures.

I hope that you will find plenty to enjoy.



PAUL CHESNEY

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# A CHESNEY'S FIREPLACE

SHOULD BE THE BEST THERE IS

THAT WAS OUR AIM WHEN WE FOUNDED THE COMPANY OVER 30 YEARS AGO AND IT REMAINS THE SAME TODAY. IN SETTING OUT TO ACHIEVE THIS WE REMAIN PASSIONATELY COMMITTED TO OUR KEY VALUES.



## DESIGN

Integrity of design is intrinsic to every Chesney's fireplace. Our period fireplaces are exact copies of antique originals recognised by conservation bodies worldwide for their authenticity. Our contemporary fireplaces are the handiwork of leading contemporary designers to reflect current trends in interior decoration.

## CRAFTSMANSHIP

Outstanding craftsmanship means using traditional techniques in our manufacturing whether hand carving a marble chimneypiece or forging steel on a blacksmith's anvil. These are labour intensive and highly skilled processes for which there is no substitute.

## MATERIALS

We consistently search for the finest materials, visiting quarries throughout Europe and Asia. We are forever looking to add to the range, and quality of materials that we offer, and to find original and inventive ways of using these new materials.

## INNOVATION

Our aim is always to innovate. We continually work on new design concepts and ways to refine our existing products. This brochure introduces many new products, including additions to both our period and contemporary ranges as well as our 'museum' collections.

The image features several large, rectangular slabs of marbled stone. The slabs are arranged in a way that shows different patterns and colors. One slab in the foreground has a prominent yellow and black marbled pattern. Another slab behind it shows a more complex pattern with yellow, black, and grey. The background is a blurred, warm-toned wall. The text is overlaid on the right side of the image.

DESIGN  
CRAFTSMANSHIP  
MATERIALS  
INNOVATION

# THE CHOICE THAT CHESNEY'S CAN OFFER IS UNRIVALLED

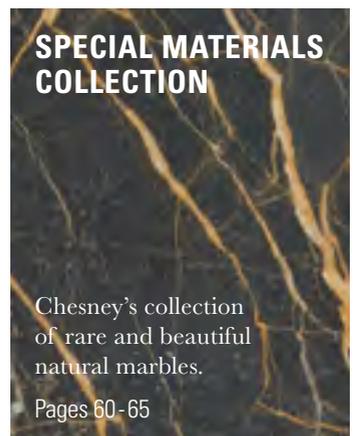
*We have the widest range of quality fireplaces to be found anywhere. What's more, if we haven't thought of it already – but you have – we can make it for you.*



## CONTEMPORARY COLLECTION

The Chesney's Contemporary Collection combines simple modern design with clear architectural form in a series of designs that ensure that the fireplace remains the focus of the room.

Pages 6-25



## SPECIAL MATERIALS COLLECTION

Chesney's collection of rare and beautiful natural marbles.

Pages 60-65



## DESIGNER COLLECTIONS

Chesney's have a long history of collaboration with leading designers from the fields of fashion, furniture and interior design. These collections have formed an important addition to the rich tradition of domestic fireplace design.

Pages 26-59



## HISTORICAL COLLECTIONS

Ranging from Queen Anne to Edwardian and including both English and French designs, this collection is recognised by conservation bodies worldwide for its accuracy and authenticity.

Pages 66-135



## MUSEUM COLLECTION

Chesney's is very proud of its Museum Collection. In collaboration with Sir John Soane's Museum, The Georgian Society and The Lutyens Trust, Chesney's has re-created chimneypiece designs by some of the outstanding British architects from the 18th century onwards.

Pages 136-159



## BESPOKE SERVICE

Chesney's can make a fireplace to any design, whether a reproduction of a valuable antique or a modern design. We can produce a fireplace in stone or marble, working from photographs, magazine cuttings, sketches or drawings.

Pages 160-167



## CHESNEY'S DIRECTORY

Replicating an 18th century manual for fireplace design, The Directory contains a wide range of architectural components and patterns that can be combined to create thousands of different period chimneypiece designs.

Pages 168-169



**ANTIQUES**

Chesney's holds a uniquely varied stock of hundreds of antique fireplaces ranging from simple Victorian grates to important 18th century marble chimneypieces.

Pages 170-171



**ARCHITECTURAL SERVICE**

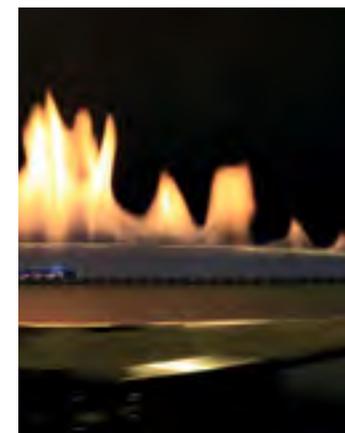
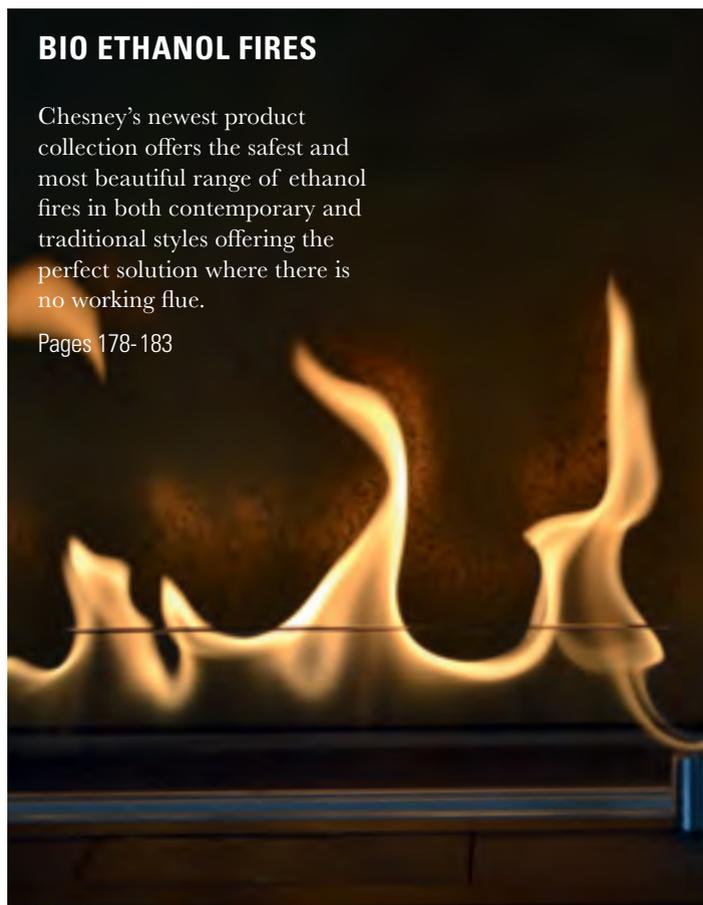
Chesney's offer a comprehensive service for the design and manufacture of architectural stone and marble work. Our ability to undertake a project uses our expertise in the fields of masonry and carving and includes the key elements of design, material selection and procurement.

Pages 172-175

**BIO ETHANOL FIRES**

Chesney's newest product collection offers the safest and most beautiful range of ethanol fires in both contemporary and traditional styles offering the perfect solution where there is no working flue.

Pages 178-183



**ALCHEMY GAS FIRES**

Chesney's range of Alchemy gas fires includes open fronted gas effect fires, high efficiency glass fronted fires and minimalist ribbon burners incorporating both traditional and contemporary styles.

Pages 184-187



**ELECTRIC FIRES AND STOVES**

A selection of fire baskets and stoves form the Chesney's range that have been custom designed to house ultrasonic technology that create unbelievable realistic fires with flame and smoke effect.

Pages 188-195



**FIRE BASKETS & DOGS, REGISTER GRATES**

A collection of grates and fire dogs fabricated in steel and cast iron by our own craftsmen. These include both period and contemporary designs and can be used with gas effect and solid fuel fires.

Pages 196-209



**FIRESIDE ACCESSORIES**

A hand crafted range of fire tools, log baskets and fire screens that offer an attractive and practical way to dress a fireplace and tend a working fire, whether a stove or open fire.

Pages 210-215

# CONTEMPORARY

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SIMPLE MODERN DESIGN COMBINES WITH  
CLEAR ARCHITECTURAL FORM TO ENSURE THE FIREPLACE  
REMAINS THE FOCUS OF THE ROOM

*The Contemporary Collection Pages 6 - 25*

## THE MADISON

*details on page 14*



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## THE DEVONSHIRE

The Devonshire displays handsome proportions and crisp detailing with an elegant downward taper to the pilasters. Carved in limestone, it is shown here with the Alpine 6 Series multi-fuel stove from Chesney's Stove Collection.

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### DETAILS

Opening 38"(965)W x 38"(965)H

Shelf 59<sup>1</sup>/<sub>2</sub>"(1511)L x 9"(229)D

Overall size 53<sup>1</sup>/<sub>4</sub>"(1354)W x 47<sup>1</sup>/<sub>4</sub>"(1201)H

Depth of rebate 1"(25)

Depth of jamb 5<sup>3</sup>/<sub>4</sub>"(145)

Height of footblock 6"(152)

#### Reduced size

Opening 34"(863)W x 35"(889)H

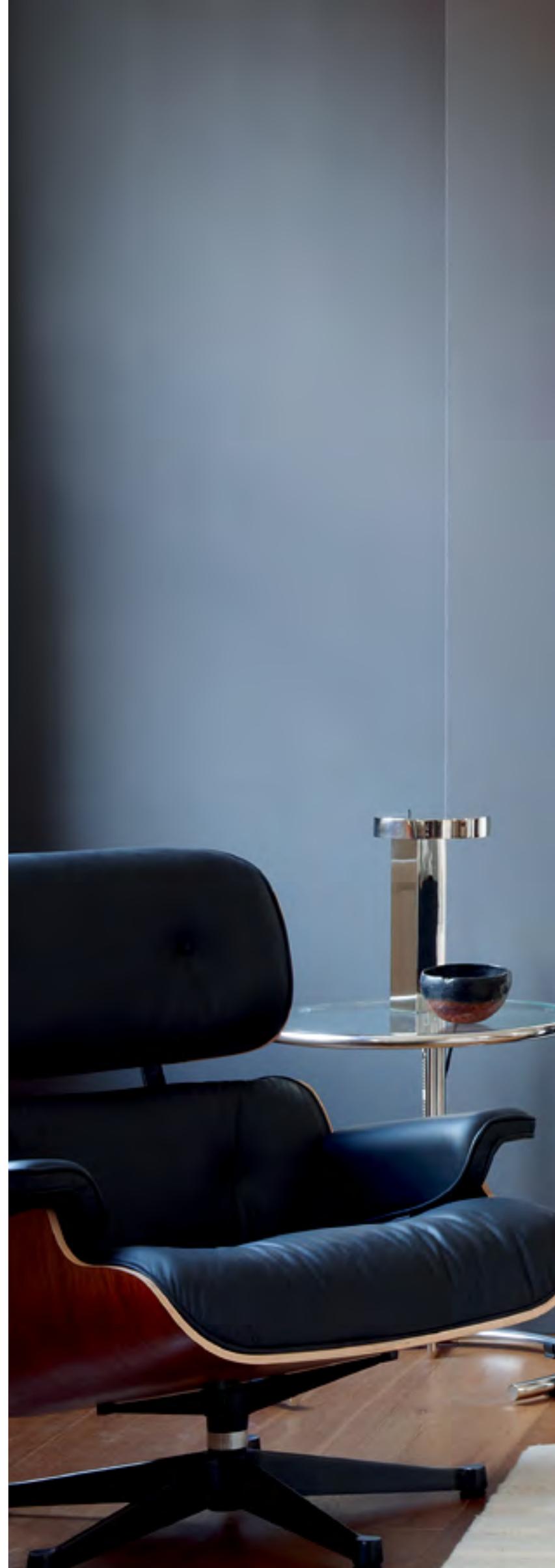
Shelf 54"(1371)L x 8<sup>3</sup>/<sub>8</sub>"(211)D

Overall size 47<sup>3</sup>/<sub>4</sub>"(1214)W x 43<sup>3</sup>/<sub>4</sub>"(1111)H

Depth of rebate 1"(25)

Depth of jamb 5"(127)

Height of footblock 6"(152)










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## THE BURLINGTON

The Burlington fireplace is a timeless design carved from limestone. With its simple geometric lines and classical proportions, it will give architectural interest and a sense of scale to both modern and traditional interiors. Shown with Modern steel slips, Soho 22" fire basket, Spherical steel fire dogs and slate hearth.

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### DETAILS

**Opening** 36"(915)W x 36"(915)H

**Shelf** 60<sup>1</sup>/<sub>8</sub>"(1525)L x 8<sup>7</sup>/<sub>8</sub>"(224)D

**Overall size** 52"(1321)W x 48<sup>1</sup>/<sub>8</sub>"(1220)H

**Depth of rebate** 1"(25)

**Depth of jamb** 5<sup>1</sup>/<sub>2</sub>"(140)

**Height of footblock** 5<sup>1</sup>/<sub>8</sub>"(130)

### Reduced size

**Opening** 32<sup>3</sup>/<sub>8</sub>"(823)W x 35"(889)H

**Shelf** 54"(1371)L x 8"(201)D

**Overall size** 46<sup>3</sup>/<sub>4</sub>"(1188)W x 45<sup>7</sup>/<sub>8</sub>"(1163)H

**Depth of rebate** 1"(25)

**Depth of jamb** 5"(127)

**Height of footblock** 4<sup>5</sup>/<sub>8</sub>"(117)

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## THE MANHATTAN

The most recent addition to Chesney's Contemporary Collection, The Manhattan is a simple, strong design that lends itself to manufacture in a variety of materials. It is shown here in Anatolian Lilac marble, quarried in the Taurus Mountains of Turkey.

The Manhattan is shown here in bespoke sizes with the Soho fire basket, Spherical Steel fire dogs and black slate hearth.

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### DETAILS

**Opening** 40"(1016)W x 36"(915)H

**Shelf** 58"(1473)L x 4<sup>3</sup>/<sub>8</sub>"(110)D

**Overall size** 58"(1473)W x 45"(1143)H

**Depth of rebate** 1"(25)

**Depth of jamb** 4<sup>3</sup>/<sub>8</sub>"(110)

**Height of footblock** N/A



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## THE MADISON

The Madison is the newest addition to Chesney's Contemporary Collection. With elegant tapering pilasters terminating beneath a strong bed mould supporting a generous mantel shelf, The Madison is a design that sits comfortably in both period and contemporary interiors. Shown with antique patinated silver finish slips, Soho 18" fire basket, Spherical steel fire dogs and slate hearth.

*Also featured on page 7*

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### DETAILS

Opening 38"(965)W x 38"(965)H  
 Shelf 62"(1575)L x 9<sup>1</sup>/<sub>2</sub>"(242)D  
 Overall size 56<sup>3</sup>/<sub>8</sub>"(1433)W x 45<sup>1</sup>/<sub>8</sub>"(1148)H  
 Depth of rebate 1"(25)  
 Depth of jamb 6<sup>3</sup>/<sub>4</sub>"(170)  
 Height of footblock 5<sup>1</sup>/<sub>2</sub>"(140)

#### Reduced size

Opening 33"(838)W x 36"(915)H  
 Shelf 54"(1371)L x 8"(202)D  
 Overall size 49"(1244)W x 41<sup>5</sup>/<sub>8</sub>"(1059)H  
 Depth of rebate 1"(25)  
 Depth of jamb 5<sup>1</sup>/<sub>2</sub>"(140)  
 Height of footblock 5"(127)

luxury fired by design



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## THE ALHAMBRA

The Alhambra is a traditional design with a contemporary twist. Larger than many fireplaces and with a strong architectural form, it is shown here in limestone with the Morris 22" fire basket for dogs, Burton andirons black slate hearth.

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### DETAILS

Opening 38"(965)W x 38"(965)H

Shelf 63"(1600)L x 9"(228)D

Overall size 59<sup>1</sup>/<sub>4</sub>"(1504)W x 50<sup>7</sup>/<sub>8</sub>"(1290)H

Depth of rebate 1"(25)

Depth of jamb 7<sup>1</sup>/<sub>8</sub>"(180)

Height of footblock 5<sup>7</sup>/<sub>8</sub>"(150)





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NEW DESIGNS ARE DEFINED  
BY ENTIRELY FRESH  
ARCHITECTURAL FORM AND  
DETAIL THAT DOES NOT DRAW  
UPON EARLIER SOURCES AND  
OFFER AN ALTERNATIVE  
APPROACH TO TRADITIONAL  
FIREPLACE DESIGN.

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## THE **KENT** BOLECTION

The Kent is a robust and simple example of the classically inspired bolection moulding, originally popularised by Sir Christopher Wren but equally at home in a contemporary interior. Shown here with modern steel slips, 18" Soho fire basket for dogs, Spherical steel fire dogs and slate hearth.

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### DETAILS

Opening 40"(1016)W x 40"(1016)H

Shelf 60"(1524)L

Overall size 60"(1524)W x 50"(1270)H

Depth of jamb 5<sup>1</sup>/<sub>4</sub>"(132)

Height of footblock 6"(152)





## THE DAKOTA ▶

The Dakota, shown right, combines elegant proportions with crisp, clean architectural lines. Carved in limestone it is shown here with Contemporary Plain interior panels the Soho 22" fire basket, Modern steel slips and a matching limestone hearth.

### DETAILS

Opening 36"(914)W x 36"(914)H  
 Shelf 55"(1400)L x 7"(176)D  
 Overall size 48 1/2"(1228)W x 51 1/2"(1308)H  
 Depth of rebate 1"(25)  
 Depth of jamb 3 1/2"(90)  
 Height of footblock 5"(130)

## ◀ THE CLANDON BOLECTION

The Clandon Bolection frame is a traditional design with a contemporary feel. Carved in limestone it combines elegant proportions with soft architectural curves making it an ideal choice for contemporary interiors. Shown with the Alpine 6 Series multi-fuel stove in black anthracite and black slate hearth.

### DETAILS

Opening 36"(914)W x 36"(914)H  
 Shelf N/A  
 Overall size 50 1/4"(1275)W x 43 1/8"(1095)H  
 Depth of rebate 1"(25)  
 Depth of jamb 6"(152)  
 Height of footblock 6"(152)





## ◀ THE CHELSEA

A contemporary design which reinvents the traditional bolection shape in an elegant minimalist form by refining the design into a graceful sweeping moulding. Shown left, in Bianco Avorio limestone with black slate hearth and slips, Soho 18" fire basket for dogs, Spherical steel fire dogs and Reeded fibre interior panels.

### DETAILS

Opening 37<sup>1</sup>/<sub>4</sub>"(947)W x 33<sup>7</sup>/<sub>8</sub>"(861)H  
 Shelf 54"(1372)L x 3<sup>3</sup>/<sub>4</sub>"(95)D  
 Overall size 54"(1372)W x 42<sup>1</sup>/<sub>4</sub>"(1073)H  
 Depth of rebate 1"(25)  
 Depth of jamb 3<sup>7</sup>/<sub>8</sub>"(98)

## THE METRO ▶

Colin Orchard, the well-known interior designer, chose the limestone Metro for its simplicity for his own home. Shown right, with Industrial steel slips, Fibonacci 18" fire basket with matching limestone hearth.

### DETAILS

Opening 40"(1016)W x 38"(965)H  
 Shelf 55<sup>3</sup>/<sub>4</sub>"(1416)L x 5"(127)D  
 Overall size 55<sup>3</sup>/<sub>4</sub>"(1416)W x 45<sup>7</sup>/<sub>8</sub>"(1165)H  
 Depth of rebate 1"(25)  
 Depth of jamb 5"(127)



## THE CONTEMPORARY COLLECTION *in limestone*

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### THE MURANO

Shown with the Fibonacci 22" fire basket, Modern steel slips, Contemporary Plain interior panels and black slate hearth.



#### DETAILS

Opening 40"(1016)W x 40"(1016)H  
 Shelf 60"(1524)L x 8<sup>3</sup>/<sub>4</sub>"(222)D  
 Overall size 54<sup>1</sup>/<sub>8</sub>"(1375)W x 48<sup>1</sup>/<sub>4</sub>"(1226)H  
 Depth of rebate 1"(25)  
 Depth of jamb 5<sup>7</sup>/<sub>8</sub>"(149)

### THE ODEON

Shown here with Industrial steel slips, 18" Amhurst fire basket with a black slate hearth.



#### DETAILS

Opening 38"(965)W x 38"(965)H  
 Shelf 56<sup>7</sup>/<sub>8</sub>"(1445)L x 10<sup>7</sup>/<sub>16</sub>"(265)D  
 Overall size 56<sup>7</sup>/<sub>8</sub>"(1445)W x 47<sup>7</sup>/<sub>16</sub>"(1205)H  
 Depth of rebate 1"(25)  
 Depth of jamb 10<sup>7</sup>/<sub>16</sub>"(265)

## THE TATE

Shown with the 18" Popular fire basket, Contemporary Plain interior panels and matching limestone hearth.



### DETAILS

Opening 40"(1016)W x 37"(940)H  
 Overall size 63"(1600)W x 47<sup>1</sup>/<sub>4</sub>"(1200)H  
 Depth of rebate 1<sup>1</sup>/<sub>8</sub>"(30)  
 Depth of jamb 6<sup>7</sup>/<sub>8</sub>"(175)  
 Height of footblock 12"(305)

## THE GAUMONT

Shown with the 18" Osborne fire basket, Contemporary Plain interior panels, Modern steel slips and matching limestone hearth.



### DETAILS

Opening 38"(965)W x 38"(965)H  
 Shelf 50<sup>5</sup>/<sub>8</sub>"(1285)L x 7<sup>1</sup>/<sub>2</sub>"(190)D  
 Overall size 50<sup>5</sup>/<sub>8</sub>"(1285)W x 44<sup>3</sup>/<sub>8</sub>"(1125)H  
 Depth of rebate 1"(25)  
 Depth of jamb 7<sup>1</sup>/<sub>2</sub>"(190)

# THE DESIGNERS

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TOM FAULKNER  
ERIC COHLER  
ALEXA HAMPTON  
BUNNY WILLIAMS  
SUZANNE TUCKER  
JANE CHURCHILL  
BARBARA HULANICKI

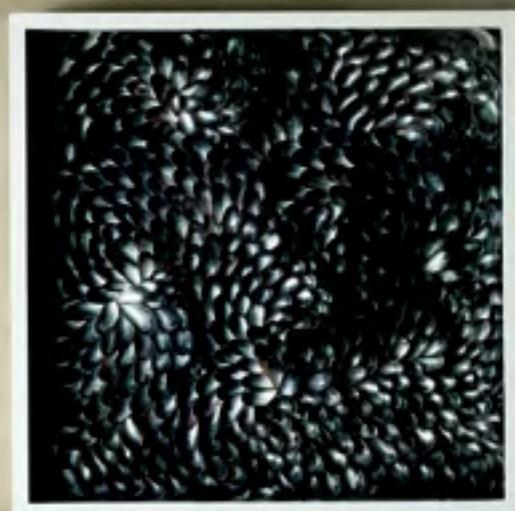
*The Designer Collection Pages 26 - 59*

THE DESIGNERS WHOSE WORK APPEARS ON THE FOLLOWING PAGES ARE DRAWN FROM  
A NUMBER OF DIFFERENT DISCIPLINES BUT ALL SHARE A COMMON AIM OF BRINGING A FRESH  
AND INNOVATIVE PERSPECTIVE TO THE FIELD OF FIREPLACE DESIGN

## THE PITTSBURGH

BY ERIC COHLER

*details on page 33*



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# TOM FAULKNER

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LONDON BASED DESIGNER  
TOM FAULKNER IS BEST KNOWN  
FOR DESIGNING AND MAKING  
ORIGINAL PIECES OF  
DISTINCTIVE METAL FURNITURE.

He believes that simplicity of line and proportion are the cornerstones of all good design. These values are displayed in his complimentary suite of fire surround and fire dogs, which bear the hallmark of clean, crisp contemporary design.

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## THE FAULKNER

The Faulkner surround is carved in limestone with the distinctive sweeping design in the pilasters reflected in the accompanying Faulkner polished steel fire dogs. It is shown with the 18" Soho fire basket for dogs, Contemporary Plain interior panels, Modern steel slips and matching limestone hearth.

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### DETAILS

Opening 36"(914)W x 36"(914)H

Shelf 60<sup>1</sup>/<sub>2</sub>"(1536)L x 9<sup>7</sup>/<sub>8</sub>"(250)D

Overall size 54<sup>5</sup>/<sub>8</sub>"(1386)W x 45<sup>7</sup>/<sub>8</sub>"(1166)H

Depth of rebate 1"(25)

Depth of jamb 6<sup>7</sup>/<sub>8</sub>"(175)





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# ERIC COHLER

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FOR HIS CONTEMPORARY  
COLLECTION FOR CHESNEY'S,  
LEADING NEW YORK DESIGNER  
ERIC COHLER WAS INSPIRED BY  
THE INDUSTRIAL REVOLUTION  
OF THE 19TH CENTURY.

Natural and manufactured  
materials are fused in a series  
of spectacular designs, that  
combine classical and  
contemporary elements and  
bear the hallmark of clean,  
crisp contemporary design.

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## THE GRIFFIN

Fabricated in Petit Granit  
limestone with strong fossil  
markings and decorated with  
patinated steel mouldings,  
the Griffin is a contemporary  
design of great elegance.

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### DETAILS

Opening 44<sup>3</sup>/<sub>4</sub>"(1136)W x 37<sup>3</sup>/<sub>8</sub>"(951)H

Shelf 57<sup>7</sup>/<sub>8</sub>"(1470)L x 4<sup>7</sup>/<sub>8</sub>"(125)D

Overall size 57<sup>7</sup>/<sub>8</sub>"(1470)W x 44"(1118)H

Depth of jamb 4<sup>7</sup>/<sub>8</sub>"(125)








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## ◀ THE GLASGOW

Shown left, combining Azul Valverde stone with patinated and polished steel elements, the design of the Glasgow surround bears a strong similarity to the work of the visionary architect Sir John Soane.

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### DETAILS

**Opening** 40"(1016)W x 36"(915)H

**Shelf** 51<sup>3</sup>/<sub>4</sub>"(1316)L x 5"(127)D

**Overall size** 51<sup>3</sup>/<sub>4</sub>"(1316)W x 43<sup>7</sup>/<sub>8</sub>"(1116)H

**Depth of jamb** 5<sup>1</sup>/<sub>4</sub>"(134)

**Height of footblock** 6<sup>1</sup>/<sub>8</sub>"(155)

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## THE PITTSBURGH

*Page 27*

The Pittsburgh has a deliberately industrial look combining a simple limestone frame with riveted brushed steel panels.

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### DETAILS

**Opening** 37<sup>5</sup>/<sub>8</sub>"(956)W x 36<sup>1</sup>/<sub>2</sub>"(928)H

**Shelf** 52<sup>5</sup>/<sub>8</sub>"(1336)L x 5"(127)D

**Overall size** 52<sup>5</sup>/<sub>8</sub>"(1336)W x 44"(1118)H

**Depth of jamb** 5"(127)

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ERIC COHLER'S DISTINCTIVE  
DESIGN AESTHETIC  
SUCCESSFULLY COMBINES  
DIFFERENT STYLES AND  
PERIODS IN A COHESIVE FORM.

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## THE **EALING**

A contemporary design by New York designer, Eric Cohler, combining marble and patinated steel, initially commissioned on a bespoke basis, now forms part of Eric's Designer Collection for Chesney's.

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### DETAILS

**Opening** 39<sup>5</sup>/<sub>8</sub>"(1008)W x 33<sup>5</sup>/<sub>8</sub>"(854)H

**Shelf** 60<sup>3</sup>/<sub>8</sub>"(1336)L x 5<sup>7</sup>/<sub>8</sub>"(150)D

**Overall size** 52<sup>5</sup>/<sub>8</sub>"(1535)W x 44"(1118)H

**Depth of jamb** 5<sup>7</sup>/<sub>8</sub>"(150)



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# ALEXA HAMPTON™

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NEW YORK BASED DESIGNER  
ALEXA HAMPTON™ IS  
ANNUALLY LISTED BY  
ARCHITECTURAL DIGEST  
AS ONE OF AMERICA'S TOP  
INTERIOR DESIGNERS.

From an early age she travelled the world in the company of her father, the legendary American designer, Mark Hampton, visiting the great architectural landmarks. Her collection for Chesney's reflects these early experiences, displaying her familiarity with the classical architectural vocabulary but showing her ability to re-invent the form in a contemporary manner.

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## THE BELVEDERE

Shown in statuary marble with antique finish with the Tyndale 18" fire basket and black slate hearth and slips.

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### DETAILS

Opening 44"(1117)W x 36"(914)H

Shelf 59<sup>1</sup>/<sub>2</sub>"(1511)L x 10<sup>5</sup>/<sub>8</sub>"(269)D

Overall size 57<sup>1</sup>/<sub>4</sub>"(1453)W x 44"(1117)H

Depth of rebate 1"(25)

Depth of jamb 9"(228)

Height of footblock 5<sup>1</sup>/<sub>8</sub>"(130)

*The standard production material for this chimneypiece is statuary marble.*





## ◀ THE LINCOLN

The Lincoln, shown left, in statuary marble with the forged steel Morris 22" fire basket, Reeded cast iron interior panels, black slate hearth and slips.

### DETAILS

Opening 44"(1117)W x 38"(965)H

Shelf 68"(1726)L x 11"(281)D

Overall size 62"(1575)W x 50<sup>1</sup>/<sub>8</sub>"(1275)H

Depth of rebate 1"(25)

Depth of jamb 7<sup>1</sup>/<sub>2</sub>"(190)

Height of footblock 5<sup>1</sup>/<sub>4</sub>"(133)

## THE CARLTON ▶

Shown right in statuary marble, with the Soho 18" fire basket for dogs, Spherical steel fire dogs and black slate hearth and slips.

### DETAILS

Opening 40"(1016)W x 38"(965)H

Shelf 61"(1549)L x 8<sup>3</sup>/<sub>4</sub>"(223)D

Overall size 54"(1371)W x 47<sup>3</sup>/<sub>8</sub>"(1203) H

Depth of rebate 1"(25)

Depth of jamb 5<sup>1</sup>/<sub>2</sub>"(140)

Height of footblock 5<sup>3</sup>/<sub>8</sub>"(135)



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# BUNNY WILLIAMS

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NEW YORK BASED

BUNNY WILLIAMS IS WIDELY  
RECOGNISED AS ONE OF  
AMERICA'S LEADING TASTE  
MAKERS IN THE FIELD OF  
INTERIOR DESIGN.

Her work is characterised by  
a modern vision, a sense of  
history and the confidence to  
take an unexpected path.  
Her collection of fireplaces  
for Chesney's bears all these  
hallmarks in its imaginative  
and original re-interpretation  
of French and English  
nineteenth century forms.

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## THE VENETO

The Veneto re-works a classic  
Regency design in a truly original  
manner with a traditional frame  
fabricated in Light Emperor  
marble and comprising plain panels  
ornamented with repeating convex  
orbs and diamond shapes in  
contrasting Portuguese stone to create  
a dramatic and arresting effect.

---

### DETAILS

**Opening** 42"(1067)W x 36<sup>1</sup>/<sub>2</sub>"(927)H

**Shelf** 62<sup>1</sup>/<sub>4</sub>"(1581)L x 8<sup>5</sup>/<sub>8</sub>"(219)D

**Overall size** 57<sup>1</sup>/<sub>4</sub>"(1454)W x 46<sup>3</sup>/<sub>8</sub>"(1178)H

**Depth of rebate** 1"(25)

**Depth of jamb** 6<sup>1</sup>/<sub>4</sub>"(157)

**Height of footblock** 4<sup>1</sup>/<sub>8</sub>"(103)





## ◀ THE LOIRE

The Loire takes as its inspiration a design from the Louis XVI period featuring console jambs and a running fielded frieze and employs the device of simplified detail throughout and oversized decorative corner blocks as a means of establishing it in a modern form.

### DETAILS

Opening 40"(1016)W x 36"(915)H

Shelf 52<sup>3</sup>/<sub>4</sub>"(1338)L x 9"(228)D

Overall size 51"(1295)W x 43<sup>1</sup>/<sub>2</sub>"(1105)H

Depth of rebate 1"(25)

Depth of jamb 4"(103)

Height of footblock 5<sup>3</sup>/<sub>4</sub>"(146)

## THE COSMOPOLITAN ▶

The Cosmopolitan pays homage to the work of Sir John Soane with its modern rendition of inversely tapering pilasters and guilloche ornamented corner blocks combining to create a fireplace of an entirely contemporary nature.

### DETAILS

Opening 40"(1016)W x 40"(1016)H

Shelf 64<sup>7</sup>/<sub>8</sub>"(1649)L x 8<sup>5</sup>/<sub>8</sub>"(219)D

Overall size 58<sup>5</sup>/<sub>8</sub>"(1489)W x 48<sup>1</sup>/<sub>2</sub>"(1231)H

Depth of rebate 1"(25)

Depth of jamb 5<sup>1</sup>/<sub>2</sub>"(139)

Height of footblock 5<sup>1</sup>/<sub>2</sub>"(140)



---

# SUZANNE TUCKER

---

SAN FRANCISCO DESIGN ICON  
SUZANNE TUCKER'S  
COLLABORATION WITH  
CHESNEY'S STEMS FROM A  
SHARED APPRECIATION OF  
FINE CRAFTSMANSHIP AND  
SOPHISTICATED DESIGN.

Following her extensive and regular travels throughout Italy, France and England, Suzanne has taken inspiration from the decorative arts and ornamental vernacular in each of these countries.

---

## THE VOLTAIRE

Carved in Limestone, the Voltaire is inspired by a transitional period in the early 18th century when a reaction against the formality of the Louis XV period saw decoration and furniture become increasingly light and curvaceous.

---

### DETAILS

Opening 46"(1169)W x 38"(965mm)H

Shelf 62<sup>1</sup>/<sub>4</sub>"(1581)L x 15<sup>1</sup>/<sub>2</sub>"(393)D

Overall size 62"(1577)W x 45<sup>1</sup>/<sub>4</sub>"(1150mm)H

Depth of jamb 10<sup>1</sup>/<sub>2</sub>"(268)

Height of footblock 6"(152)





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## THE BELLAGIO

The Bellagio represents a celebration of the Italian decorative arts. Its exuberant design which incorporates beautifully executed carving across the frieze and free standing columns decorated with trailing vines will make the Bellagio a statement piece within any room.

---

### DETAILS

**Opening** 37<sup>3</sup>/<sub>8</sub>"(494)W x 42<sup>1</sup>/<sub>4</sub>"(1073)H

**Shelf** 58"(1473)L x 14"(356)D

**Overall size** 48<sup>1</sup>/<sub>2</sub>"(1231)W x 61"(1550)H

**Depth of jamb** 9<sup>1</sup>/<sub>4</sub>"(235)

**Height of footblock** 5<sup>1</sup>/<sub>4</sub>"(134)

---

SUZANNE TUCKER BELIEVES THAT "GOOD DESIGN IS NOT ABOUT TRENDS OR RULES BUT ABOUT CREATING TIMELESS BEAUTY", A PHILOSOPHY THAT IS UNDERSCORED BY HER CHOICE OF THE BELLAGIO, A VENETIAN INSPIRED DESIGN FROM THE RENAISSANCE.

---

## THE **RANDOLPH**

The Randolph is an imposing hand carved limestone chimneypiece with an acanthus leaf carving centered on a dramatic gadrooned frieze.

---

### DETAILS

**Opening** 37<sup>3</sup>/<sub>8</sub>"(494)W x 42<sup>1</sup>/<sub>4</sub>"(1073)H

**Shelf** 58"(1473)L x 14"(356)D

**Overall size** 48<sup>1</sup>/<sub>2</sub>"(1231)W x 61"(1550)H

**Depth of jamb** 9<sup>1</sup>/<sub>4</sub>"(235)

**Height of footblock** 5<sup>1</sup>/<sub>4</sub>"(134)





---

## THE ANTIBES

The Antibes is inspired by the joie de vivre of the French Regency style – at once romantic and restrained. Classically proportioned and elegantly detailed, the chimneypiece is fabricated in Azul Valverde limestone, a dense material that lends itself to the finely carved detail that it displays.

---

### DETAILS

Opening 46"(1169)W x 38"(965)H

Shelf 59<sup>1</sup>/<sub>4</sub>"(1504)L x 13<sup>1</sup>/<sub>2</sub>"(342)D

Overall size 57<sup>5</sup>/<sub>8</sub>"(1465)W x 45<sup>3</sup>/<sub>4</sub>"(1163)H

Depth of jamb 6<sup>1</sup>/<sub>8</sub>"(157)

Height of footblock 4<sup>1</sup>/<sub>8</sub>"(115)

luxury fired by design

---

# JANE CHURCHILL

---

THIS COLLECTION REPRESENTS AN EXCITING DIRECTION IN FIREPLACE DESIGN, MARRYING ELEMENTS OF TRADITIONAL FORM WITH ORIGINAL AND BEAUTIFUL NEW CONCEPTS OF ORNAMENTATION.

---

## THE **EBURY**

Shown in statuary marble with black slate hearth and slips and Stanhope basket in steel.

---

### DETAILS

Opening 36"(914)W x 36"(914)H

Shelf 56½"(1434)L x 8⅜"(213)D

Overall size 50¼"(1274)W x 43⅝"(1106)H

Depth of rebate 1"(25)

Depth of jamb 5"(128)

Height of footblock 4⅞"(105)

‘Wherever appropriate I make a fireplace the central focus of a room and I was thrilled to have the opportunity to design my own range’

*Jane Churchill*









---

THE INSPIRATION FOR THIS FIREPLACE BY JANE CHURCHILL CAME FROM A CORAL PATTERN BY FABRIC WEAVERS IN NORTHERN INDIA.

BIANCO AVORIO LIMESTONE, WITH ITS ROUGH TEXTURE AND BEAUTIFUL FOSSILS, WAS THE PERFECT MATERIAL FOR TRANSLATING THIS INTO A SCULPTURAL FORM.

---

## THE CORAL

Shown in Bianco Avorio limestone with matching hearth and slips, Soho 18" fire basket for dogs, Spherical steel fire dogs and Contemporary Plain interior panels.

---

### DETAILS

Opening 38"(965)W x 38"(965)H

Shelf 58"(1473)L x 8<sup>5</sup>/<sub>8</sub>"(219)D

Overall size 52"(1321)W x 46<sup>3</sup>/<sub>8</sub>"(1176)H

Depth of rebate 1"(25)

Depth of jamb 5<sup>1</sup>/<sub>2</sub>"(140)

---

# BARBARA HULANICKI

---

BARBARA HULANICKI IS BEST KNOWN AS THE FOUNDER OF BIBA, THE ICONIC FASHION STORE WHICH OPENED IN LONDON IN 1964 AND WENT ON TO BECOME ONE OF THE MOST POPULAR AND INFLUENTIAL FASHION BRANDS OF THE DECADE.

---

## THE HULANICKI ART NOUVEAU

The Hulanicki Art Nouveau surround shown in statuary marble, captures in crisp detail the sinuous floral carving that characterises this delicate fireplace. It is shown with black slate hearth and slips and the Cadogan fire basket in steel.

---

### DETAILS

Opening 38"(965)W x 38"(965)H

Shelf 58<sup>3</sup>/<sub>4</sub>"(1491)L x 8<sup>3</sup>/<sub>4</sub>"(221)D

Overall size 52<sup>3</sup>/<sub>4</sub>"(1340)W x 47<sup>1</sup>/<sub>4</sub>"(1199)H

Depth of rebate 1"(25)

Depth of jamb 5<sup>1</sup>/<sub>2</sub>"(140)

Height of footblock 5"(127)





---

FOR HULANICKI'S COLLECTION OF FIREPLACES FOR CHESNEY'S, SHE HAS RETURNED FOR HER INSPIRATION TO THE TWO STYLES THAT CHARACTERISED THE BIBA LOOK – ART NOUVEAU AND ART DECO.

---

## THE HULANICKI ART DECO

This fireplace is a contemporary re-working of a classic Art Deco style featuring a striking combination of limestone with inset panels of Etruscan Gold marble. It is shown with matching limestone hearth, Contemporary Plain interior panels and the Fibonacci 22" steel fire basket.

---

### DETAILS

Opening 32"(813)W x 36"(914)H

Shelf 48"(1219)L x 6<sup>7</sup>/<sub>8</sub>"(173)D

Overall size 56<sup>1</sup>/<sub>4</sub>"(1429)W x 44<sup>1</sup>/<sub>4</sub>"(1122)H

Depth of rebate 1"(25)

Depth of jamb 5<sup>7</sup>/<sub>8</sub>"(149)



# SPECIAL MATERIALS COLLECTION

A COLLECTION OF RARE AND BEAUTIFUL NATURAL MARBLES FOR  
THE MANUFACTURE OF FIREPLACES

---

Chesney's have re-visited the eighteenth century practice of sourcing rare and beautiful materials for use in the design of fireplaces.

In some cases it is as much the material as the design that gives a fireplace its unique appeal. On the following pages are examples of a number of rare and beautiful natural marbles that Chesney's holds at its factories. Many of the designs in our standard range can be executed in these materials as can client's bespoke designs, depending on the availability of material from time to time.

These materials originate from quarries throughout Europe and further afield. The images shown of the various materials can only be broadly indicative as colour and veining change with every block that is quarried.

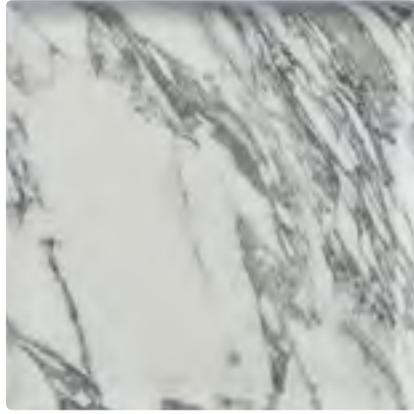
*Pages 60 - 65*

*Opposite* The simple architectural form of a bolection moulding is the ideal vehicle for vibrantly coloured and strongly figured French Breche de Vendome marble.



## THE COLLECTION

Shown here are a selection of materials from various quarries around the world which provide an insight to the beautiful array of choices available for a truly unique fireplace.



1

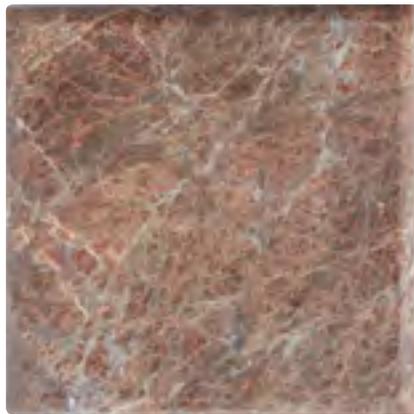


2



3

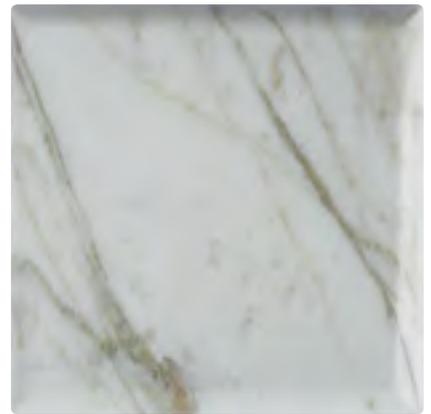
- 1 Arabescato
- 2 Anatolian Grey
- 3 Oniciata
- 4 Arezzo
- 5 Fleur de Peche
- 6 Calacatta Vagli
- 7 Azul Valverde
- 8 Giallo Treviso
- 9 Petite Granite
- 10 Estromos
- 11 Rosso Lepanto
- 12 Tiger Skin



4



5



6



7



8



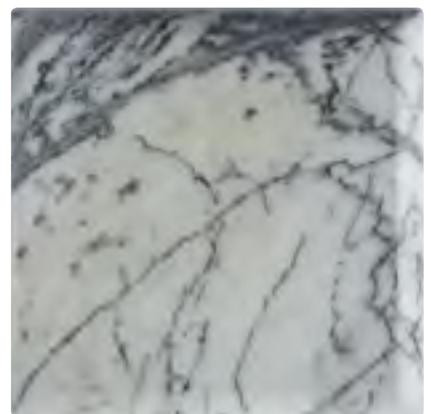
9



10



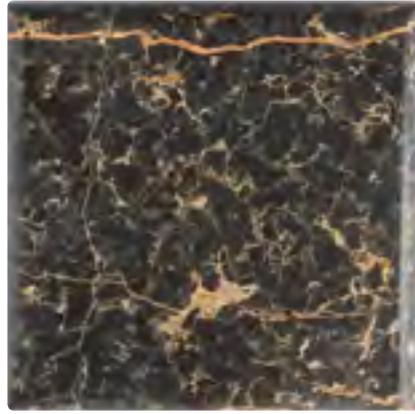
11



12

The images shown on these pages and throughout are indicative illustrations of the material which will be subject to natural variation in colour, veining and other natural characteristics.

- 13 Oro Nero
- 14 Lilac
- 15 Noir St Laurent
- 16 Calacatta Emerald
- 17 Etruscan Gold
- 18 Nero Bilbao
- 19 Bardiglio Nuvolato
- 20 Dark Emperador
- 21 Breche de Vendome
- 22 Portoro
- 23 Old Ocean
- 24 Light Emperador



13



14



15



16



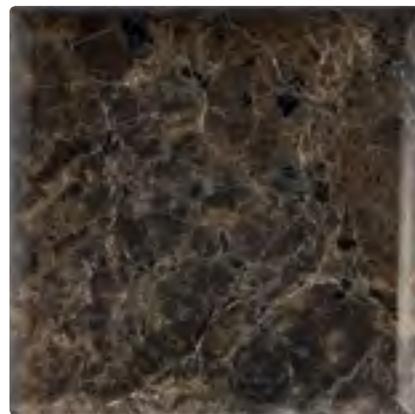
17



18



19



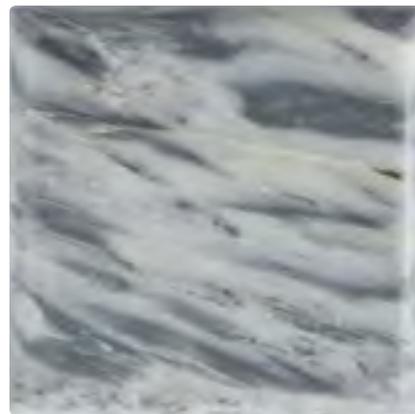
20



21



22



23

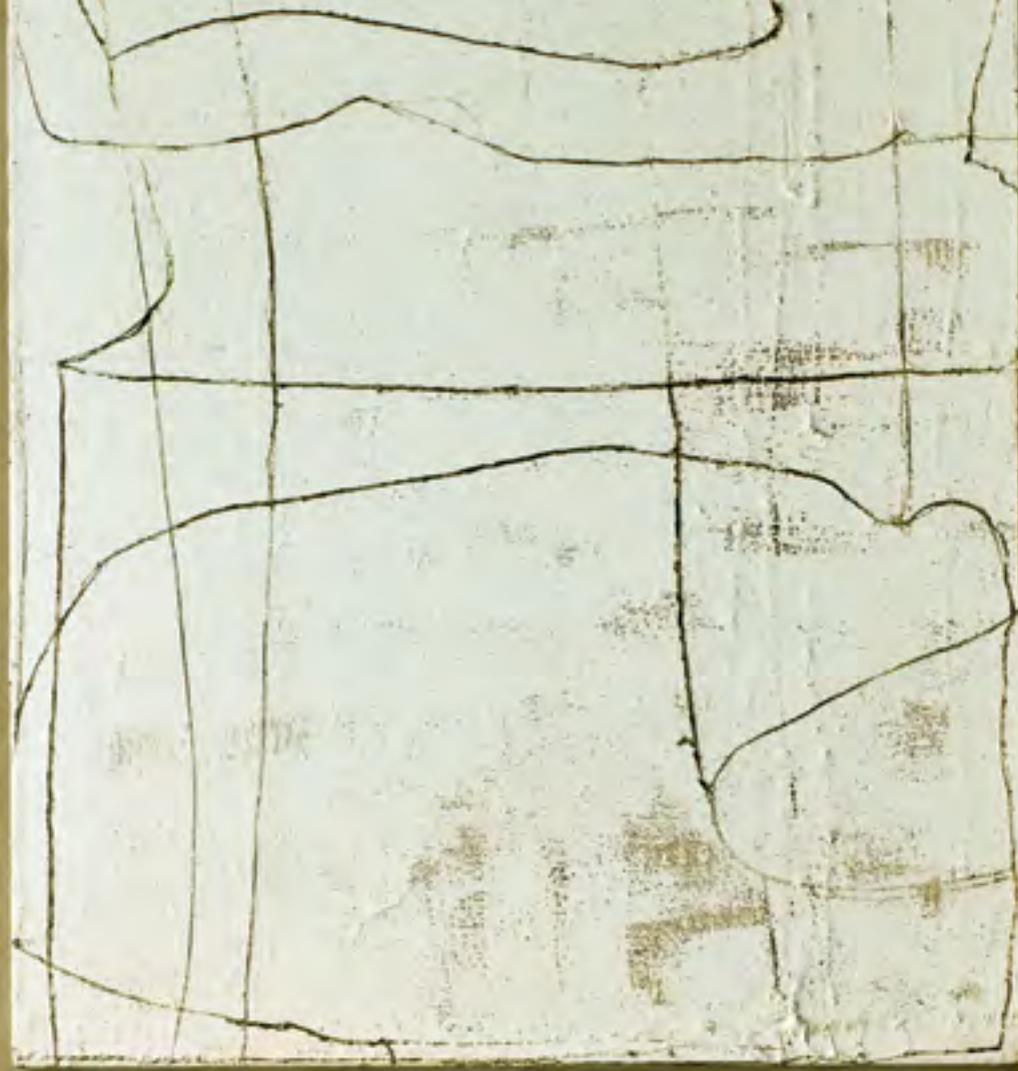


24

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THE CHESNEY'S SPECIAL  
MATERIALS COLLECTION  
PROVIDES THE OPPORTUNITY  
TO COMMISSION A  
FIREPLACE THAT WILL BE  
GENUINELY UNIQUE IN ITS  
APPEARANCE AND  
DRAMATIC IN ITS IMPACT  
ON THE DESIGN OF A ROOM.

*Opposite* Known locally as  
Moonstone marble, the material  
used in this collection moulded  
fireplace is quarried in Burdur,  
north of Antalya in Turkey.



# HISTORICAL

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RANGING FROM QUEEN ANNE TO EDWARDIAN AND INCLUDING  
BOTH ENGLISH AND FRENCH DESIGNS, THIS COLLECTION  
IS RECOGNISED BY CONSERVATION BODIES WORLDWIDE FOR  
ITS ACCURACY AND AUTHENTICITY

*The Historical Collection Pages 66 - 135*

# THE PALLADIAN

*details on page 100*



# VICTORIAN

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A NEW FREEDOM IN THE USE OF ARCHITECTURAL FORM AND ORNAMENTATION EMERGED IN THE VICTORIAN AGE WHICH IS REFLECTED IN THE FIREPLACE DESIGNS OF THE PERIOD.

THE VICTORIAN CORBEL WAS WIDELY USED DURING THE SECOND HALF OF THE NINETEENTH CENTURY. IT HAS A MANTEL SHELF OF GENEROUS DEPTH SUPPORTED BY CORBELS ABOVE CARVED SCALLOP MOULDINGS.

*The Victorian Collection Pages 68 - 73*



## THE BUCKINGHAM

The Buckingham has finely carved corbels, fielded panels and a reeded mantel shelf. Shown here in statuary marble with the Ornate Arched register grate and black slate hearth.

---

### DETAILS

Opening 40"(1016)W x 40"(1016)H

Shelf 65"(1651)L x 10"(254)D

Overall size 56<sup>7</sup>/<sub>8</sub>"(1444)W x 49<sup>1</sup>/<sub>2</sub>"(1257)H

Depth of rebate 1"(25)

Depth of jamb 5<sup>5</sup>/<sub>8</sub>"(142)

Height of footblock 6"(152)



## THE VICTORIAN COLLECTION

### THE CLASSIC VICTORIAN

*in limestone*

Shown with the 18" Amhurst fire basket, black slate hearth and slips.



#### DETAILS

Opening 36"(914)W x 36"(914)H  
 Shelf 58<sup>5</sup>/<sub>8</sub>"(1489)L x 7<sup>1</sup>/<sub>2</sub>"(190)D  
 Overall size 53<sup>1</sup>/<sub>8</sub>"(1347)W x 44<sup>7</sup>/<sub>16</sub>"(1130)H  
 Depth of rebate 1"(25)  
 Depth of jamb 5<sup>1</sup>/<sub>2</sub>"(140)  
 Height of footblock 7<sup>3</sup>/<sub>4</sub>"(197)

*Also available in white marble.*

### THE COLEBROOKE

*in limestone*

Shown with the Godwin register grate and black slate hearth.



#### DETAILS

Opening 36"(914)W x 36"(914)H  
 Shelf 59<sup>3</sup>/<sub>4</sub>"(1518)L x 9"(229)D  
 Overall size 53"(1346)W x 45"(1142)H  
 Depth of rebate 1"(25)  
 Depth of jamb 5<sup>1</sup>/<sub>4</sub>"(133)  
 Height of footblock 7<sup>1</sup>/<sub>8</sub>"(181)

#### Reduced size

Opening 31<sup>1</sup>/<sub>2</sub>"(800)W x 36"(914)H  
 Shelf 53<sup>1</sup>/<sub>4</sub>"(1350)L x 7<sup>1</sup>/<sub>2</sub>"(190)D  
 Overall size 47"(1192)W x 43<sup>1</sup>/<sub>2</sub>"(1104)H  
 Depth of rebate 1"(25)  
 Depth of jamb 5<sup>1</sup>/<sub>2</sub>"(140)  
 Height of footblock 6<sup>1</sup>/<sub>4</sub>"(160)

## THE VICTORIAN CORBEL

*in Carrara marble*

Shown with the Britton No.3 Arched register grate and black slate hearth.

## THE EDWARDIAN CORBEL

*in Carrara marble*

Shown with the Britton No.1 Arched register grate and black slate hearth.



### DETAILS

Opening 37"(940)W x 37"(940)H  
 Shelf 63"(1600)L x 10"(254)D  
 Overall size 56<sup>3</sup>/<sub>4</sub>"(1441)W x 45<sup>1</sup>/<sub>2</sub>"(1156)H  
 Depth of rebate 1"(25)  
 Depth of jamb 4<sup>7</sup>/<sub>8</sub>"(123)  
 Height of footblock 7<sup>7</sup>/<sub>8</sub>"(200)

*Also available in limestone.  
 The standard production material for  
 this chimneypiece is white marble.*

### DETAILS

Opening 37"(940)W x 37"(940)H  
 Shelf 63"(1600)L x 10"(254)D  
 Overall size 56<sup>3</sup>/<sub>4</sub>"(1441)W x 45<sup>1</sup>/<sub>2</sub>"(1156)H  
 Depth of rebate 1"(25)  
 Depth of jamb 4<sup>7</sup>/<sub>8</sub>"(123)  
 Height of footblock 7<sup>7</sup>/<sub>8</sub>"(200)

*The standard production material for  
 this chimneypiece is white marble.*

## THE VICTORIAN COLLECTION

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### THE HOLLAND

*in statuary marble*

Shown with the Britton No.3 Arched register grate and black slate hearth.




---

#### DETAILS

Opening 39<sup>7</sup>/<sub>8</sub>"(1012)W x 33<sup>5</sup>/<sub>8</sub>"(852)H  
 Shelf 83<sup>1</sup>/<sub>2</sub>"(2119)L x 11<sup>3</sup>/<sub>8</sub>"(290)D  
 Overall size 71<sup>3</sup>/<sub>8</sub>"(1814)W x 46<sup>5</sup>/<sub>8</sub>"(1183)H  
 Depth of rebate 1"(25)  
 Depth of jamb 5<sup>5</sup>/<sub>8</sub>"(143)  
 Height of footblock 8<sup>3</sup>/<sub>8</sub>"(212)

---

#### Reduced size

Opening 34<sup>1</sup>/<sub>8</sub>"(868)W x 34<sup>3</sup>/<sub>8</sub>"(873)H  
 Shelf 76<sup>7</sup>/<sub>8</sub>"(1953)L x 11<sup>3</sup>/<sub>8</sub>"(290)D  
 Overall size 64<sup>7</sup>/<sub>8</sub>"(1648)W x 46<sup>5</sup>/<sub>8</sub>"(1183)H  
 Depth of rebate 1"(25)  
 Depth of jamb 5<sup>5</sup>/<sub>8</sub>"(143)  
 Height of footblock 8<sup>3</sup>/<sub>8</sub>"(212)

*Reduced size illustrated with Britton No.3 register grate. Standard size will require Ornate Arched register grate as shown opposite with Ladbrooke fireplace.*

## THE LADBROKE

*in statuary marble*

Shown with the Ornate Arched register grate and black slate hearth.



### DETAILS

Opening 39<sup>5</sup>/<sub>8</sub>"(1005)W x 33<sup>3</sup>/<sub>8</sub>"(849)H  
 Shelf 71<sup>1</sup>/<sub>2</sub>"(1817)L x 9<sup>3</sup>/<sub>4</sub>"(249)D  
 Overall size 62<sup>1</sup>/<sub>2</sub>"(1587)W x 43<sup>1</sup>/<sub>2</sub>"(1106)H  
 Depth of rebate 1"(25)  
 Depth of jamb 5<sup>5</sup>/<sub>8</sub>"(143)  
 Height of footblock 6<sup>3</sup>/<sub>8</sub>"(162)

### Reduced size

Opening 34<sup>1</sup>/<sub>8</sub>"(868)W x 34<sup>3</sup>/<sub>8</sub>"(873)H  
 Shelf 65"(1651)L x 9<sup>3</sup>/<sub>4</sub>"(249)D  
 Overall size 55<sup>7</sup>/<sub>8</sub>"(1420)W x 43<sup>1</sup>/<sub>2</sub>"(1106)H  
 Depth of rebate 1"(25)  
 Depth of jamb 5<sup>5</sup>/<sub>8</sub>"(143)  
 Height of footblock 6<sup>3</sup>/<sub>8</sub>"(162)

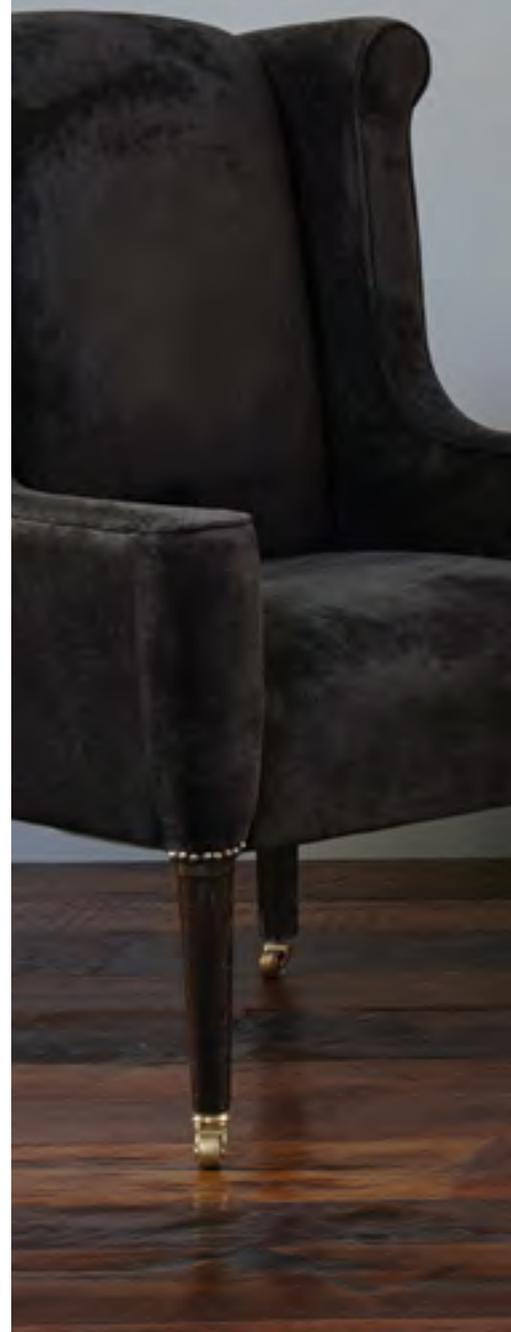
*Standard size illustrated with Ornate Arched register grate. Reduced size will require Britton No.3 register grate as shown opposite with Holland fireplace.*

# REGENCY

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THE PLEASING COMBINATION OF SCALE AND SIMPLICITY  
MAKES REGENCY FIREPLACES AN IDEAL CHOICE FOR MODERN  
AND PERIOD ROOMS.

*The Regency Collection Pages 74 - 85*



## THE LANGLEY

*details on page 76*



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## THE EDINBURGH

The Edinburgh, shown right, features bowed reeded pilasters and conforming frieze with diagonal ribbons and finely carved paterae to the corner blocks. It is shown here in statuary marble with the Chamberlain register grate and black slate hearth.

---

### DETAILS

Opening 40"(1016)W x 40"(1016)H  
 Shelf 65"(1650)L x 10"(254)D  
 Overall size 57 $\frac{1}{2}$ "(1460)W x 47 $\frac{3}{4}$ "(1211)H  
 Depth of rebate 1"(25)  
 Depth of jamb 6 $\frac{1}{2}$ "(165)  
 Height of footblock 6 $\frac{1}{2}$ "(165)

---

## ◀ THE LANGLEY

*Page 75*

The Langley exhibits the elegance and simplicity that characterises the best of Regency design. It has panelled jambs and frieze, the former terminating beneath corner blocks with finely carved rosettes.

Featured in statuary marble, the Langley is shown with the Chamberlain register grate and black slate hearth.

---

### DETAILS

Opening 40"(1016)W x 40"(1016)H  
 Shelf 64 $\frac{1}{4}$ "(1631)L x 8 $\frac{1}{8}$ "(205)D  
 Overall size 58 $\frac{3}{16}$ "(1478)W x 51 $\frac{7}{16}$ "(1305)H  
 Depth of rebate 1"(25)  
 Depth of jamb 5"(128)  
 Height of footblock 5 $\frac{1}{2}$ "(140)

*The standard production material for this chimneypiece is statuary marble.*





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## THE MARBLE REGENCY BULLSEYE

The simple lines of the Regency period make the Marble Regency Bullseye an ideal fireplace for contemporary interiors. Cushion moulded pilasters and simple bullseye paterae create an elegant and understated design. Shown here in white marble with the Cubitt register grate and black slate hearth.

---

### DETAILS

#### The Marble Regency Bullseye 36

Opening 36"(914)W x 36"(914)H  
 Shelf 57<sup>1</sup>/<sub>2</sub>"(1460)L x 8<sup>1</sup>/<sub>4</sub>"(209)D  
 Overall size 53"(1346)W x 43<sup>1</sup>/<sub>8</sub>"(1095)H  
 Depth of rebate 1"(25)  
 Depth of jamb 6"(152)  
 Height of footblock 6"(152)

#### The Marble Regency Bullseye 40

Opening 40"(1016)W x 40"(1016)H  
 Shelf 61<sup>1</sup>/<sub>2</sub>"(1561)L x 8<sup>1</sup>/<sub>4</sub>"(209)D  
 Overall size 57"(1447)W x 47<sup>1</sup>/<sub>8</sub>"(1197)H  
 Depth of rebate 1"(25)  
 Depth of jamb 6"(152)  
 Height of footblock 6"(152)





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## THE NASH

The Nash is a design that makes sparing use of refined ornamentation and architectural detail to create a chimneypiece of understated elegance that will suit most interiors. It is shown in statuary marble with forged steel Telford andirons and 22" Byron forged steel fire basket for dogs with black slate hearth and slips.

---

### DETAILS

Opening 40"(1016)W x 40"(1016)H  
Shelf 63"(1600)L x 8<sup>1</sup>/<sub>2</sub>"(215)D  
Overall size 56<sup>3</sup>/<sub>8</sub>"(1430)W x 49<sup>3</sup>/<sub>8</sub>"(1253)H  
Depth of rebate 1"(25)  
Depth of jamb 4<sup>1</sup>/<sub>4</sub>"(107)  
Height of footblock 6"(152)





## THE REGENCY COLLECTION

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### THE ALBEMARLE

*in statuary marble*

Shown with inlaid flutes of Etruscan Gold marble, the Dorchester fire basket in brass with black slate hearth and slips.




---

#### DETAILS

Opening 36"(915)W x 40"(1015)H  
 Shelf 65"(1650)L x 7<sup>7</sup>/<sub>8</sub>"(200)D  
 Overall size 54"(1370)W x 54<sup>3</sup>/<sub>8</sub>"(1380)H  
 Depth of rebate 1"(25)  
 Depth of jamb 3<sup>1</sup>/<sub>2</sub>"(88)  
 Height of footblock 5<sup>1</sup>/<sub>2</sub>"(140)

### THE ALBANY

*in Carrara marble*

Shown with the Ornate Arched register grate and black slate hearth.




---

#### DETAILS

Opening 38"(965)W x 38"(965)H  
 Shelf 59"(1499)L x 7<sup>1</sup>/<sub>2</sub>"(191)D  
 Overall size 51"(1293)W x 45<sup>1</sup>/<sub>2</sub>"(1156)H  
 Depth of rebate 1"(25)  
 Depth of jamb 5"(127)  
 Height of footblock 6"(152)

*The standard production material for this chimneypiece is white marble.*

## THE REGENCY BULLSEYE

*in limestone*

Shown with the polished Plain Arched register grate and black slate hearth.



### DETAILS

The Regency Bullseye 36  
 Opening 36"(915)W x 36"(915)H  
 Shelf 57<sup>1</sup>/<sub>2</sub>"(1460)L x 8<sup>1</sup>/<sub>4</sub>"(209)D  
 Overall size 53"(1346)W x 43<sup>1</sup>/<sub>8</sub>"(1095)H  
 Depth of rebate 1"(25)  
 Depth of jamb 6"(152)  
 Height of footblock 6"(152)

## THE REEDED REGENCY BULLSEYE

*in Carrara marble*

Shown with the Britton No.4 Arched register grate and black slate hearth.



### DETAILS

Opening 36"(914)W x 36"(914)H  
 Shelf 57<sup>1</sup>/<sub>2</sub>"(1460)L x 8"(203)D  
 Overall size 53"(1346)W x 42<sup>7</sup>/<sub>8</sub>"(1087)H  
 Depth of rebate 1"(25)  
 Depth of jamb 6"(152)  
 Height of footblock 6"(152)

*The standard production material for this chimneypiece is white marble.*

## THE REGENCY COLLECTION

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### THE FAIRFAX

*in limestone*

Shown with the Dorchester fire basket in steel and matching limestone hearth and slips.




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#### DETAILS

Opening 38"(965)W x 38"(965)H  
 Shelf 63"(1600)L x 10<sup>3</sup>/<sub>4</sub>"(274)D  
 Overall size 55<sup>3</sup>/<sub>4</sub>"(1415)W x 48"(1219)H  
 Depth of rebate 1"(25)  
 Depth of jamb 7<sup>5</sup>/<sub>8</sub>"(193)  
 Height of footblock 4<sup>5</sup>/<sub>8</sub>"(116)

### THE HARTWELL

*in statuary marble*

Shown with the Syon fire basket in steel and black slate hearth and slips.




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#### DETAILS

Opening 40"(1016)W x 40"(1016)H  
 Shelf 66<sup>3</sup>/<sub>4</sub>"(1694)L x 12<sup>3</sup>/<sub>8</sub>"(315)D  
 Overall size 58<sup>3</sup>/<sub>4</sub>"(1492)W x 52"(1321)H  
 Depth of rebate 1"(25)  
 Depth of jamb 9<sup>1</sup>/<sub>8</sub>"(233)  
 Height of footblock 6"(152)

## THE LANGLEY

*in statuary marble*

Shown with the Hardwick register grate and black slate hearth.



### DETAILS

Opening 40"(1016)W x 40"(1016)H  
 Shelf 64<sup>1</sup>/<sub>4</sub>"(1631)L x 8<sup>1</sup>/<sub>8</sub>"(205)D  
 Overall size 58<sup>3</sup>/<sub>16</sub>"(1478)W x 51<sup>7</sup>/<sub>16</sub>"(1305)H  
 Depth of rebate 1"(25)  
 Depth of jamb 5"(128)  
 Height of footblock 5<sup>1</sup>/<sub>2</sub>"(140)

## THE ACANTHUS

*in statuary marble*

Shown with the 22" Baird fire basket and black slate hearth and slips.



### DETAILS

Opening 40"(1016)W x 40"(1016)H  
 Shelf 69<sup>1</sup>/<sub>8</sub>"(1753)L x 10"(254)D  
 Overall size 59<sup>1</sup>/<sub>4</sub>"(1505)W x 50"(1270)H  
 Depth of rebate 1"(25)  
 Depth of jamb 5<sup>5</sup>/<sub>8</sub>"(142)  
 Height of footblock 6"(152)

# GEORGIAN

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CHESNEY'S GEORGIAN COLLECTION ENCOMPASSES CHIMNEYPiece DESIGN THROUGHOUT THE 18TH CENTURY.

STARTING WITH THE SIMPLICITY OF THE QUEEN ANNE PERIOD,  
MOVING THROUGH THE FORMALITY OF PALLADIANISM AND  
CONCLUDING WITH THE FREEDOM OF THE ROBERT ADAM INSPIRED  
NEO-CLASSICAL MOVEMENT.

*The Georgian Collection Pages 86-101*



THE NORTHUMBERLAND  
*details on page 88*



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## THE CHICHESTER

The Chichester is a handsome example of a mid-18th century chimneypiece decorated with crisply executed stiff leaf acanthus and carved in Portland stone. It is shown here in an antiqued finish with slate hearth and slips and an Osterley steel fire basket.

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### DETAILS

**Opening** 46<sup>1</sup>/<sub>2</sub>"(1182)W x 44<sup>1</sup>/<sub>2</sub>"(1129)H  
**Shelf** 74"(1880)L x 11"(281)D  
**Overall size** 61<sup>1</sup>/<sub>2</sub>"(1560)W x 65"(1651)H  
**Depth of jamb** 7<sup>3</sup>/<sub>8</sub>"(186)  
**Height of footblock** 5<sup>7</sup>/<sub>8</sub>"(150)

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## ◀ THE NORTHUMBERLAND

*Page 87*

A lovely example of an 18th century neo-classical chimneypiece, the Northumberland shows the influence of Robert Adam. It has fluted ionic columns supporting an entablature decorated with classical urns and ewers. Inset marble panels in contrasting colours can provide a striking contrast to the statuary marble. Shown in statuary marble with green Verde marble ingrounds, Croome fire basket in brass and black slate hearth and slips.

---

### DETAILS

**Opening** 45"(1142)W x 44<sup>1</sup>/<sub>4</sub>"(1124)H  
**Shelf** 74<sup>1</sup>/<sub>8</sub>"(1882)L x 10<sup>3</sup>/<sub>8</sub>"(262)D  
**Overall size** 67<sup>1</sup>/<sub>2</sub>"(1714)W x 60<sup>1</sup>/<sub>2</sub>"(1534)H  
**Depth of rebate** 1"(25)  
**Depth of jamb** 8<sup>1</sup>/<sub>8</sub>"(207)  
**Height of footblock** 4<sup>1</sup>/<sub>2</sub>"(114)










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## THE CLANDON

The Clandon bolection is based on a Queen Anne design from the beginning of the 18th century. Its simple lines and generous curves make it a versatile choice suitable for both contemporary and period interiors. It is shown with Burton forged steel andirons and the 22" Swansnest fire basket.

---

### DETAILS

**Opening** 36"(914)W x 36"(914)H

**Shelf** 57<sup>5</sup>/<sub>8</sub>"(1461)L x 8"(205)D

**Overall size** 50<sup>1</sup>/<sub>4</sub>"(1275)W x 51<sup>1</sup>/<sub>4</sub>"(1300)H

**Depth of jamb** 6"(152)

**Height of footblock** 6"(152)

#### Reduced size

**Opening** 35"(890)W x 35"(889)H

**Shelf** 54"(1372)L x 7<sup>1</sup>/<sub>8</sub>"(180)D

**Overall size** 47<sup>1</sup>/<sub>2</sub>"(1208)W x 49"(1245)H

**Depth of jamb** 5<sup>1</sup>/<sub>4</sub>"(134)

**Height of footblock** 5<sup>1</sup>/<sub>4</sub>"(134)

---

## THE CHILLINGTON

The Chillington is a handsome Georgian chimneypiece that displays the popular 18th century device of inlaying a contrasting marble within a white statuary marble field. It has a carved corniced mantel shelf above a 'running' frieze inlaid with Azul Valverde in a Greek Key pattern and jambs that terminate in delicately carved consoles. It is shown with the Chamberlain register grate and black slate hearth.

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### DETAILS

Opening 40"(1016)W x 40"(1016)H  
Shelf 64"(1620)L x 7"(178)D  
Overall size 55"(1392)W x 53<sup>1</sup>/<sub>2</sub>"(1352)H  
Depth of rebate 1"(25)  
Depth of jamb 3<sup>3</sup>/<sub>16</sub>"(81)  
Height of footblock 4"(102)





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GEORGIAN FIREPLACE DESIGN WAS BASED ON THE CLASSICAL ORDERS AND FOLLOWED STRICT RULES OF PROPORTION WHILST EMPLOYING A RICH AND VARIED RANGE OF DECORATIVE DEVICES.

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## THE **BLenheim**

The Blenheim is a handsome fireplace in the style of William Chambers. It has fluted pilasters with ionic capitals and a frieze incorporating a central tablet carved with an urn and arabesques. Shown here in statuary marble with contrasting Giallo Treviso marble ingrounds, Dorchester fire basket in brass and black slate hearth and slips.

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### DETAILS

**Opening** 45<sup>1</sup>/<sub>4</sub>"(1149)W x 42<sup>1</sup>/<sub>8</sub>"(1070)H

**Shelf** 77<sup>1</sup>/<sub>2</sub>"(1968)L x 8"(203)D

**Overall size** 67<sup>3</sup>/<sub>4</sub>"(1719)W x 55<sup>7</sup>/<sub>8</sub>"(1419)H

**Depth of rebate** 1"(25)

**Depth of jamb** 5<sup>3</sup>/<sub>4</sub>"(146)

**Height of footblock** 6<sup>3</sup>/<sub>4</sub>"(170)







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## THE ALDERNEY

The Alderney is the most recent addition to our Georgian Collection. Carved in Limestone and based on a Queen Anne design, it combines a robust bolection moulding with a corniced shelf and will suit both period and a contemporary interiors. It is shown with patinated antique silver finish slips, Morris 18" fire basket for dogs, Spherical steel fire dogs with patinated antique silver finish and limestone hearth.

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### DETAILS

Opening 36"(914)W x 36"(914)H

Shelf 58<sup>1</sup>/<sub>8</sub>"(1474)L x 8<sup>5</sup>/<sub>8</sub>"(217)D

Overall size 50<sup>1</sup>/<sub>4</sub>"(1275)W x 47<sup>1</sup>/<sub>2</sub>"(1205)H

Depth of rebate 1"(25)

Depth of jamb 6"(152)

Height of footblock 6"(152)

## THE GEORGIAN COLLECTION

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### THE ATHENIAN

*in statuary marble*

Shown with inlaid panels of Etruscan Gold marble, the Hardwick register grate and black slate hearth.



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#### DETAILS

Opening 40"(1016)W x 40"(1016)H  
Shelf 67 $\frac{1}{2}$ "(1714)L x 10"(255)D  
Overall size 58 $\frac{1}{8}$ "(1475)W x 55"(1397)H  
Depth of rebate 1"(25)  
Depth of jamb 6 $\frac{1}{2}$ "(165)  
Height of footblock 5 $\frac{7}{8}$ "(150)

## THE WESSEX

*in Emperador marble*

Shown with the Campbell register grate and black slate hearth.



### DETAILS

Opening 40"(1016)W x 40"(1016)H  
 Shelf 60<sup>1</sup>/<sub>8</sub>"(1526)L x 6<sup>1</sup>/<sub>4</sub>"(157)D  
 Overall size 60<sup>1</sup>/<sub>2</sub>"(1536)W x 50<sup>1</sup>/<sub>8</sub>"(1271)H  
 Depth of rebate 1"(25)  
 Depth of jamb 9"(230)  
 Height of footblock 6"(152)

## THE HARWOOD

*in limestone*

Shown with the 22" Morris fire basket, Regular brick interior panels and black slate hearth and slips.



### DETAILS

Opening 36"(915)W x 36"(915)H  
 Shelf 56<sup>3</sup>/<sub>4</sub>"(1441)L x 5<sup>1</sup>/<sub>2</sub>"(139)D  
 Overall size 52<sup>1</sup>/<sub>4</sub>"(1327)W x 46<sup>7</sup>/<sub>8</sub>"(1189)H  
 Depth of rebate 1"(25)  
 Depth of jamb 2<sup>7</sup>/<sub>8</sub>"(74)  
 Height of footblock 5<sup>7</sup>/<sub>8</sub>"(148)

## THE GEORGIAN COLLECTION

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### THE PALLADIAN

*in statuary marble*

Shown with the Syon fire basket in brass, Reeded cast iron interior panels and black slate hearth and slips.




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#### DETAILS

Opening 43<sup>1</sup>/<sub>4</sub>"(1099)W x 41"(1042)H  
 Shelf 74<sup>1</sup>/<sub>4</sub>"(1884)L x 12<sup>5</sup>/<sub>8</sub>"(322)D  
 Overall size 65<sup>3</sup>/<sub>4</sub>"(1669)W x 58"(1473)H  
 Depth of rebate 1"(25)  
 Depth of jamb 4<sup>5</sup>/<sub>8</sub>"(118)  
 Height of footblock 5<sup>3</sup>/<sub>8</sub>"(138)

### THE MANSFIELD

*in statuary marble*

Shown with the Dorchester fire basket in brass, Reeded cast iron interior panels and black slate hearth and slips.




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#### DETAILS

Opening 43<sup>1</sup>/<sub>4</sub>"(1099)W x 41"(1042)H  
 Shelf 74<sup>1</sup>/<sub>8</sub>"(1884)L x 14<sup>7</sup>/<sub>8</sub>"(378)D  
 Overall size 64<sup>7</sup>/<sub>8</sub>"(1647)W x 58"(1473)H  
 Depth of rebate 1<sup>1</sup>/<sub>8</sub>"(30)  
 Depth of jamb 10<sup>1</sup>/<sub>4</sub>"(260)  
 Height of footblock 5<sup>1</sup>/<sub>2</sub>"(140)

## THE LEVERTON

*in statuary marble*

Shown with the Cubitt register grate and black slate hearth.



### DETAILS

Opening 40"(1016)W x 40"(1016)H  
 Shelf 57<sup>1</sup>/<sub>2</sub>"(1460)L x 8<sup>5</sup>/<sub>8</sub>"(218)D  
 Overall size 53<sup>3</sup>/<sub>8</sub>"(1356)W x 55<sup>5</sup>/<sub>8</sub>"(1413)H  
 Depth of rebate 1"(25)  
 Depth of jamb 6<sup>1</sup>/<sub>8</sub>"(157)  
 Height of footblock 5<sup>1</sup>/<sub>2</sub>"(139)

## THE BRETtinghamham

*in limestone*

Shown with the Byron 22" fire basket for dogs, Burton andirons, Regular brick interior panels, limestone hearth and black slate slips.



### DETAILS

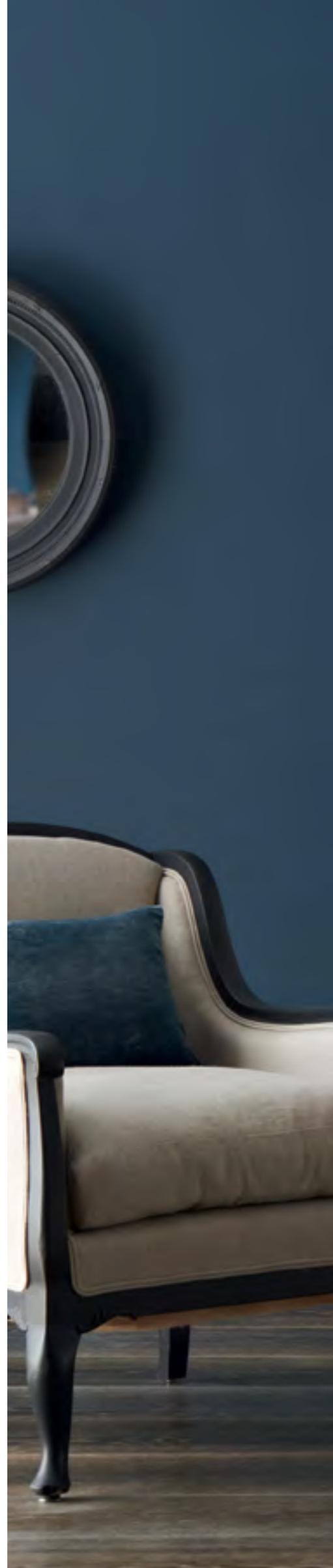
Opening 44"(1118)W x 40"(1016)H  
 Shelf 60<sup>1</sup>/<sub>8</sub>"(1525)L x 7<sup>1</sup>/<sub>2</sub>"(190)D  
 Overall size 57"(1446)W x 59<sup>1</sup>/<sub>4</sub>"(1503)H  
 Depth of rebate 1"(25)  
 Depth of jamb 3<sup>7</sup>/<sub>8</sub>"(99)  
 Height of footblock 3<sup>3</sup>/<sub>4</sub>"(96)

# FRENCH

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THE FRENCH FIREPLACE DISPLAYS AN UNMISTAKABLY DIFFERENT  
ARCHITECTURAL FORM FROM THAT OF ITS ENGLISH COUNTERPART.  
WITH ITS EXUBERANT CURVES AND LAVISH DECORATION  
IT IS INSTANTLY RECOGNISABLE.

*The French Collection Pages 102-115*



LA ROCHELLE

*details on page 104*



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## THE DEAUVILLE

A Louis XVI design in statuary marble with fielded panels framed by finely carved pearl beading to the frieze and corner blocks, the latter sitting above stop fluted console jambs. Shown here in statuary marble with the Aberdeen fire basket and black slate hearth and cheeks.

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### DETAILS

**Opening** 42<sup>1</sup>/<sub>2</sub>"(1080)W x 32<sup>1</sup>/<sub>8</sub>"(816)H

**Shelf** 61<sup>7</sup>/<sub>8</sub>"(1570)L x 15"(380)D

**Overall size** 60"(1522)W x 42<sup>3</sup>/<sub>8</sub>"(1075)H

**Depth of jamb** 13"(330)

**Height of footblock** 4<sup>5</sup>/<sub>8</sub>"(118)

**Difference in returns** 10<sup>5</sup>/<sub>8</sub>"(270)

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## ◀ LA ROCHELLE

*Page 103*

The newest addition to Chesney's French Collection, the La Rochelle is an understated and elegant design from the reign of Louis XV with a serpentine frieze and a finely carved central cartouche. Shown in statuary marble with the Beaumont 5 Series stove from Chesney's Stove Collection.

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### DETAILS

**Opening** 44<sup>1</sup>/<sub>2</sub>"(1130)W x 34<sup>1</sup>/<sub>4</sub>"(871)H

**Shelf** 60"(1524)L x 14"(356)D

**Overall size** 57<sup>3</sup>/<sub>4</sub>"(1467)W x 42"(1067)H

**Depth of jamb** 13<sup>3</sup>/<sub>8</sub>"(339)

**Height of footblock** 5<sup>3</sup>/<sub>8</sub>"(135)

**Difference in returns** 8<sup>3</sup>/<sub>4</sub>"(223)

### Reduced size

**Opening** 40"(1016)W x 34<sup>1</sup>/<sub>8</sub>"(867)H

**Shelf** 54"(1372)L x 12<sup>5</sup>/<sub>8</sub>"(321)D

**Overall size** 52"(1320)W x 41"(1042)H

**Depth of jamb** 12"(305)

**Height of footblock** 4<sup>3</sup>/<sub>4</sub>"(122)

**Difference in returns** 7<sup>7</sup>/<sub>8</sub>"(201)



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## THE NAVARRE

Reflecting the popularity of the French rococo style in England during the 18th century, the Navarre is a chimneypiece that copies the French style whilst retaining the taller proportions typical of an English chimneypiece. Carved in statuary marble, it is shown with forged steel Burton andirons, Morris 22" fire basket for dogs and Reeded cast iron interior panels and black slate hearth.

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### DETAILS

Opening 46<sup>3</sup>/<sub>4</sub>"(1187)W x 38"(965)H  
Shelf 62"(1575)L x 10<sup>3</sup>/<sub>8</sub>"(264)D  
Overall size 58<sup>3</sup>/<sub>4</sub>"(1490)W x 44<sup>3</sup>/<sub>8</sub>"(1125)H  
Depth of rebate 1"(25)  
Depth of jamb 8<sup>3</sup>/<sub>8</sub>"(211)  
Height of footblock 4<sup>7</sup>/<sub>8</sub>"(123)







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THE FRENCH FIREPLACE IS CHARACTERISED BY ITS PROPORTIONS. LOWER AND DEEPER THAN THOSE OF AN ENGLISH FIREPLACE, AND BY ITS DECORATION – PARTICULARLY WHEN DISPLAYING THE EXTRAVAGANT ROCOCO STYLE.

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## THE FONTAINEBLEAU

The Fontainebleau fireplace, shown left, challenges the skills of the most accomplished mason with its finely carved frieze depicting laurel tied garland and acanthus consoles. Shown in statuary marble with Contre Coeur interior panels, 18" Popular fire basket and black slate hearth.

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### DETAILS

**Opening** 42<sup>1</sup>/<sub>2</sub>"(1080)W x 32<sup>1</sup>/<sub>8</sub>"(816)H

**Shelf** 61<sup>7</sup>/<sub>8</sub>"(1572)L x 15<sup>1</sup>/<sub>4</sub>"(387)D

**Overall size** 60"(1522)W x 42<sup>3</sup>/<sub>8</sub>"(1075)H

**Depth of jamb** 13<sup>3</sup>/<sub>8</sub>"(340)

**Height of footblock** 5<sup>1</sup>/<sub>4</sub>"(133)

**Difference in returns** 10<sup>5</sup>/<sub>8</sub>"(270)

---

## THE REGENCE ▶

Shown right, the Regence is a beautiful example of a French chimneypiece from the rococo period: around 1750. It displays the sinuous lines that characterise the movement of rococo design. It is shown here in statuary marble with Cadogan steel fire basket and black slate hearth and cheeks. The execution of this chimneypiece with its free form carving is a test of the carver's art.

---

### DETAILS

Opening 40<sup>3</sup>/<sub>8</sub>"(1025)W x 35<sup>1</sup>/<sub>2</sub>"(900)H

Shelf 59<sup>3</sup>/<sub>4</sub>"(1515)L x 15<sup>3</sup>/<sub>4</sub>"(400)D

Overall size 56<sup>3</sup>/<sub>8</sub>"(1430)W x 43<sup>7</sup>/<sub>8</sub>"(1113)H

Depth of jamb 14"(356)

Height of footblock 5<sup>1</sup>/<sub>4</sub>"(133)

Difference in returns 10<sup>5</sup>/<sub>8</sub>"(270)







## ◀ THE VERSAILLES

Sensuous curves and shapely mouldings characterise the Versailles fireplace, shown left. Rarely showing a straight line or a sharp corner, its exuberant design is a magnificent example of Chesney's carving. Shown here in statuary marble with the Adam No.2 fire basket and black slate hearth and cheeks.

### DETAILS

Opening 40<sup>1</sup>/<sub>2</sub>"(1029)W x 35<sup>1</sup>/<sub>2</sub>"(900)H  
 Shelf 57<sup>1</sup>/<sub>2</sub>"(1460)L x 15<sup>1</sup>/<sub>2</sub>"(394)D  
 Overall size 55<sup>1</sup>/<sub>2</sub>"(1410)W x 41<sup>3</sup>/<sub>4</sub>"(1060)H  
 Depth of jamb 13"(330)  
 Height of footblock 5"(127)  
 Difference in returns 10<sup>1</sup>/<sub>2</sub>"(267)

## THE SORBONNE ▶

A graceful and understated design from the era of Louis XV. With its serpentine frieze and panelled ornamentation this fire embodies the refined architectural detail that is associated with furniture and interiors from this period. Shown right, in Bianco Avorio limestone with the 18" Baird fire basket for dogs, Burton andirons, black slate hearth, slips and Reeded fibre interior panels.

### DETAILS

Opening 37<sup>3</sup>/<sub>8</sub>"(950)W x 34"(863)H  
 Shelf 48"(1219)L x 8"(202)D  
 Overall size 46<sup>3</sup>/<sub>8</sub>"(1176)W x 39<sup>3</sup>/<sub>4</sub>"(1010)H  
 Depth of rebate 1"(25)  
 Depth of jamb 7<sup>1</sup>/<sub>4</sub>"(184)  
 Height of footblock 3<sup>7</sup>/<sub>8</sub>"(98)



## THE FRENCH COLLECTION

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### THE PROVENCALE

*in Bianco Avorio*

Shown with the Tyndale 22" fire basket for dogs, Bevan andirons, Herringbone brick interior panels and matching three piece Bianco Avorio hearth.



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#### DETAILS

Opening 44"(1118)W x 36<sup>1</sup>/<sub>4</sub>"(920)H

Shelf 56<sup>1</sup>/<sub>4</sub>"(1428)L x 11"(280)D

Overall size 54<sup>1</sup>/<sub>4</sub>"(1378)W x 42<sup>1</sup>/<sub>2</sub>"(1080)H

Depth of jamb 10<sup>1</sup>/<sub>4</sub>"(260)

Height of footblock 5<sup>3</sup>/<sub>4</sub>"(145)

Difference in returns 6<sup>1</sup>/<sub>2</sub>"(165)

## THE POMPADOUR

*in Carrara marble*

Shown with the Osterley fire basket in brass and black slate hearth and cheeks.



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### DETAILS

Opening 34"(865)W x 34<sup>1</sup>/<sub>2</sub>"(876)H

Shelf 49"(1245)L x 15"(381)D

Overall size 47<sup>1</sup>/<sub>2</sub>"(1206)W x 41"(1041)H

Depth of jamb 13<sup>7</sup>/<sub>8</sub>"(352)

Height of footblock 5"(127)

Difference in returns 11<sup>1</sup>/<sub>8</sub>"(292)

*The standard production material for this chimneypiece is statuary marble.*

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# EN TRUMEAU

AN EN TRUMEAU FRENCH  
CHIMNEYPiece WILL ENHANCE THE  
ARCHITECTURE OF ANY ROOM

The term en trumeau describes a decorative panel, mirror, or in this case, the continued section of a chimneypiece that sits on the mantel shelf.

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## THE LIMOGES

A handsome example of an en trumeau cheminee from the reign of Louis XIII, incorporating a bolection mould framing the fire chamber, with an oval medallion flanked by ionic pilasters within the overmantel.

Shown here in Bianco Avorio limestone with Reeded fibre interior panels, Morris 22" forged steel fire basket for dogs, Burton andirons and black slate hearth and slips.

The size of each en trumeau chimneypiece is dictated by the proportions and dimensions of the room into which it is to be installed and so every one is custom-made to suit your home.





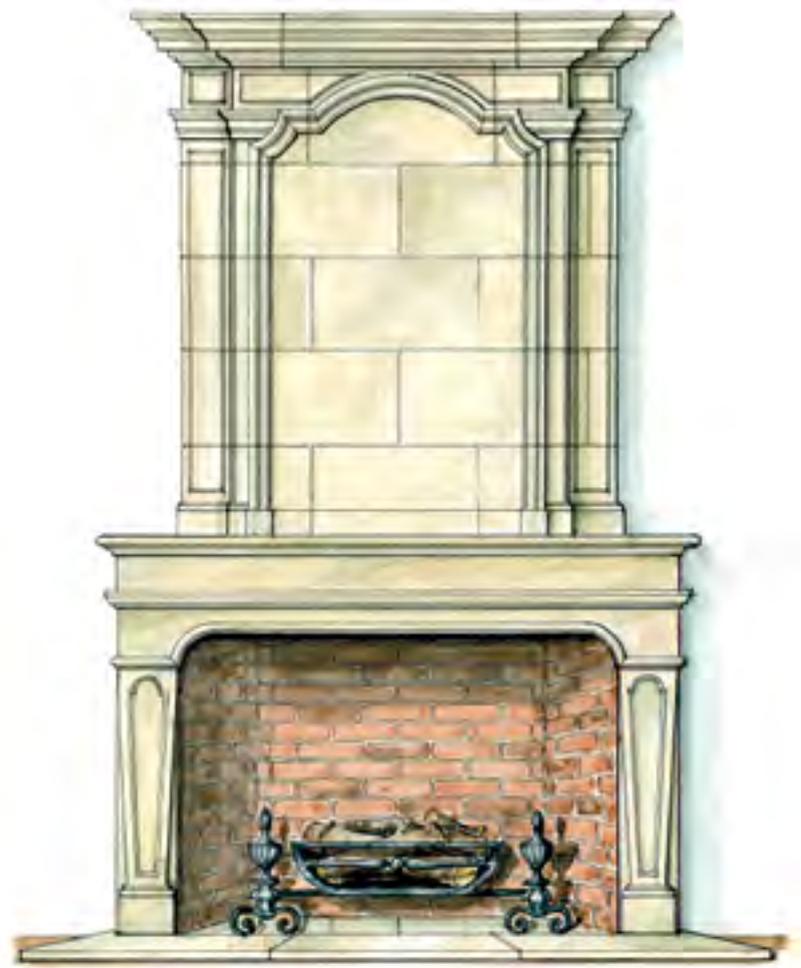
# EN TRUMEAU

THE EN TRUMEAU DESIGN WAS EXECUTED IN NUMEROUS FORMS DURING THE 17TH, 18TH AND 19TH CENTURIES THROUGHOUT FRANCE



## THE MONTRICHARD

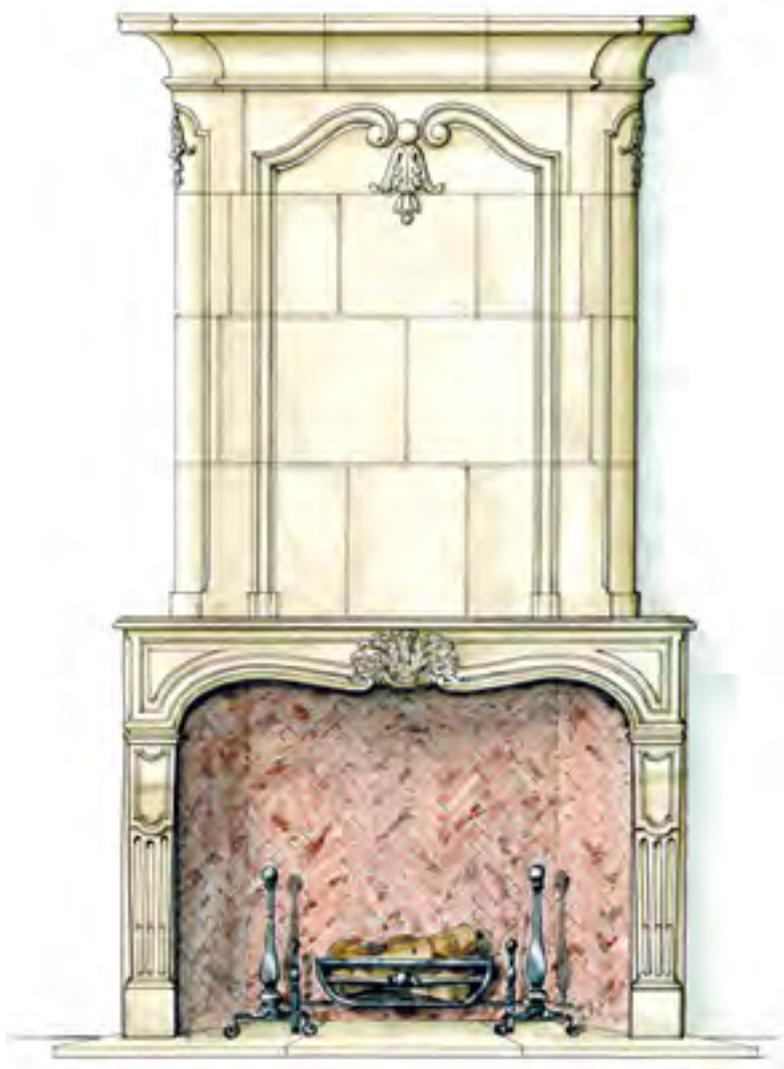
A late 17th century cheminee of simple architectural form from the Loire Valley with bolection moulding and corniced en trumeau section with a central domed panel.



## THE ANGERS

An early 18th century cheminee of imposing proportions with tapering inset panels to the jambs and a double cornice to the en trumeau section broken by a domed panel.

THE SIZE OF EACH EN TRUMEAU CHIMNEYPiece IS DICTATED BY THE PROPORTIONS AND DIMENSIONS OF THE ROOM INTO WHICH IT IS TO BE INSTALLED AND SO EVERY ONE IS CUSTOM-MADE TO SUIT YOUR HOME



### THE BLOIS

An elegant cheminee dating from the Regency period incorporating attractive carved elements within the cornice and en trumeau panel and with a conforming cartouche to the centre of the supporting frieze.



### THE VENEZIA

A robust Renaissance design with heavy console jambs supporting a frieze of simple architectural form beneath a deep en trumeau section.

# STONE

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STONE HAS BEEN THE MOST FAVOURED MATERIAL FOR ARCHITECTURE FROM THE EARLIEST TIMES. ITS WARM COLOUR AND RUGGED TEXTURE MAKE IT IDEAL FOR FIREPLACES OF EVERY PERIOD.

*The Stone Collection Pages 120 -129*



THE REPTON  
*details on page 122*



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## THE MARSEILLES

An 18th century Provincial French design of simple form with console jambs, plain frieze and generous mantel shelf. This is a design seen in chateaux and manor houses throughout France. It is shown in Bathstone with Burton andirons, Swansnest 22" fire basket and matching three piece Bathstone hearth.

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### DETAILS

Opening 40"(1016)W x 36"(914)H

Shelf 58"(1473)L x 18"(457)D

Overall size 51"(1295)W x 48"(1219)H

Depth of rebate 1"(25)

Depth of jamb 5<sup>5</sup>/<sub>8</sub>"(143)

Height of footblock 7<sup>1</sup>/<sub>8</sub>"(180)

*The standard production material for this chimneypiece is Bianco Avorio limestone.*

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## ◀ THE REPTON

*Page 121*

The Repton is a chimneypiece of simple architectural form with crisp mouldings carved in cabouca Limestone, contrasting with frieze panels in Blue Molianos limestone. It is shown with slate hearth and slips, forged steel Newton andirons and Byron fire basket.

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### DETAILS

Opening 40"(1016)W x 40"(1016)H

Shelf 66<sup>1</sup>/<sub>4</sub>"(1681)L x 10<sup>1</sup>/<sub>8</sub>"(256)D

Overall size 56"(1422)W x 59<sup>3</sup>/<sub>4</sub>"(1517)H

Depth of jamb 6<sup>1</sup>/<sub>8</sub>"(157)

Height of footblock 6<sup>5</sup>/<sub>8</sub>"(168)







## ◀ THE KEDLESTON

The Kedleston is a handsome chimneypiece that employs sparing detail to achieve its effect. The fluted frieze panels flank a plain centre tablet that sits beneath a breakfront corniced shelf. Carved in limestone, it is shown with the forged steel Morris 22" fire basket and Reeded cast iron interior panels, black slate hearth and slips.

### DETAILS

#### The Kedleston 36

Opening 36"(914)W x 36"(914)H  
 Shelf 61"(1548)L x 9<sup>3</sup>/<sub>8</sub>"(239)D  
 Overall size 51<sup>3</sup>/<sub>4</sub>"(1312)W x 52<sup>3</sup>/<sub>4</sub>"(1339)H  
 Depth of rebate 1"(25)  
 Depth of jamb 5"(126)  
 Height of footblock 4<sup>3</sup>/<sub>4</sub>"(120)

#### The Kedleston 40

Opening 40"(1016)W x 40"(1016)H  
 Shelf 65"(1650)L x 9<sup>3</sup>/<sub>8</sub>"(239)D  
 Overall size 55<sup>3</sup>/<sub>4</sub>"(1414)W x 56<sup>3</sup>/<sub>4</sub>"(1441)H  
 Depth of rebate 1"(25)  
 Depth of jamb 5"(126)  
 Height of footblock 4<sup>3</sup>/<sub>4</sub>"(120)

## THE VICENZA ▶

A limestone chimneypiece of Italianate design and impressive proportions with elegant console jambs and a generous mantel shelf. Shown in Bathstone with Burton andirons, Ducksnest 18" fire basket for dogs and black slate hearth and slips.

### DETAILS

Opening 44<sup>1</sup>/<sub>4</sub>"(1122)W x 42<sup>3</sup>/<sub>4</sub>"(1085)H  
 Shelf 75"(1904)L x 24<sup>3</sup>/<sub>4</sub>"(630)D  
 Overall size 58<sup>1</sup>/<sub>2</sub>"(1485)W x 60<sup>1</sup>/<sub>4</sub>"(1529)H  
 Depth of rebate 1"(25)  
 Depth of jamb 9<sup>1</sup>/<sub>8</sub>"(233)  
 Height of footblock 7<sup>1</sup>/<sub>8</sub>"(181)

*The standard production material for this chimneypiece is Bianco Avorio limestone.*





## ◀ THE GREENWICH

The Greenwich, shown left, is a fire surround that includes a wealth of architectural detail and features an inverted breakfront mantel shelf and conforming frieze above an attractive Gothic Arched opening.

Shown in Bianco Avorio limestone with the 22" Soho fire basket, black slate hearth, slips and Reeded fibre interior panels.

### DETAILS

Opening 34<sup>5</sup>/<sub>8</sub>"(881)W x 31<sup>1</sup>/<sub>2</sub>"(801)H  
 Shelf 54"(1372)L x 6<sup>7</sup>/<sub>8</sub>"(175)D  
 Overall size 49<sup>3</sup>/<sub>8</sub>"(1254)W x 44<sup>1</sup>/<sub>4</sub>"(1125)H  
 Depth of rebate 1"(25)  
 Depth of jamb 4<sup>5</sup>/<sub>8</sub>"(116)  
 Height of footblock 5<sup>1</sup>/<sub>8</sub>"(130)

## THE STIRLING ▶

A striking design of elegant simplicity with a strong architectural form, the Stirling incorporates a corniced mantel shelf and bolection moulding in the frieze and jambs.

Shown right, in Italian Bianco Avorio limestone with Spherical steel fire dogs, Soho 18" fire basket for dogs and black slate hearth and slips.

### DETAILS

The Stirling 36  
 Opening 36"(914)W x 36"(914)H  
 Shelf 57<sup>1</sup>/<sub>2</sub>"(1460)L x 10<sup>1</sup>/<sub>4</sub>"(259)D  
 Overall size 47<sup>5</sup>/<sub>8</sub>"(1211)W x 51<sup>1</sup>/<sub>8</sub>"(1298)H  
 Depth of rebate 1"(25)  
 Depth of jamb 8<sup>5</sup>/<sub>8</sub>"(218)  
 Height of footblock 5<sup>7</sup>/<sub>8</sub>"(148)

### The Stirling 40

Opening 40"(1016)W x 40"(1016)H  
 Shelf 63<sup>7</sup>/<sub>8</sub>"(1622)L x 11<sup>3</sup>/<sub>8</sub>"(288)D  
 Overall size 53"(1346)W x 56<sup>3</sup>/<sub>4</sub>"(1442)H  
 Depth of rebate 1"(25)  
 Depth of jamb 9<sup>5</sup>/<sub>8</sub>"(243)  
 Height of footblock 6<sup>1</sup>/<sub>2</sub>"(165)



## THE **STONE** COLLECTION

### THE CHISWICK TUDOR

*in Bianco Avorio*

Shown with the Caxton 22" fire basket for dogs, Faraday andirons, Contemporary Plain interior panels and matching three piece Bianco Avorio hearth.



#### DETAILS

Opening 36"(914)W x 32<sup>5</sup>/<sub>8</sub>"(830)H  
 Shelf 54<sup>1</sup>/<sub>8</sub>"(1375)L x 7"(177)D  
 Overall size 50<sup>1</sup>/<sub>4</sub>"(1275)W x 45<sup>1</sup>/<sub>2</sub>"(1155)H  
 Depth of rebate 1"(25)  
 Depth of jamb 5"(127)  
 Height of footblock 5<sup>1</sup>/<sub>8</sub>"(130)

### THE ELIZABETHAN

*in limestone*

Shown with the Ducksnest 18" fire basket in black, Herringbone brick interior panels and matching limestone hearth.



#### DETAILS

Opening 35<sup>7</sup>/<sub>8</sub>"(911)W x 35<sup>7</sup>/<sub>8</sub>"(911)H  
 Shelf 59<sup>7</sup>/<sub>8</sub>"(1520)L x 9<sup>1</sup>/<sub>8</sub>"(233)D  
 Overall size 51<sup>1</sup>/<sub>2</sub>"(1308)W x 48<sup>1</sup>/<sub>8</sub>"(1223)H  
 Depth of rebate 1"(25)  
 Depth of jamb 5"(127)  
 Height of footblock 7"(180)

*Shelf and jambs will be in sections as per Chiswick Tudor and Shelburne designs. The standard production material for this chimneypiece is Bianco Avorio limestone.*

## THE FIORENZA

*in limestone*

Shown with the Byron 22" fire basket for dogs, Burton andirons, Regular brick interior panels, limestone hearth and black slate slips.



### DETAILS

Opening 46<sup>3</sup>/<sub>8</sub>"(1177)W x 42"(1067)H  
 Shelf 65<sup>1</sup>/<sub>8</sub>"(1655)L x 19<sup>7</sup>/<sub>8</sub>"(505)D  
 Overall size 59<sup>3</sup>/<sub>4</sub>"(1517)W x 54<sup>1</sup>/<sub>2</sub>"(1384)H  
 Depth of rebate N/A  
 Depth of jamb 6<sup>1</sup>/<sub>4</sub>"(160)  
 Height of footblock 5<sup>5</sup>/<sub>8</sub>"(142)

## THE SHELBURNE

*in Bianco Avorio*

Shown with the Baird 22" fire basket, Ballhead fire dogs, Herringbone brick interior panels, matching three piece Bianco Avorio hearth and black slate Tudor shaped slips.



### DETAILS

Opening 40"(1016)W x 36"(914)H  
 Shelf 65"(1650)L x 12<sup>1</sup>/<sub>8</sub>"(308)D  
 Overall size 56<sup>3</sup>/<sub>4</sub>"(1440)W x 48<sup>1</sup>/<sub>2</sub>"(1232)H  
 Depth of rebate 1"(25)  
 Depth of jamb 6"(152)  
 Height of footblock 6<sup>1</sup>/<sub>2</sub>"(165)

## THE FLITCROFT

The Flitcroft displays many of the classic elements of an architectural chimneypiece with its tapering pilasters, ionic capitals, robustly carved corner blockings and corniced mantel shelf. It is shown in limestone with hand engraved Osterley fire basket in steel and black slate hearth.

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### DETAILS

Opening 40"(1015)W x 40"(1015)H

Shelf 70<sup>3</sup>/<sub>8</sub>"(1787)L x 8<sup>1</sup>/<sub>4</sub>"(209)D

Overall size 61<sup>3</sup>/<sub>8</sub>"(1559)W x 55<sup>3</sup>/<sub>4</sub>"(1416)H

Depth of rebate 1"(25)

Depth of jamb 5"(127)

Height of footblock 6<sup>1</sup>/<sub>8</sub>"(157)



# ARCHITECTURAL

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THE TERM 'ARCHITECTURAL' IS USED TO DESCRIBE A FIREPLACE WHICH IS FINELY PROPORTIONED AND WHICH HAS CLEARLY DEFINED, STRONG LINES.

*The Architectural Collection Pages 130-135*





## THE CHAMBERS

The Chambers is an imposing chimneypiece with engaged columns, Doric capitals and breakfront corniced shelf. It is shown in limestone with the Stanhope fire basket in steel and black slate hearth.

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### DETAILS

Opening 40"(1016)W x 40"(1016)H

Shelf 68<sup>3</sup>/<sub>16</sub>"(1731)L x 12<sup>1</sup>/<sub>8</sub>"(307)D

Overall size 59<sup>1</sup>/<sub>16</sub>"(1499)W x 55<sup>3</sup>/<sub>16</sub>"(1417)H

Depth of rebate 1"(25)

Depth of jamb 8<sup>9</sup>/<sub>16</sub>"(217)

Height of footblock 4<sup>15</sup>/<sub>16</sub>"(125)

## THE FLAXMAN

The Flaxman is a chimneypiece of strong architectural form with side projecting consoles and finely detailed inground mouldings. It is shown here in limestone with forged steel Newton andirons, 22" Morris fire basket for dogs and black slate hearth.

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### DETAILS

Opening 40"(1016)W x 40"(1016)H  
Shelf 65<sup>3</sup>/<sub>4</sub>"(1670)L x 8<sup>1</sup>/<sub>2</sub>"(217)D  
Overall size 56<sup>5</sup>/<sub>8</sub>"(1437)W x 55<sup>1</sup>/<sub>4</sub>"(1404)H  
Depth of rebate 1"(25)  
Depth of jamb 4<sup>3</sup>/<sub>4</sub>"(119)  
Height of footblock 4<sup>3</sup>/<sub>8</sub>"(112)



## THE DURHAM

The Durham is a limestone chimneypiece of robust appearance with panelled pilasters terminating in carved corbels. It is shown with the 22" Caxton fire basket in forged steel and black slate hearth.

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### DETAILS

Opening 40"(1016)W x 40"(1016)H  
Shelf 69<sup>5</sup>/<sub>8</sub>"(1768)L x 9"(230)D  
Overall size 62"(1576)W x 55"(1397)H  
Depth of rebate 1"(25)  
Depth of jamb 5"(128)  
Height of footblock 7"(178)



## THE VANBRUGH

The Vanbrugh is a Palladian design that incorporates a broken pediment above a corniced shelf, both elements featuring finely worked dentil carving. It is shown here in limestone with the hand engraved Croome fire basket in steel and black slate hearth.

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### DETAILS

Opening 40"(1016)W x 40"(1016)H  
Shelf 64<sup>13</sup>/<sub>16</sub>"(1645)L x 7<sup>11</sup>/<sub>16</sub>"(195)D  
Overall size 54<sup>3</sup>/<sub>4</sub>"(1390)W x 58"(1472)H  
Depth of rebate 1"(25)  
Depth of jamb 4<sup>5</sup>/<sub>16</sub>"(109)  
Height of footblock 7<sup>1</sup>/<sub>8</sub>"(180)



# MUSEUM COLLECTION

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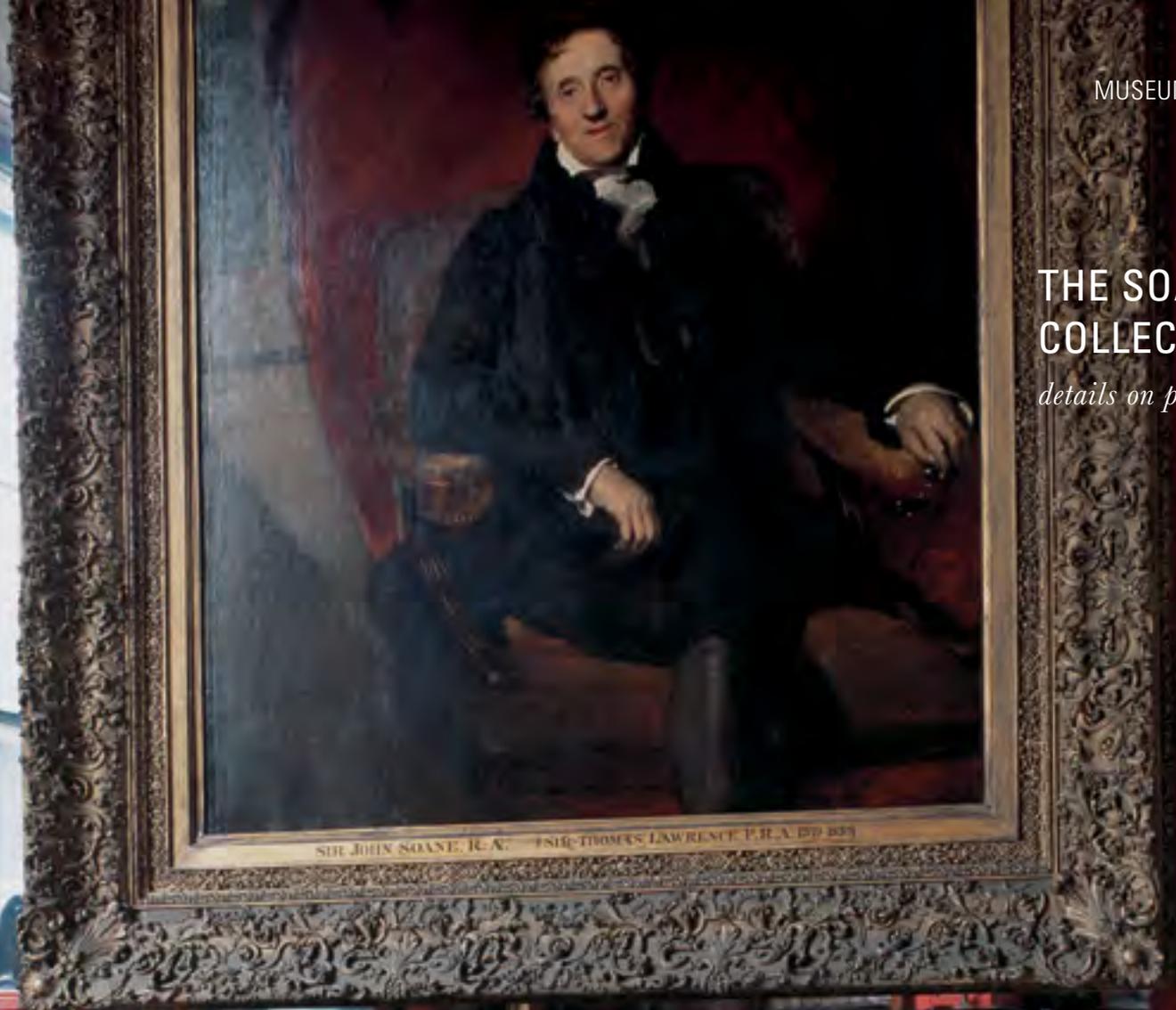
SIR JOHN SOANE  
SIR EDWIN LUTYENS  
ROBERT ADAM  
THE GEORGIAN SOCIETY

*The Museum Collection Pages 136 - 159*

IN COLLABORATION WITH SIR JOHN SOANE'S MUSEUM, THE GEORGIAN SOCIETY  
AND THE LUTYENS TRUST, CHESNEY'S HAS RE-CREATED CHIMNEYPiece DESIGNS BY SOME  
OF THE OUTSTANDING BRITISH ARCHITECTS FROM THE 18TH CENTURY ONWARDS

THE SOANE  
COLLECTION

*details on page 136*



Model of the Proposed Front of a Design for completing the Buildings at Whitehall - north and south of Downing Street.



# THE SOANE COLLECTION

A COLLECTION OF EXACT REPLICAS OF DESIGNS FOR CHIMNEYPieces FROM THE ARCHIVES OF SIR JOHN SOANE'S MUSEUM UNDER EXCLUSIVE LICENCE

The first modern English architect, Sir John Soane was one of the most influential and original of all English architects. Working in London in the late 18th and early 19th centuries, he produced designs for both private residences and institutions, most notably The Bank of England and elements of the Prime Minister's residence in Downing Street.

Soane's work was characterised by the simplification and stylisation of classical form and detail. He produced designs of quite extraordinary modernity which even today serve as an inspiration to contemporary architects.

Soane's unique ability to combine classicism and modernity is seen no better than in his designs for chimneypieces. The simplicity and

refinement of detail that he uses will suit both contemporary and traditional interiors alike.

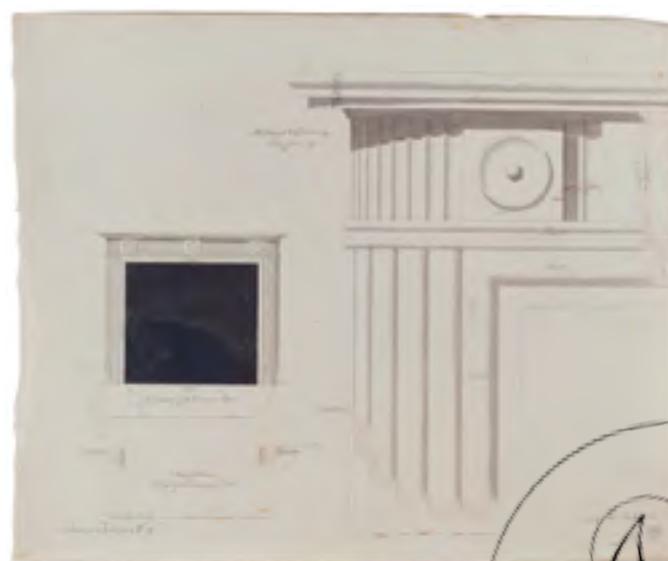
Soane's greatest legacy was the museum he created at Lincoln's Inn Fields in London, which houses innumerable classical artefacts, drawings and works of art and is considered by many to be the finest historic 'house' museum in the world.

## ONLINE ARCHIVE

Soane's archive of chimneypiece drawings numbers nearly 200 in total. These can be viewed on a website specially created for this purpose at:

[www.chesneys.co.uk/products/fireplaces/soane-archive](http://www.chesneys.co.uk/products/fireplaces/soane-archive)

Chesney's is able to reproduce any design contained in this archive to order.



## THE SOANE PATTERN III

A classic composition of perfect proportions, carved in statuary marble with a 'running' frieze of vertical stop flutes, bullseye corner blocks and panelled pilasters. Shown with the Cubitt Register grate and black slate hearth.

### DETAILS

Opening 40"(1016)W x 40"(1016)H

Shelf 60<sup>7</sup>/<sub>8</sub>"(1546)L x 6<sup>3</sup>/<sub>8</sub>"(162)D

Overall size 54"(1371)W x 51<sup>1</sup>/<sub>4</sub>"(1300)H

Depth of rebate 1"(25)

Depth of jamb 7<sup>1</sup>/<sub>16</sub>"(180)"

Height of footblock 5<sup>1</sup>/<sub>8</sub>"(130)



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THE SIMPLICITY AND  
REFINEMENT DETAIL IN SOANE'S  
WORK WILL SUIT BOTH  
CONTEMPORARY AND  
TRADITIONAL INTERIORS ALIKE

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## THE **SOANE** PATTERN VI

This is probably the best known of all Soane's chimneypieces and can be seen in situ at the Sir John Soane Museum in London. The design incorporates precise linear detailing and relies on perfect masonry skills for its manufacture. It is shown here to striking effect carved in black Nero Bilbao marble.

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### DETAILS

Opening 38<sup>7</sup>/<sub>8</sub>"(988)W x 35<sup>1</sup>/<sub>2</sub>"(901)H  
Shelf 60<sup>1</sup>/<sub>4</sub>"(1530)L x 8<sup>3</sup>/<sub>8</sub>"(212)D  
Overall size 60<sup>1</sup>/<sub>4</sub>"(1530)W x 42<sup>5</sup>/<sub>8</sub>"(1081)H  
Depth of rebate 1"(25)  
Depth of jamb 8<sup>3</sup>/<sub>8</sub>"(212)










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## THE SOANE PATTERN IV

This chimneypiece exemplifies Soane's unique ability to reinterpret classical form and produce a design of stunning modernity. The inverted bow to the pilasters and stylised Greek Key motif could only have been conceived by Soane. The chimneypiece was originally commissioned for a property in Grosvenor Square, London in 1803. Shown here in statuary marble with the 22" Byron forged steel fire basket and black slate hearth and slips.

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### DETAILS

Opening 40"(1016)W x 37<sup>1</sup>/<sub>4</sub>"(945)H  
 Shelf 63<sup>7</sup>/<sub>8</sub>"(1624)L x 9<sup>7</sup>/<sub>8</sub>"(250)D  
 Overall size 60"(1524)W x 43<sup>1</sup>/<sub>2</sub>"(1106)H  
 Depth of rebate 1"(25)  
 Depth of jamb 7<sup>1</sup>/<sub>2</sub>"(192)  
 Height of footblock 5"(127)

## THE SOANE COLLECTION

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### SOANE PATTERN No. VI

This is probably the best known of all Soane's chimneypieces and can be seen in situ at the Sir John Soane Museum in London. The design incorporates precise linear detailing and relies on perfect masonry skills for its manufacture. It is shown with the Cadogan steel fire basket and black slate hearth and slips.




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#### DETAILS

Opening 38<sup>7</sup>/<sub>8</sub>"(988)W x 35<sup>1</sup>/<sub>2</sub>"(901)H

Shelf 60<sup>1</sup>/<sub>4</sub>"(1530)L x 8<sup>3</sup>/<sub>8</sub>"(212)D

Overall size 60<sup>1</sup>/<sub>4</sub>"(1530)W x 42<sup>5</sup>/<sub>8</sub>"(1081)H

Depth of rebate 1"(25)

Depth of jamb 8<sup>3</sup>/<sub>8</sub>"(212)

### SOANE PATTERN No. II

A design of more traditional Regency form incorporating finely carved lyres to the corner blockings. This is one of several chimneypieces designed by Soane for Viscount Bridport of Cricket Lodge, Cricket St Thomas in Somerset. It is shown with the forged steel 22" Morris fire basket and black slate hearth and slips.




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#### DETAILS

Opening 38"(965)W x 38"(965)H

Shelf 61<sup>3</sup>/<sub>4</sub>"(1568)L x 6<sup>3</sup>/<sub>8</sub>"(160)D

Overall size 54<sup>3</sup>/<sub>4</sub>"(1391)W x 50<sup>3</sup>/<sub>4</sub>"(1290)H

Depth of rebate 1"(25)

Depth of jamb 3<sup>1</sup>/<sub>8</sub>"(78)

## SOANE PATTERN No. I

Commissioned by Robert Fellowes for Shotesham Hall in Norfolk in 1790, this chimneypiece has half round reeded jambs and a 'running' frieze of vertical flutes and rosettes. It is shown with the Godwin register grate and black slate hearth.



### DETAILS

Opening 38"(965)W x 38"(965)H  
 Shelf 55<sup>1</sup>/<sub>2</sub>"(1409)L x 7"(177)D  
 Overall size 50<sup>1</sup>/<sub>2</sub>"(1282)W x 46<sup>1</sup>/<sub>2</sub>"(1180)H  
 Depth of rebate 1"(25)  
 Depth of jamb 4<sup>1</sup>/<sub>2</sub>"(114)

## SOANE PATTERN No. V

A design that exemplifies Soane's unique ability to rework traditional classical motifs in new and original forms. The chimneypiece has a breakfront shelf carved with anthemion above pilasters headed by finely carved rosettes above deeply incised stop flutes. It is shown with the 22" Fibonacci fire basket, Reeded cast iron interior panels and black slate hearth and slips.



### DETAILS

Opening 40"(1016)W x 36"(914)H  
 Shelf 68<sup>1</sup>/<sub>4</sub>"(1734)L x 7"(176)D  
 Overall size 61<sup>7</sup>/<sub>8</sub>"(1571)W x 42<sup>7</sup>/<sub>8</sub>"(1089)H  
 Depth of rebate 1"(25)  
 Depth of jamb 3<sup>5</sup>/<sub>8</sub>"(91)

# THE LUTYENS COLLECTION



‘...tradition to me consists in our inherited sense of structural fitness, the evolution of rhythmic form by a synthesis of needs and materials...’

*Sir Edwin Lutyens*

THESE CHIMNEYPICES BY SIR EDWIN LUTYENS HAVE BEEN CAREFULLY CHOSEN TO SHOW HIS UNIQUE ABILITY TO TRANSLATE THE TRADITIONAL ARCHITECTURAL VOCABULARY INTO NEW FORMS THAT SUCCESSFULLY COMBINE CLASSICISM AND MODERNITY



**S**ir Edwin Lutyens (1869-1944) is widely regarded as one of the greatest British architects. The scope of his work was enormous, encompassing a wide variety of styles and including private residences, garden landscapes, commercial buildings and war memorials.

Lutyens' style was never derivative and always bore the mark of his own unique touch. His genius lay in his ability imaginatively to adapt traditional architectural styles. His chimneypiece designs have a timeless quality deriving from their robust, unfussy detailing and well proportioned architectural form and it is this quality that renders them so suitable for both period and contemporary interiors.

Chesney's is proud to reproduce a collection of some of Lutyens' finest designs for chimneypieces with the blessing of the Lutyens family and of the Lutyens Trust in a co-operative endeavour that is the first of its type.



## PATTERN No. V

A chimneypiece of classical form with detached columns terminating in Ionic capitals shown in statuary marble with Dark Emperador columns and frieze. It is shown with the forged steel 22" Morris fire basket for dogs, Burton andirons, Reeded cast iron interior panels and black slate hearth.

### DETAILS

Opening 40"(1016)W x 40"(1016)H

Shelf 73"(1854)L x 12 1/2"(318)D

Overall size 65"(1651)W x 54 1/2"(1384)H

Depth of rebate 1"(25)

Depth of jamb 10"(254)

Height of footblock 5"(127)



## THE LUTYENS COLLECTION

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### PATTERN No.1

A re-working of the bolection with the raised moulding framing the aperture, in statuary marble. It is shown with the forged steel 22" Morris fire basket and black slate hearth and slips.



### PATTERN No.2

Lutyens re-imagined the bolection in many different forms. This is a robust example with deep mouldings carved in statuary marble. Shown with the Cubitt register grate and black slate hearth.




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#### DETAILS

Opening 40"(1016)W x 40"(1016)H  
 Shelf 59<sup>1</sup>/<sub>2</sub>"(1511)L x 3<sup>5</sup>/<sub>8</sub>"(92)D  
 Overall size 60<sup>1</sup>/<sub>4</sub>"(1530)W x 49<sup>3</sup>/<sub>4</sub>"(1264)H  
 Depth of rebate 1"(25)  
 Depth of jamb 4<sup>7</sup>/<sub>8</sub>"(124)  
 Height of footblock 6"(152)

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#### DETAILS

Opening 40"(1016)W x 40"(1016)H  
 Shelf 60"(1524)L x 4<sup>1</sup>/<sub>8</sub>"(105)D  
 Overall size 60<sup>1</sup>/<sub>2</sub>"(1537)W x 50"(1270)H  
 Depth of rebate 1"(25)  
 Depth of jamb 6<sup>7</sup>/<sub>8</sub>"(175)  
 Height of footblock 5<sup>7</sup>/<sub>8</sub>"(149)

**PATTERN No.3***with Bruxelles Noir inlay*

One of Lutyens most unusual designs shown in statuary marble with inlaid Bruxelles Noir marble framing a central tablet and raised discs at the head of the jambs. It is shown with the 22" Fibonacci fire basket, Reeded cast iron interior panels and black slate hearth and slips.

**DETAILS**

Opening 40"(1016)W x 40"(1016)H  
 Shelf 58<sup>1</sup>/<sub>4</sub>"(1480)L x 8<sup>5</sup>/<sub>16</sub>"(211)D  
 Overall size 55<sup>7</sup>/<sub>8</sub>"(1419)W x 56<sup>3</sup>/<sub>8</sub>"(1432)H  
 Depth of rebate 1"(25)  
 Depth of jamb 7<sup>1</sup>/<sub>16</sub>"(180)  
 Height of footblock N/A

**PATTERN No.4***with Verde Tinos inlay*

A simple architectural frame fabricated in statuary marble with a border of inlaid Verde Tinos marble. Shown with the 22" Baird fire basket and black slate hearth and slips.

**DETAILS**

Opening 40"(1016)W x 40"(1016)H  
 Shelf 56"(1422)L x 3<sup>7</sup>/<sub>8</sub>"(98)D  
 Overall size 56<sup>1</sup>/<sub>2</sub>"(1435)W x 48"(1219)H  
 Depth of rebate 1"(25)  
 Depth of jamb 4<sup>1</sup>/<sub>8</sub>"(105)  
 Height of footblock 7"(178)



# THE **ADAM** COLLECTION

A COLLECTION OF EXACT REPLICAS OF DESIGNS FOR CHIMNEYPICES FROM DRAWINGS FROM THE OFFICE OF ROBERT AND JAMES ADAM

THE ADAM COLLECTION IS MADE UNDER EXCLUSIVE LICENCE FROM SIR JOHN SOANE'S MUSEUM, WHICH HOLDS THE LARGEST COLLECTION OF DRAWINGS BY THE GREAT 18TH CENTURY ARCHITECT

Robert Adam  
(1728-92)  
was the most  
influential and  
original architect  
of his age



Robert Adam is rightly credited with the popularisation of the style that is known as Neo-classical and which defined the later Georgian period. Returning to England from Italy in 1758 he introduced a style of architecture and interior decoration based on design ideas from ancient Greece and Rome, interpreting and applying this classicism in a light and playful manner.

Sir John Soane, himself an architectural visionary, described Adam's work as a "revolution in art" and it unquestionably influenced every aspect of interior decoration during the late 18th century. Adam devoted much time to applying this new form to the design of fireplaces, recognising, like all great architects, that a successfully executed fireplace is the key to the balance and symmetry of a room.

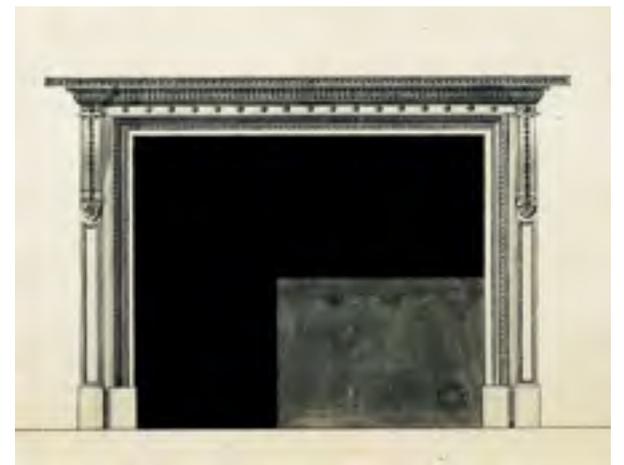
## ONLINE ARCHIVE

The archive of Adam's chimneypiece drawings numbers over 300 in total.

These can be viewed online at:

[www.chesneys.co.uk/products/fireplaces/adam-archive](http://www.chesneys.co.uk/products/fireplaces/adam-archive)

Chesney's is able to reproduce any design contained in this archive to order.



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THE ADAM COLLECTION  
 COMPRISES DESIGNS FOR  
 SIX CHIMNEYPIECES  
 SELECTED FROM OVER 300  
 DRAWINGS FOR CHIMNEYPIECES  
 HELD AT SIR JOHN SOANE'S  
 MUSEUM AND CHOSEN TO  
 REPRESENT THE DIVERSITY AND  
 ORIGINALITY OF HIS WORK

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## THE LOCKE

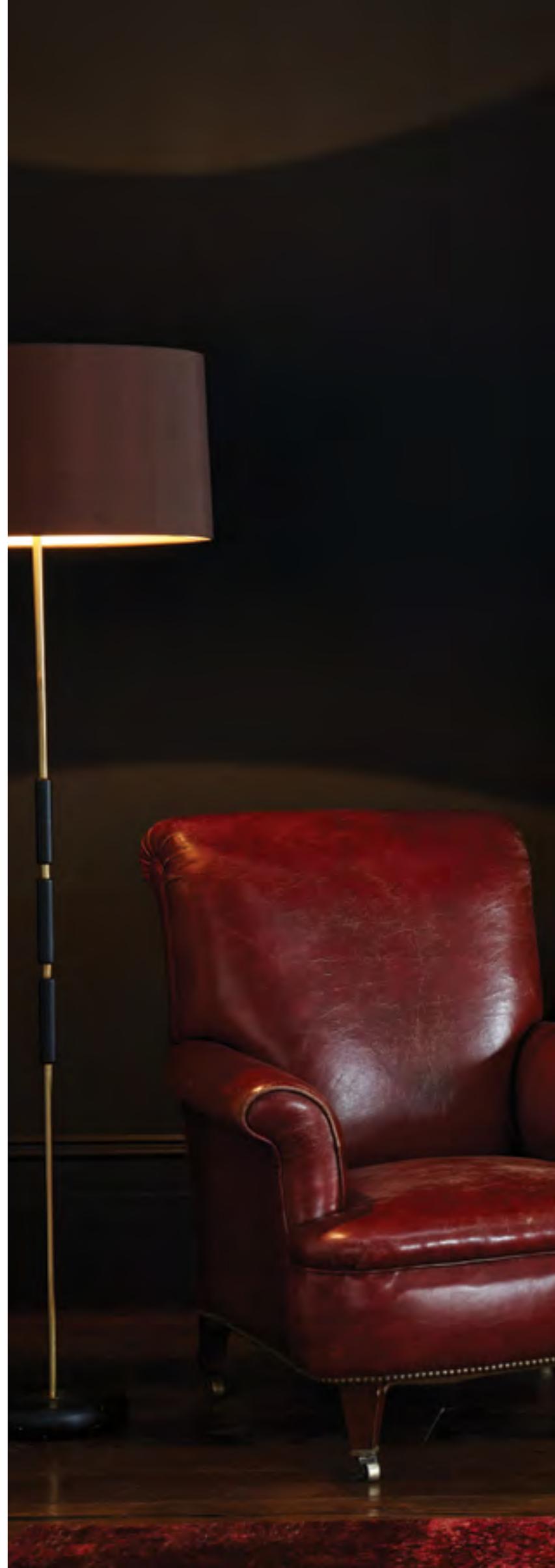
Designed in 1775 for William Locke Esq., for 21 Portman Square, London, a property built by the Adam brothers three years earlier. Locke was an art connoisseur and patron who started his collection following a Grand Tour in 1749.

Shown in statuary marble with the Croome brass fire basket and black slate hearth and slips.

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### DETAILS

Opening 48"(1220)W x 40<sup>1</sup>/<sub>2</sub>"(1030)H  
 Shelf 72<sup>1</sup>/<sub>2</sub>"(1840)L x 9"(230)D  
 Overall size 63<sup>3</sup>/<sub>8</sub>"(1608)W x 48<sup>7</sup>/<sub>8</sub>"(1242)H  
 Depth of rebate 1<sup>1</sup>/<sub>8</sub>"(30)  
 Depth of jamb 5<sup>3</sup>/<sub>8</sub>"(135)  
 Height of footblock 6"(152)





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## THE ROXBURGHE

Designed in 1777 for the 3rd Duke of Roxburghe for the library at Roxburghe House, Hanover Square, London. The Duke was a renowned bibliophile who commissioned Adam to extend and re-model his townhouse, in part to create further library space for his collection of over 10,000 volumes.

Shown in statuary marble with the Osterley brass fire basket and black slate hearth and slips.

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### DETAILS

Opening 41<sup>7</sup>/<sub>8</sub>"(1063)W x 36"(915)H

Shelf 74"(1880)L x 8<sup>1</sup>/<sub>4</sub>"(210)D

Overall size 65<sup>1</sup>/<sub>2</sub>"(1664)W x 49<sup>3</sup>/<sub>8</sub>"(1255)H

Depth of rebate 1<sup>1</sup>/<sub>8</sub>"(30)

Depth of jamb 5<sup>3</sup>/<sub>4</sub>"(147)

Height of footblock 5<sup>5</sup>/<sub>8</sub>"(142)





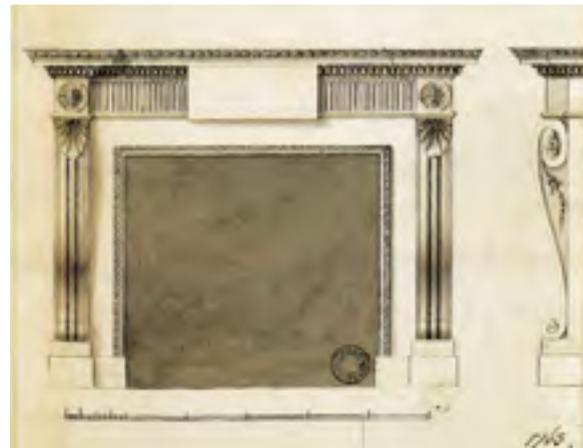
## THE KNATCHBULL

Designed in 1763 for Sir Edward Knatchbull, 7th Baronet, for the hall at Mersham-le-Hatch in Kent. Construction of the house began in 1762 to designs by Adam, was completed in 1772 and was Adam's first completely newly-built house.

The notoriously parsimonious Sir Edward simplified the design of this chimneypiece to reduce its cost and it survives in situ in the property.

### DETAILS

Opening 42<sup>1</sup>/<sub>4</sub>"(1074)W x 37<sup>3</sup>/<sub>4</sub>"(958)H  
 Shelf 72"(1829)L x 11<sup>3</sup>/<sub>8</sub>"(290)D  
 Overall size 63<sup>3</sup>/<sub>4</sub>"(1620)W x 53<sup>3</sup>/<sub>8</sub>"(1357)H  
 Depth of rebate 1<sup>1</sup>/<sub>8</sub>"(30)  
 Depth of jamb 7<sup>1</sup>/<sub>4</sub>"(186)  
 Height of footblock 5"(128)



## THE RICHMOND

Designed in 1765 for the 3rd Duke of Richmond for the drawing room at Goodwood, West Sussex. The Duke was a politician, diplomat and army officer who attained the rank of Field Marshall in 1795 and commissioned Adam to make designs for a new house at his country estate of Goodwood.

### DETAILS

Opening 46<sup>1</sup>/<sub>8</sub>"(1172)W x 42<sup>3</sup>/<sub>8</sub>"(1076)H  
 Shelf 76"(1930)L x 13<sup>3</sup>/<sub>4</sub>"(350)D  
 Overall size 67<sup>1</sup>/<sub>2</sub>"(1715)W x 60<sup>1</sup>/<sub>8</sub>"(1526)H  
 Depth of rebate 1<sup>1</sup>/<sub>8</sub>"(30)  
 Depth of jamb 10<sup>1</sup>/<sub>8</sub>"(256)  
 Height of footblock 5<sup>1</sup>/<sub>4</sub>"(132)



## THE STUART

Designed in 1766 for the Rt Hon. James Stuart Mackenzie for the salon in an unknown castle. Stuart Mackenzie had a prominent political and diplomatic career and also served as Lord Privy Seal of Scotland. Adam was also employed by his brother, John Stuart, 3rd Earl of Bute.

### DETAILS

Opening 45<sup>1</sup>/<sub>8</sub>"(1148)W x 42<sup>1</sup>/<sub>2</sub>"(1080)H  
 Shelf 76"(1930)L x 10"(253)D  
 Overall size 66<sup>3</sup>/<sub>4</sub>"(1696)W x 57<sup>7</sup>/<sub>8</sub>"(1469)H  
 Depth of rebate 1<sup>1</sup>/<sub>8</sub>"(30)  
 Depth of jamb 5<sup>3</sup>/<sub>8</sub>"(136)  
 Height of footblock 5<sup>3</sup>/<sub>4</sub>"(146)

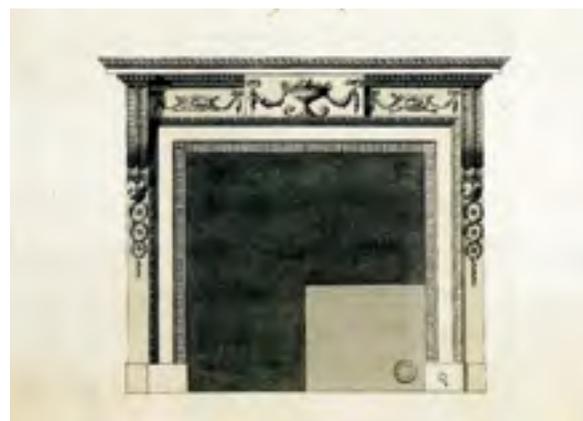


## THE BEAUFORT

Designed in 1768 for the 5th Duke of Beaufort, for the dining room at 5, Grosvenor Square, London. The Duke was married to Elizabeth Boscawen, whose father had used Adam for work at Hatchlands in Surrey. The dining room chimneypiece was executed by Thomas Carter junior, a renowned chimneypiece maker, in accordance with Adam's design at a cost of £38, but lost when the house was demolished in 1961.

### DETAILS

Opening 41<sup>7</sup>/<sub>8</sub>"(1063)W x 42<sup>1</sup>/<sub>8</sub>"(1071)H  
 Shelf 72"(1829)L x 11<sup>3</sup>/<sub>8</sub>"(290)D  
 Overall size 62<sup>3</sup>/<sub>4</sub>"(1593)W x 58<sup>7</sup>/<sub>8</sub>"(1497)H  
 Depth of rebate 1<sup>1</sup>/<sub>8</sub>"(30)  
 Depth of jamb 5<sup>1</sup>/<sub>8</sub>"(131)  
 Height of footblock 5"(126)





## THE GEORGIAN SOCIETY

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THE FITZROY CHIMNEYPiece WAS SELECTED BY THE GEORGIAN GROUP TO REPLACE A PAIR OF CHIMNEYPieces LOST FROM ITS HEADQUARTERS IN FITZROY SQUARE IN CENTRAL LONDON

**T**he Georgian Group is the national charity dedicated to the preservation of Georgian buildings and gardens throughout Britain. Every year the Group helps save many important buildings and is instrumental in preserving Britain's unique architectural heritage.

Sales of every Fitzroy chimneypiece will produce valuable revenue for the Group. As with so many charitable bodies, it relies heavily on public support and it is hoped that sales of this chimneypiece will contribute substantially to the Group's funding requirements.

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'The Georgian Group is very pleased to be working with Chesney's on this project. The Fitzroy is a handsome chimneypiece, and in keeping with the rest of Chesney's Georgian collection, offers the opportunity to own a replica classical chimneypiece with historically accurate detail.'

*The Georgian Group*



## THE FITZROY

Shown here in statuary marble with contrasting Giallo Treviso marble ingrounds, Reeded fibre interior panels, Osterley fire basket in steel and black slate hearth and slips.

### DETAILS

Opening 43"(1093)W x 41<sup>1</sup>/<sub>4</sub>"(1048)H  
 Shelf 68"(1727)L x 8<sup>1</sup>/<sub>16</sub>"(205)D  
 Overall size 60<sup>1</sup>/<sub>2</sub>"(1537)W x 52"(1320)H  
 Depth of rebate 1"(25)  
 Depth of jamb 3<sup>3</sup>/<sub>4</sub>"(96)  
 Height of footblock 5"(128)



# BESPOKE SERVICE

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WE CAN MAKE A FIREPLACE OF ANY DESIGN, BE IT A REPRODUCTION OF A VALUABLE ANTIQUE OR IN THE MOST CONTEMPORARY STYLE

We can produce a fireplace in any material, working from photographs, magazine cuttings, sketches or drawings. The successful production of a bespoke fire surround can rely on many specialist skills: designer, draughtsman, architectural historian, clay modeller and finally, mason, carver and metal worker.

Our long established and experienced bespoke department harnesses all these skills. The range of products that we undertake is hugely varied with many clients wishing to commission individual pieces.

*Pages 160 - 167*

*Opposite* A contemporary design by New York designer, Eric Cohler, combining marble and patinated steel, initially commissioned on a bespoke basis, now forms part of Eric's Designer Collection for Chesney's as The Ealing. See page 34 for details.







## CASE STUDY

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### AN IRISH COUNTRY HOUSE

When London based interior decorator Susie Beart was asked to decorate an 18th century Irish country house she came to Chesney's for the chimneypieces. By commissioning bespoke copies she was able to specify chimneypieces of exactly the scale and style that the rooms demanded.

They were carved in statuary marble and incorporated coloured marbles traditionally found in fireplaces of the period. All were given a light antique finish in Chesney's London workshops prior to installation.

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'USING CHESNEY'S BESPOKE SERVICE GAVE US A FLEXIBILITY AND CHOICE THAT SIMPLY WOULDN'T HAVE BEEN AVAILABLE HAD WE USED ANTIQUES.

THE CHIMNEYPIECES WERE A GREAT SUCCESS AND ENHANCED THE OVERALL LOOK OF THE DESIGN SCHEME'

Susie Beart  
*Interior decorator*

## CASE STUDY

## A LONDON TOWN HOUSE

When Peter Wood & Partners, a long established, London based architectural practice, were retained to remodel an early 19th century listed town house in Belgravia, they came to Chesney's for all the chimneypieces.

Architect Stephen Wood and his clients were able to consult Chesney's uniquely extensive archive of appropriate period chimneypiece designs and select a number of late 18th and early 19th century examples for Chesney's to produce.

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*Following completion of the project Stephen Wood commented*

'I HAVE ALWAYS FOUND WORKING WITH CHESNEY'S A REWARDING AND STRAIGHT-FORWARD EXPERIENCE.

IN THIS CASE THEY WERE ABLE TO ADVISE AUTHORITATIVELY ON THE HISTORICAL CONSIDERATIONS GOVERNING THE CHOICE OF CHIMNEYPIECES, AND DELIVERED AND INSTALLED A NUMBER OF BEAUTIFULLY CRAFTED MARBLE CHIMNEYPIECES.'







## CASE STUDY

**A CALIFORNIAN HOME**

Michael Smith is one of the most respected interior decorators in the USA. Based in California, his work encompasses major projects on both sides of the Atlantic.

For his own home in California, he used Chesney's to supply a selection of bespoke chimneypieces. Architectural in form and using materials ranging from Portland stone to richly coloured Brocatella and Siena marbles, these designs demonstrate Smith's ability to incorporate classical elements into a contemporary setting.



# THE CHESNEY'S DIRECTORY

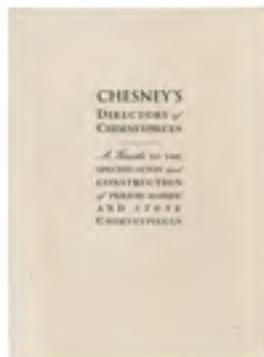
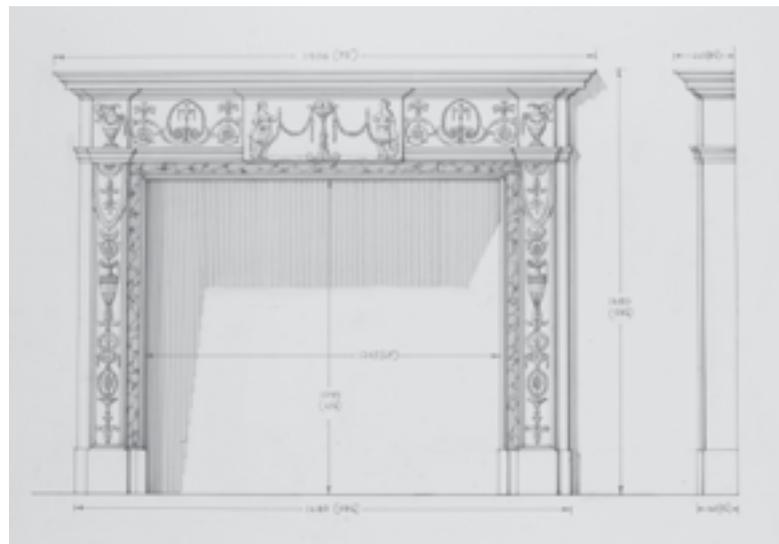
A UNIQUE OPPORTUNITY TO SPECIFY A CHIMNEYPiece IN THE TRADITIONAL MANNER

BY OFFERING A WIDE RANGE OF ARCHITECTURAL DESIGNS AND A WEALTH OF CARVED DETAIL THAT CAN BE EXECUTED IN A SELECTION OF AUTHENTIC MATERIALS, THE DIRECTORY COMBINES ALL THE ELEMENTS THAT ARE REQUIRED TO CREATE A TRULY BESPOKE FIRE SURROUND

The Directory contains architectural drawings or 'patterns' for some of the most elegant and popular chimneypiece designs of the 18th and 19th centuries. The 'anatomy' of each design is clearly labelled to enable the specifier to consult the appropriate section of The Directory and select the carved detail for each component and the material in which it is to be carved.

Every carved component offered in The Directory has been copied from an original chimneypiece that has at some time been part of Chesney's stock. This technique guarantees total authenticity of detail, as the carver is not being asked to interpret an illustration but rather to exactly replicate the original form. Every carving is entirely hand produced without the use of any copying machinery, and polished and waxed to an antique finish.

The Directory is a unique resource and is rapidly becoming the standard manual for anyone seeking to recreate an authentic and architecturally correct period chimneypiece that bears the hallmark of personal choice. The programme is available in interactive form online on the Chesney's website and as a traditional printed manual.



ONLY THE FINEST MATERIALS ARE USED BY CHESNEY'S IN THE CARVING AND CONSTRUCTION OF THEIR BESPOKE CHIMNEYPieces







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## ANTIQUES

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CHESNEY'S HOLDS A UNIQUE STOCK OF HUNDREDS OF ANTIQUE FIREPLACES, FROM SIMPLE VICTORIAN GRATES TO IMPORTANT 18TH CENTURY MARBLE ORIGINALS

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We have fireplaces from most periods, in sizes and materials which represent a broad range of English and continental styles. Fireplaces are expertly restored by our own craftsmen in our workshops in London using traditional conservation techniques.

A selection of over 200 antique chimneypieces can be viewed at any one time on our dedicated antiques website at: [www.chesneysantiques.co.uk](http://www.chesneysantiques.co.uk).

A much wider selection can be viewed by appointment at our central London showrooms and warehouses.

# STONE & MARBLE ARCHITECTURAL WORK

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CHESNEY'S OFFER A COMPREHENSIVE SERVICE for the design and manufacture of architectural stone and marble work. The technical skills that the company has acquired over the past 30 years in developing its unique range of hand carved fireplaces have also enabled it to undertake a wide variety of architectural projects that require execution of even the most challenging stone work.

Expertly designed and carved, solid stone or marble can endow your building with a distinction and elegance that are timeless.

Whether you're a private client or developer, architect, designer or contractor, Chesney's Architectural helps you achieve that perfection.

We provide a complete service from design, through sourcing, carving and manufacture, to installation – all under seamless project management. Our name is

synonymous with excellence in classical architectural stonework and cantilevered marble staircases.

Many clients, and some of our fellow professionals in construction, over-estimate the challenge of using solid stone or marble in buildings.

Our stock-in-trade is an architectural art form. But with modular design, value engineering and self-supporting elements, this unique contribution becomes a cost-effective component of your programme.

At Chesney's Architectural we have a wealth of experience and expertise that we're eager to share. Even if you are at a very early stage in your planning, call us and we'll give you our best advice.

Chesney's Architectural is RIBA-affiliated and fully compliant with construction industry standards for safety, design and management, and quality assurance.

## PROJECTS

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*Right* Fine Botticino cantilevered staircase with bronze balustrade, walnut handrail and pillow-edged limestone flooring.

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CHESNEY'S  
*Architectural*

Projects and further information can be viewed online at:  
[www.chesneysarchitectural.co.uk](http://www.chesneysarchitectural.co.uk)

Chesney's London showroom has a solid limestone cantilevered staircase on display and other fine examples of our work, from baths and sinks to columns and pilasters, as well as a stunning Loggia in our purpose built limestone courtyard.





## RE-DEFINING STONE

### ARCHITECTURAL SERVICE

#### DESIGN

Our in-house design capabilities allow us to develop our clients' concepts and improve on designs. This may involve preserving classical proportions, refining the detailing, saving on costs, or enhancing functionality.

Using cutting edge post tensioning innovation alongside traditional building methodologies, our architectural team will develop your designs using 3D modelling and AutoCad, redefining stone and it's application within your project.

#### ENGINEERING

Structural engineering expertise underpins our design work. Our engineers calculate loadings and assure the integrity of structures. Combining this with our architectural know-how guarantees buildability on site and full compliance with Building Regulations.

#### PROCUREMENT

Our materials are quarried from proven sources of premium-quality stone and marble. We hold stocks of our core materials, which shortens delivery lead times.

Where a client specifies a different material, we will advise on its suitability and organise delivery to our production plant.

#### PRODUCTION

Highly skilled carvers and masons prepare the stone and marble to our design team's precise instructions. Our capacity makes it possible to meet tight delivery schedules.

#### INSTALLATION

An in-house team of stonemasons led by our Project Director is responsible for the entire installation process – from delivery to dusting off the

completed stonework. They understand the dynamics of construction sites and the demands of lifting and placing heavy and valuable stone safely in a challenging working environment.

## PROJECTS

*Opposite page* Bespoke cantilevered solid limestone staircase. Fully designed and engineered including bronze balustrade, walnut handrail and limestone flooring.

*Left* Bespoke Solid Carrara Bianco hand carved marble bath designed and engineered by Chesney's.

*Below* Bespoke Limestone Portico designed in solid limestone.



## SKILLS AND EXPERTISE



### MULTI-SKILLED TEAM

Our expertise spans structural engineering and project management as well as architecture, design, masonry and manufacture. We believe this breadth of knowledge and experience is unmatched. It means we can control quality and delivery at every stage – from quarry to completion.

What unifies our team is a passion for creating enduring beauty in solid stone and marble. This goes deeper than aesthetics. Our work is all about combining function and form with finesse.

### FUNCTION, FORM AND FINESSE

Assured structural integrity and loadings, full compliance with Building Regulations and modular construction for ease of installation.

Concept designs are developed and enhanced. Classical proportions and order produce graceful and visually stunning structures.

Fine craftsmanship, architectural detailing, high-precision fabrication and carefully controlled installation on site secures an outstanding result.

### PROJECT MANAGEMENT

Every client has one point of contact at Chesney's Architectural so you will never be passed around different teams or onto subcontractors.

We have extensive experience of contract administration and fully grasp the commercial dimension of building projects. Our role is to advise and liaise with clients and their professional representatives to ensure each project runs as planned.

# THE FIRE

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BIO-ETHANOL FIRES  
ALCHEMY GAS FIRES  
ELECTRIC FIRES

*Pages 176 - 195*

CHESNEY'S RANGE OF GAS, ELECTRIC AND BIO-ETHANOL FIRES OFFER A CONVENIENT AND  
REALISTIC DECORATIVE HEATING SOLUTION WHEN A REAL FIRE ISN'T AN OPTION

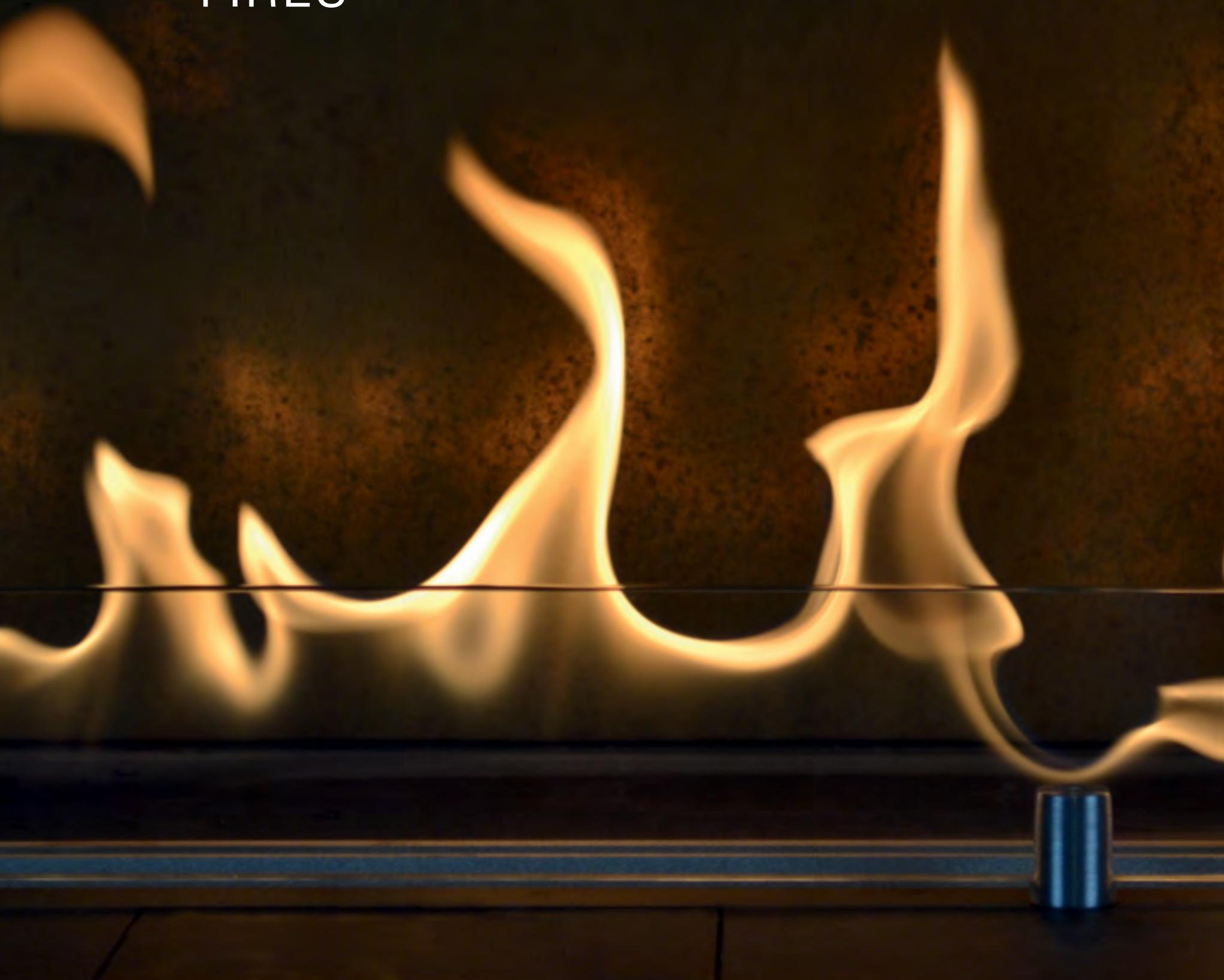
‘Now stir the fire,  
and close the shutters  
fast, let fall the  
curtains, and wheel  
the sofa round, so  
let us welcome  
peaceful evening’

*William Cowper*



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BIO  
ETHANOL  
FIRES



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## NO NEED FOR A CHIMNEY

Sometimes it isn't possible to install a working fire. There may be problems with the chimney or no provision for a working fireplace. A fire from Chesney's Bio Ethanol Collection will provide an effective solution with living flames, efficient heat output and no need for a chimney.

Bio Ethanol fires are clean and convenient to install. Extracted from plants, the fuel is ecologically friendly and the only by-products released during burning are water vapour, CO<sub>2</sub> and heat. Installation is simple; providing ventilation requirements are satisfied and an electricity supply is available, an ethanol fire can be installed in just about any location.

The Chesney's Bio Ethanol Collection includes fires to fit most fire baskets and grates in our range as well as ribbon burners to suit the most contemporary of interiors.

The collection is split between manually ignited fires and those with automatic ignition and/or remote control.





EFB750 Bio Ethanol fire shown with patinated silver panels and black steel external frame

## AUTOMATIC AND REMOTE CONTROL BIO ETHANOL FIRES

These fires are easy to operate; either ignited by remote control or manual automatic ignition so there is no need to use a hand held fire lighter of any description.

Every fire has numerous safety sensors which monitor temperature, movement of the device and fuel levels and ensure that it is impossible to misuse the appliance.

Every fire has a number of easily adjusted flame settings which govern the consumption of fuel, flame height and duration of burn.

Some models are compatible for use with home smart systems.

Uniquely, these fires burn vapour from the ethanol fuel rather than the fuel itself and as a result the burning process is genuinely odourless.



### EFB750

The EFB750 ribbon burner can be installed as an inset fire with interior panels in a selection of reflective metal finishes or as a free standing fire. This model is operated by single button manual automatic ignition. The fire has a heat output of 4.0 kilowatt and a burn time, depending on flame setting, of up to 5 hours.

Fuel Type	Bio Ethanol
Volume Capacity	2.75 litres
Fuel Consumption	0.55 litres/hr
Thermal Output Net (max)	4kW/hr - 13648 BTU
Burning Time	5 hours
Air Circulation	Minimum 1/hr
Minimum Room Size	58m <sup>3</sup> per burner
Materials	Powder coated steel



EFB22 Bio Ethanol fire with log effect shown in Soho fire basket with patinated silver slips and Burlington limestone fireplace



### EFB22

The EFB22 is available with a realistic hand painted log set and is operated manually using an ignition button with two flame height settings. With a 4.0 kilowatt output, generous flame distribution and 2.75 litre fuel tank the fire can run for up to 5 hours without the need to re-fuel.

Fuel Type	Bio Ethanol
Volume Capacity	2.75 litres
Fuel Consumption	0.55 litres/hr
Thermal Output Net (max)	4kW/hr - 13648 BTU
Burning Time	5 hours
Air Circulation	Minimum 1/hr
Minimum Room Size	58m <sup>3</sup> per burner
Materials	Powder coated steel



EFB1200 Bio Ethanol fire shown with patinated gold panels



### EFB1200

The most sophisticated of Chesney's Bio Ethanol fires, the EFB1200 ribbon burner has an integrated control panel with LCD display or can be operated by remote control hand set, smart phone or tablet using an in-built Wi-Fi system.

There are six settings of flame height and the fire can also be linked to a Smart Home system. The fire is available in bespoke sizes to order and can be lacquered in a high gloss finish in any RAL colour.

The EFB1200 can be used as a freestanding fire within a room or installed as an inset fire with interior panels in a selection of reflective metal effect finishes.

Fuel Type	Bio Ethanol
Volume Capacity	6 litres
Fuel Consumption	0.6 - 1.5 litres/hr
Thermal Output Net (max)	3.3 - 8.4kW - 11398 - 28490 BTU
Burning Time	4-10 hours
Air Circulation	Minimum 1/hr
Minimum Room Size	178m <sup>3</sup> per burner
Materials	Powder coated steel

**A RANGE OF MANUALLY IGNITED BURNERS** DESIGNED TO FIT THE MAJORITY OF THE SMALLER FIRE BASKETS AND REGISTER GRATES IN THE CHESNEY'S RANGE.

EACH BURNER IS SUPPLIED WITH A LIGHTING ROD, LIGHTER AND 5 LITRE FUEL CAN AND IS AVAILABLE WITH A CHOICE OF LOGS, COALS OR PEBBLES.



EFB18

The EFB18 fits a wide selection of Chesney's fire baskets. The fire features a slider mechanism that allows the amount of heat being generated to be regulated. The EFB18 is available with a choice of logs, coals or pebbles. It has a 5 litre fuel reservoir with a heat output of 3.5 kilowatt and burn time of approximately 7½ hours.



Fuel Type	Bio Ethanol
Volume Capacity	5 litres
Fuel Consumption	0.64 litres/hr
Thermal Output Net (max)	3.5kW/hr - 13000 BTU
Burning Time (on max)	7 hours 30 minutes (approx)
Minimum Room Size	70m <sup>3</sup> per burner
Materials	Stainless steel
Overall Size	123mm H x 400mm W x 317mm D



EFBXS

The EFBXS is a smaller, simpler burner ideal for fire baskets that will not accept the larger EFB18 burner. With a fuel reservoir of 2.5 litres and burn time of approximately 6 hours and heat output of 2.5 kilowatt. Available for use with logs, coals or pebbles.



Fuel Type	Bio Ethanol
Volume Capacity	2.5 litres
Fuel Consumption	0.45 litres/hr
Thermal Output Net (max)	2.5kW/hr - 8530 BTU
Burning Time (on max)	6 hours 30 minutes (approx)
Minimum Room Size	45m <sup>3</sup> per burner
Materials	Stainless steel
Overall Size	76mm H x 340mm W x 190mm D



EFB2

The EFB2 burner can be installed with all of the register grates in the Chesney's collection with a set of coals for added realism. It has a 2 litre fuel reservoir and can burn for up to 6 hours with a heat output of 2.5 kilowatt. This burner can also be retro-fitted to a wide selection of antique register grates.



Fuel Type	Bio Ethanol
Volume Capacity	2 litres
Fuel Consumption	0.5 litres/hr
Thermal Output Net (max)	2.5kW/hr - 6180 BTU
Burning time (on max)	6 hours (approx)
Minimum Room Size	45m <sup>3</sup> per burner
Materials	Stainless steel finished in high black temperature powder coat
Overall Size	122mm H x 330mm W x 110mm D

*Each burner is supplied with a 5 litre Jerry can, a lighting rod and lighter, operations manual and a custom 'top plate' to fit a Chesney's fire basket.*

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ALCHEMY  
GAS  
FIRES



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AT THE HEART OF EVERY  
FIREPLACE IS THE FIRE ITSELF,  
BUT IN TODAY'S BUSY  
WORLD MOST PEOPLE DON'T  
HAVE THE TIME TO BUILD  
AND TEND A REAL FIRE

Chesney's Alchemy Collection of gas fires can provide the solution, offering the beauty and warmth of a living fire at the flick of a switch. A wide range of products include coal and log effect fires to suit the Chesney's range of fire baskets and dogs, the GF range of high efficiency glass fronted gas fires and minimalist gas ribbon burners.

#### EFFICIENCY

In an era of soaring energy costs Chesney's are committed to supplying products that deliver the highest levels of efficiency with minimum running costs.

#### FUNCTIONALITY

Alchemy fires harness the latest technology featuring thermostatic room temperature control, variable flame settings and heat output regulated by remote control.

#### REALISM

Our fires are designed to replicate the flame patterns of a real fire, with a deep life-like glow that is almost indistinguishable from a natural fire.

#### SAFETY

The Alchemy range has been tested and certified by the UK's leading independent test laboratory and all appliances conform to British Safety Standards.

## ALCHEMY GF HIGH EFFICIENCY GAS FIRES

Placing a gas effect fire behind glass and inside a sealed steel chamber exponentially increases its efficiency. Chesney's Alchemy GF range of glass fronted fires embodies precision engineering and intelligent design to deliver outstanding levels of efficiency and a realistic and generous fire.



GFP500 glass fronted fire shown with Devonshire limestone surround, matching hearth and interior panels.

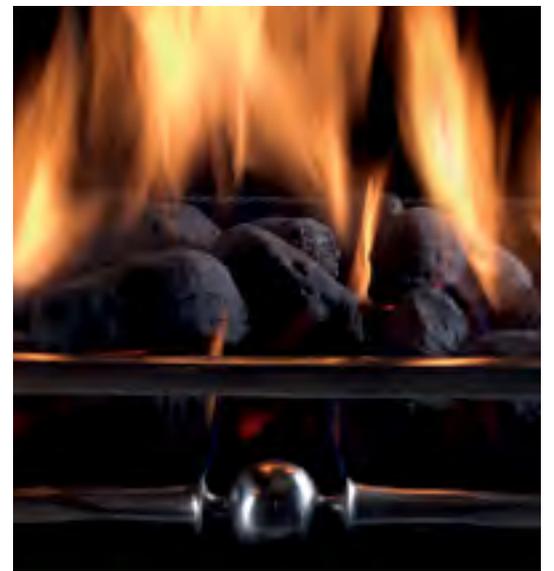
## ALCHEMY DFE LOG AND COAL FIRES

Chesney's exclusive range of fire baskets and decorative urns can all be used with its Alchemy DFE range of gas log and coal fires which look extraordinarily life-like with realistic flame patterns and a deep glow.

Both manual and remote control versions are available.



Bronze urn with Alchemy ribbon effect gas fire

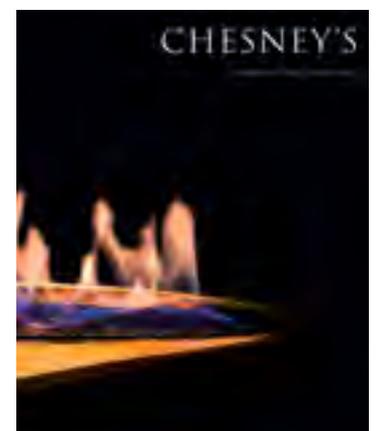


Alchemy DFE coal fire with Byron forged steel fire basket



Alchemy DFE log fire with Morris fire basket and Burton andirons

A separate full colour brochure is available illustrating the Alchemy Gas Fire Collection.



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# OLYMPUS RANGE OF ELECTRIC FIRES

IN MANY SITUATIONS IT IS IMPRACTICAL  
TO INSTALL A WORKING FIRE USING  
SOLID FUEL OR GAS

EVERY LIVING ROOM SHOULD HAVE A  
FIREPLACE AT ITS HEART AND IN MANY  
MODERN BUILDINGS AND PERIOD  
CONVERSIONS ACHIEVING THIS CAN  
BE A CHALLENGE

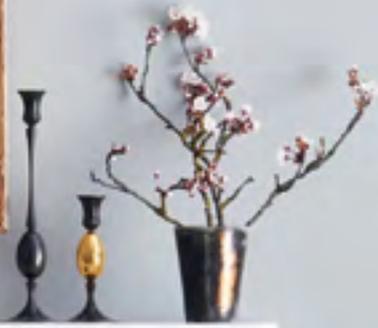
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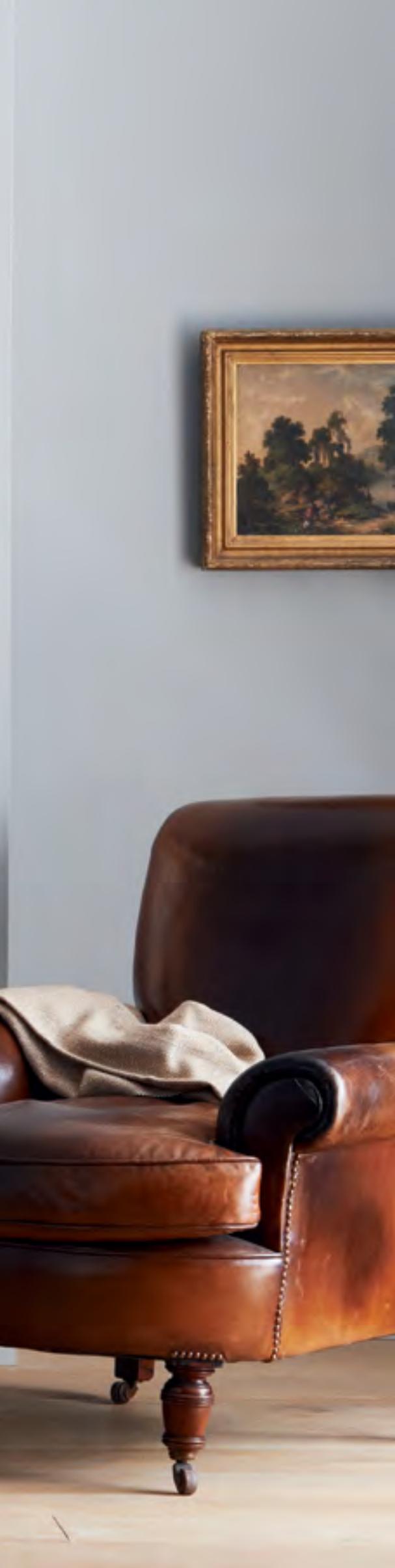
Chesney's can provide an effective, attractive and realistic solution with its range of Olympus electric fires. These fires do not require a chimney, flue or pipe work and there are no regulatory or planning issues in relation to their use. Installation is easy with the fire plugging into a 13 amp socket. The electric fires are an aesthetic effect only and do not provide heat.

THE REALISTIC FLAME  
EFFECT AND LIGHT CAST  
BY AN OLYMPUS DE18 LOG  
EFFECT ELECTRIC FIRE IS  
SEEN HERE IN THIS EARLY  
EVENING SHOT

Shown here with the La Rochelle  
marble fireplace, Byron fire  
basket for dogs, Burton andirons  
and black slate hearth.







---

SELECTED FIRE BASKETS  
FROM THE CHESNEY'S RANGE  
ARE NOW AVAILABLE WITH  
LOG EFFECT ELECTRIC FIRES.

ULTRASONIC TECHNOLOGY  
IS USED TO CREATE A FINE  
MIST THAT IS ILLUMINATED  
TO PRODUCE UNBELIEVABLY  
REALISTIC FLAMES AND SMOKE.

COMBINED WITH AN  
ATTRACTIVE LOG SET AND A  
GLOWING ASH BED, THE RESULT  
IS AN ELECTRIC FIRE THAT  
EXCEEDS ALL EXPECTATIONS  
FOR REALISM.

---

The Soho fire basket and Spherical steel fire dogs are now available with an Olympus DE18 log effect electric fire. Shown here with the Devonshire fireplace in limestone, Modern steel slips and black slate hearth. Electric fires can be used with Chesney's Soho, Osborne, Fibonacci and Byron fire baskets. They are an aesthetic effect only and do not provide heat.

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CHESNEY'S NEWEST  
ADDITION TO ITS RANGE OF  
OLYMPUS ELECTRIC FIRES  
IS A CONTEMPORARY  
"HOLE IN THE WALL" FIRE.

COMBINING ULTRASONIC  
TECHNOLOGY WITH HAND-  
PAINTED INDIVIDUAL  
DRIFTWOOD LOGS, THE  
OLYMPUS DE500 AND DE1000  
FIRES OFFER A STUNNING  
AND SOPHISTICATED SOLUTION  
WHERE A CONTEMPORARY  
FIRE IS REQUIRED.

CHESNEY'S RANGE OF  
DECORATIVE METAL FINISH  
PANELS CAN BE USED WITH  
ITS OLYMPUS HOLE IN THE  
WALL FIRES.

---

Olympus DE1000 electric fire is  
shown with Gold Interior panels  
from Chesney's Decorative Metal  
Finishes range and optional brushed  
steel frame.



# ELECTRIC STOVES

CHESNEY'S RANGE OF ELECTRIC STOVES PROVIDES A REALISTIC ALTERNATIVE TO A SOLID FUEL OR GAS FIRED STOVE WITH A HIGHLY REALISTIC LOG EFFECT FIRE AND A DISCREETLY HIDDEN FAN HEATER

Chesney's range of stoves are renowned not only for their cleanliness and efficiency but also for their good looks. The two most popular designs, the Beaumont and Salisbury, are now available in electrified form.

A 2kW fan heater provides heat with a choice of two settings and the flame effect fire can be used independently of the heater to provide a cosy ambience when heat is not required.



Shown right, the Beaumont electric stove in cream paint finish is shown with the Devonshire limestone surround from the Contemporary Collection.

Shown left, the Salisbury electric stove in black paint finish in the Burlington limestone surround from the Contemporary Collection.

The electric stoves are available in a palette of seven beautiful colours. Choose the ideal colour to complement the design of your room and enhance the look of your stove.



CREAM



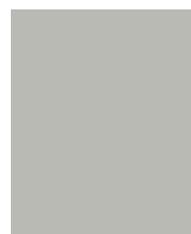
OFF WHITE



DOVE GREY



OYSTER



PALE BLUE



DARK GREY



BLACK



# THE FIRESIDE

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PERIOD FIRE BASKETS AND FIRE DOGS

CONTEMPORARY FIRE BASKETS  
AND FIRE DOGS

FORGED STEEL FIRE BASKETS  
AND ANDIRONS

REGISTER GRATES AND INTERIOR PANELS

FIRESIDE ACCESSORIES

*Pages 196 - 215*

A WIDE RANGING COLLECTION OF HAND CRAFTED FIRE BASKETS, DOGS, REGISTER GRATES  
AND FIRESIDE ACCESSORIES IN PERIOD AND CONTEMPORARY STYLES



# PERIOD FIRE BASKETS AND FIRE DOGS

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A SELECTION OF STEEL  
AND BRASS FIRE  
BASKETS, INCLUDING  
HAND ENGRAVED  
DESIGNS, ALL OF WHICH  
CAN HOUSE A REAL FIRE  
OR A GAS EFFECT FIRE





**ADAM BRASS OR STEEL**

Overall width 36<sup>3</sup>/<sub>4</sub>"(932)  
 Overall depth 21<sup>1</sup>/<sub>8</sub>"(535)  
 Overall height 37<sup>5</sup>/<sub>8</sub>"(950)



**CROOME BRASS OR STEEL**

Overall width 33<sup>1</sup>/<sub>2</sub>"(850)  
 Overall depth 15"(380)  
 Overall height 33<sup>5</sup>/<sub>8</sub>"(855)



**SYON BRASS OR STEEL**

Overall width 27<sup>1</sup>/<sub>2</sub>"(699)  
 Overall depth 13"(331)  
 Overall height 27<sup>1</sup>/<sub>8</sub>"(690)



**OSTERLEY BRASS OR STEEL**

Overall width 26<sup>5</sup>/<sub>8</sub>"(678)  
 Overall depth 14<sup>5</sup>/<sub>8</sub>"(371)  
 Overall height 27<sup>1</sup>/<sub>8</sub>"(690)



**DORCHESTER BRASS OR STEEL**

Overall width 29"(735)  
 Overall depth 15"(382)  
 Overall height 25<sup>1</sup>/<sub>4</sub>"(640)



**CADOGAN BRASS OR STEEL**

Overall width 21<sup>3</sup>/<sub>8</sub>"(543)  
 Overall depth 12<sup>1</sup>/<sub>8</sub>"(310)  
 Overall height 21<sup>5</sup>/<sub>8</sub>"(548)



**STANHOPE BRASS OR STEEL**

Overall width 21<sup>1</sup>/<sub>2</sub>"(545)  
 Overall depth 12"(305)  
 Overall height 21<sup>5</sup>/<sub>8</sub>"(548)



**ADAM No.2**

Overall width 22<sup>3</sup>/<sub>8</sub>"(570)  
 Overall depth 13"(331)  
 Overall height 25"(635)



**DUCKSNEST**

Overall width S: 18"(457) M: 22"(558)  
 Overall depth S: 13"(331) M: 13"(331)  
 Overall height S: 9<sup>3</sup>/<sub>4</sub>"(246) M: 9<sup>5</sup>/<sub>8</sub>"(244)



**DUCKSNEST FOR DOGS** with Ballhead dogs (not included)

Overall width S: 18"(457) M: 22"(558)  
 Overall depth S: 13"(331) M: 13"(331)  
 Overall height S: 5<sup>3</sup>/<sub>4</sub>"(145) M: 5<sup>3</sup>/<sub>4</sub>"(145)

Note Additional 3<sup>3</sup>/<sub>4</sub>"(95) to overall width for arms



**SWANSNEST** with Burton Andirons (not included)

Overall width S: 18"(457) M: 22"(558)  
 Overall depth S: 12"(306) M: 12"(306)  
 Overall height S: 3<sup>5</sup>/<sub>8</sub>"(92) M: 3<sup>5</sup>/<sub>8</sub>"(92)

# CONTEMPORARY FIRE BASKETS AND DOGS

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A RANGE OF STUNNING CONTEMPORARY FIRE BASKETS  
AND FIRE DOGS, ALL OF WHICH CAN HOUSE A REAL FIRE  
OR CHESNEY'S ALCHEMY GAS EFFECT FIRE





**FIBONACCI**

Overall width S: 18"(457) M: 22"(558)  
 Overall depth S: 12<sup>5</sup>/<sub>8</sub>"(321) M: 12<sup>5</sup>/<sub>8</sub>"(321)  
 Overall height S: 11"(280) M: 11"(280)



**SOHO**

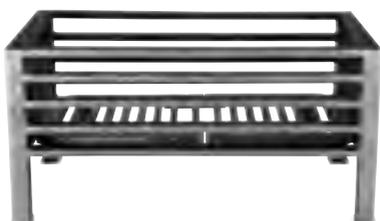
Overall width S: 17<sup>5</sup>/<sub>8</sub>"(447) M: 21<sup>5</sup>/<sub>8</sub>"(548)  
 Overall depth S: 12"(305) M: 12"(305)  
 Overall height S: 9<sup>3</sup>/<sub>8</sub>"(238) M: 9<sup>3</sup>/<sub>8</sub>"(238)

Available in other sizes to order



**AMHURST**

Overall width S: 18"(457) M: 22"(558)  
 Overall depth S: 11<sup>7</sup>/<sub>8</sub>"(302) M: 11<sup>7</sup>/<sub>8</sub>"(302)  
 Overall height S: 13"(331) M: 13"(331)



**OSBORNE**

Overall width S: 18"(457) M: 22"(558)  
 Overall depth S: 13"(331) M: 13"(331)  
 Overall height S: 10"(255) M: 10"(255)



**SOHO FOR DOGS** with Spherical dogs (not included)

Overall width S: 18"(457) M: 22"(558)  
 Overall depth S: 12"(305) M: 12"(305)  
 Overall height S: 5<sup>1</sup>/<sub>2</sub>"(140) M: 5<sup>1</sup>/<sub>2</sub>"(140)

Note Additional 6<sup>1</sup>/<sub>4</sub>"(158) to overall width for arms. Available in other sizes to order.



**POPULAR**

Overall width S: 18"(457) M: 22"(558)  
 Overall depth S: 12<sup>1</sup>/<sub>2</sub>"(317) M: 12<sup>1</sup>/<sub>2</sub>"(317)  
 Overall height S: 13<sup>1</sup>/<sub>4</sub>"(336) M: 13<sup>1</sup>/<sub>4</sub>"(336)



**ABERDEEN**

Overall width S: 18"(457) M: 22"(558)  
 Overall depth S: 13"(331) M: 13"(331)  
 Overall height S: 13"(349) M: 14<sup>1</sup>/<sub>8</sub>"(359)



**STONE BOWL**

Overall width 19<sup>7</sup>/<sub>16</sub>"(494)  
 Overall depth 13<sup>3</sup>/<sub>8</sub>"(339)  
 Overall height 7<sup>1</sup>/<sub>2</sub>"(190)

Note Can only be used with bio ethanol fire



**BRONZE URN**

Overall width 26<sup>3</sup>/<sub>4</sub>"(680)  
 Overall depth 9<sup>1</sup>/<sub>2</sub>"(240)  
 Overall height 5<sup>5</sup>/<sub>8</sub>"(143)

Also available in polished aluminium and gloss black finishes  
 Note Can only be used with gas effect fire



**BALLHEAD**

Overall width 9"(230)  
 Overall depth 16<sup>5</sup>/<sub>8</sub>"(423)  
 Overall height 16<sup>3</sup>/<sub>8</sub>"(415)



**FAULKNER**

Overall width 3<sup>7</sup>/<sub>8</sub>"(98)  
 Overall depth 18<sup>1</sup>/<sub>8</sub>"(460)  
 Overall height 13<sup>3</sup>/<sub>4</sub>"(350)



**SPHERICAL**

Overall width 3<sup>7</sup>/<sub>8</sub>"(98)  
 Overall depth 18"(457)  
 Overall height 10"(254)



**MODI**

Overall width 3<sup>7</sup>/<sub>8</sub>"(98)  
 Overall depth 19<sup>7</sup>/<sub>8</sub>"(505)  
 Overall height 14"(356)



**OBELISK**

Overall width 3<sup>3</sup>/<sub>8</sub>"(86)  
 Overall depth 17<sup>1</sup>/<sub>2</sub>"(444)  
 Overall height 12<sup>1</sup>/<sub>4</sub>"(311)



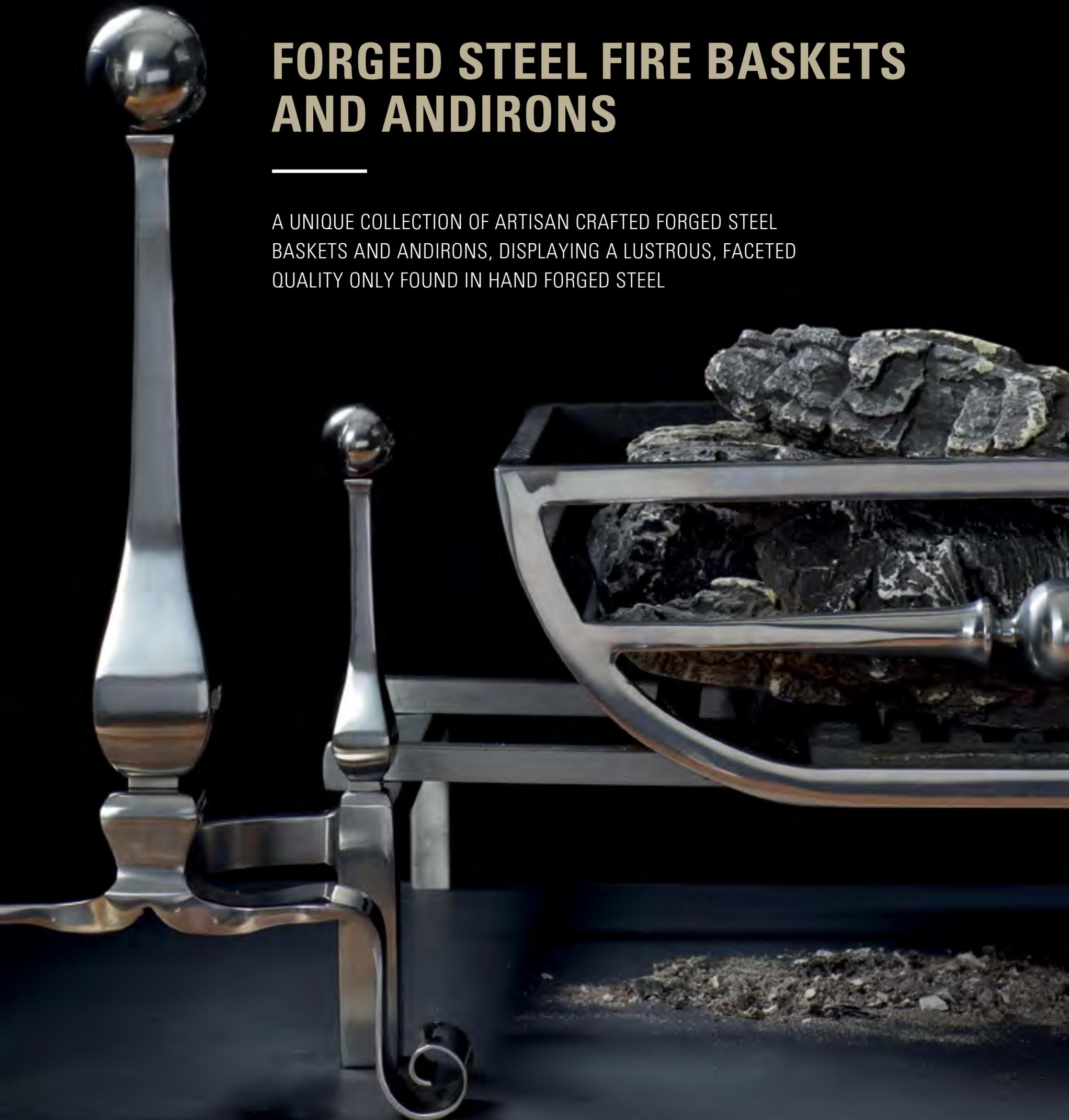
**SWAN**

Overall width 4"(102)  
 Overall depth 4"(102)  
 Overall height 14"(356)

# FORGED STEEL FIRE BASKETS AND ANDIRONS

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A UNIQUE COLLECTION OF ARTISAN CRAFTED FORGED STEEL BASKETS AND ANDIRONS, DISPLAYING A LUSTROUS, FACETED QUALITY ONLY FOUND IN HAND FORGED STEEL





**TYNDALE**

Overall width S: 18"(457) L: 22"(558)  
 Overall depth S: 12"(305) L: 12"(305)  
 Overall height S: 12 1/2"(317) L: 12 1/2"(317)



**CAXTON**

Overall width S: 18"(457) L: 22"(558)  
 Overall depth S: 12"(305) L: 12"(305)  
 Overall height S: 9 1/2"(242) L: 9 1/2"(242)



**BAIRD**

Overall width S: 18"(457) L: 22"(558)  
 Overall depth S: 12"(305) L: 12"(305)  
 Overall height S: 9 1/2"(242) L: 9 1/2"(242)



**TYNDALE FOR DOGS**

Overall width S: 18"(457) L: 22"(558)  
 Overall depth S: 12"(305) L: 12"(305)  
 Overall height S: 8 1/2"(215) L: 8 1/2"(215)

**NEWTON ANDIRONS**

7"(177)  
 20 5/8"(524)  
 17"(432)



**MORRIS FOR DOGS**

Overall width S: 18"(457) L: 22"(558)  
 Overall depth S: 12"(305) L: 12"(305)  
 Overall height S: 5 1/2"(140) L: 5 1/2"(140)

**BURTON ANDIRONS**

9 1/2"(242)  
 20 1/4"(514)  
 17 1/8"(436)



**MORRIS**

Overall width S: 18"(457) L: 22"(558)  
 Overall depth S: 12"(305) L: 12"(305)  
 Overall height S: 9 1/2"(242) L: 9 1/2"(242)



**BAIRD FOR DOGS**

Overall width S: 18"(457) L: 22"(558)  
 Overall depth S: 12"(305) L: 12"(305)  
 Overall height S: 5 1/2"(140) L: 5 1/2"(140)

**FARADAY ANDIRONS**

7"(179)  
 19 1/2"(495)  
 12 5/8"(321)



**BYRON**

Overall width S: 18"(457) L: 22"(558)  
 Overall depth S: 12 5/8"(321) L: 12 5/8"(321)  
 Overall height S: 9 1/2"(242) L: 9 1/2"(242)



**BYRON FOR DOGS**

Overall width S: 18"(457) L: 22"(558)  
 Overall depth S: 12"(305) L: 12"(305)  
 Overall height S: 5 1/2"(140) L: 5 1/2"(140)

**TELFORD ANDIRONS**

9 1/2"(240)  
 24 1/4"(617)  
 17"(432)



**CAXTON FOR DOGS**

Overall width S: 18"(457) L: 22"(558)  
 Overall depth S: 12"(305) L: 12"(305)  
 Overall height S: 5 1/2"(140) L: 5 1/2"(140)

**BEVAN ANDIRONS**

6 1/2"(166)  
 21 3/8"(543)  
 12 5/8"(321)

**Note** An additional 6 1/4"(158) must be added to the overall widths of all fire baskets for dogs to allow for support arms. All fire baskets are supplied with gas control covers but not ash pans.

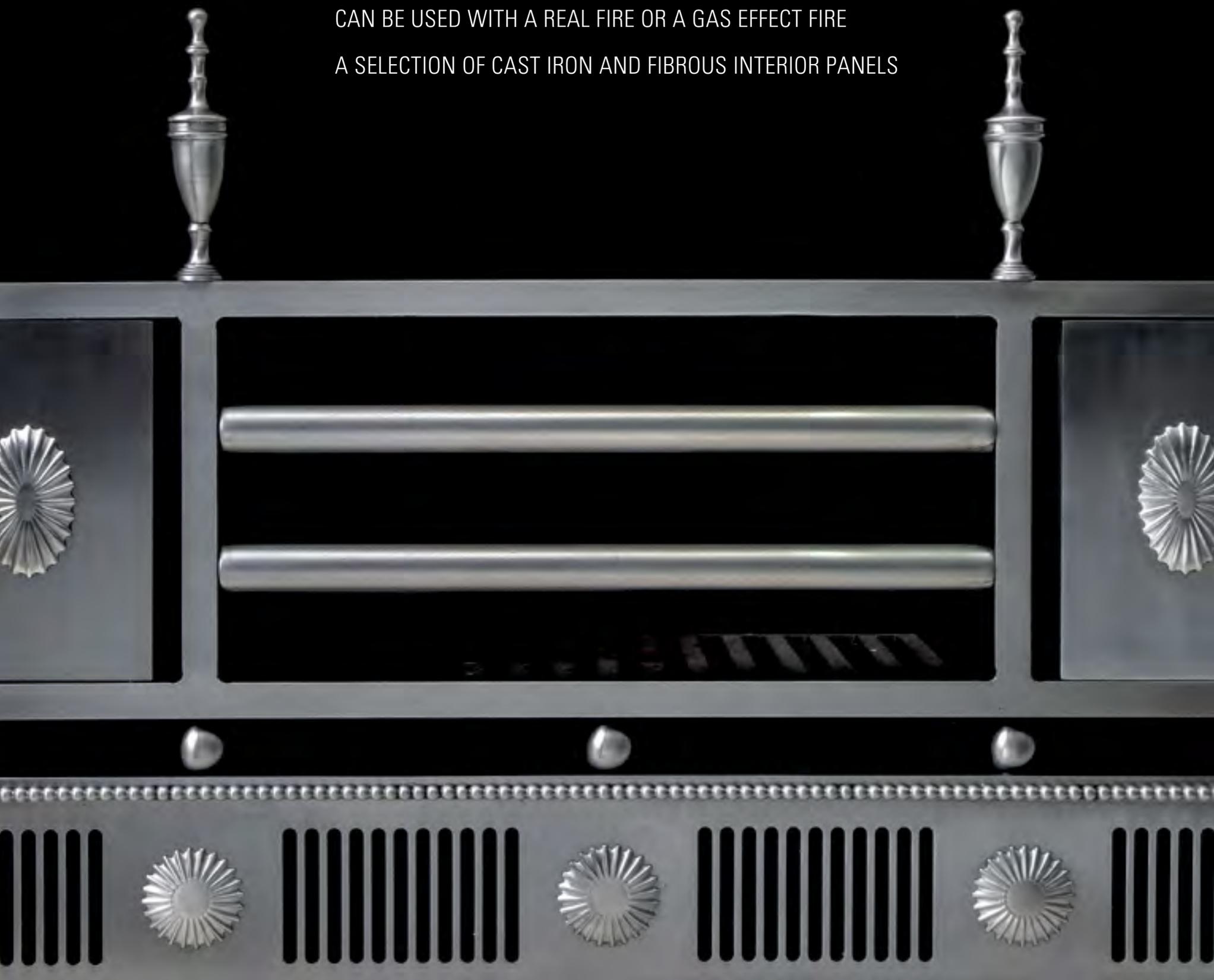
# REGISTER GRATES AND INTERIOR PANELS

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A RANGE OF CAST IRON AND STEEL REGISTER GRATES  
MANUFACTURED IN THE TRADITIONAL MANNER

ALL ARE COPIES OF 18TH AND 19TH CENTURY DESIGNS AND  
CAN BE USED WITH A REAL FIRE OR A GAS EFFECT FIRE

A SELECTION OF CAST IRON AND FIBROUS INTERIOR PANELS



## REGISTER GRATES

**PLAIN ARCHED**

Overall width/height 41"(1041) x 40<sup>7</sup>/<sub>8</sub>"(1038)  
 Depth of back 10<sup>1</sup>/<sub>4</sub>"(260)  
 Width/height of back 32<sup>1</sup>/<sub>8</sub>"(816) x 31<sup>3</sup>/<sub>4</sub>"(806)  
 Minimum surround opening  
 width/height 34"(863) x 30<sup>3</sup>/<sub>8</sub>"(772)

**ORNATE ARCHED**

Overall width/height 40<sup>7</sup>/<sub>8</sub>"(1038) x 40<sup>7</sup>/<sub>8</sub>"(1038)  
 Depth of back 10<sup>1</sup>/<sub>4</sub>"(260)  
 Width/height of back 32"(813) x 31<sup>3</sup>/<sub>4</sub>"(806)  
 Minimum surround opening  
 width/height 35<sup>1</sup>/<sub>2</sub>"(902) x 31<sup>3</sup>/<sub>4</sub>"(806)

**BRITTON No.1 ARCHED**

Overall width/height 40<sup>1</sup>/<sub>8</sub>"(1018) x 40<sup>1</sup>/<sub>8</sub>"(1018)  
 Depth of back 9<sup>7</sup>/<sub>8</sub>"(250)  
 Width/height of back 30<sup>1</sup>/<sub>4</sub>"(767) x 32<sup>1</sup>/<sub>4</sub>"(819)  
 Minimum surround opening  
 width/height 28<sup>1</sup>/<sub>8</sub>"(715) x 31<sup>1</sup>/<sub>8</sub>"(790)

**BRITTON No.3 ARCHED**

Overall width/height 40<sup>1</sup>/<sub>8</sub>"(1018) x 40<sup>1</sup>/<sub>8</sub>"(1018)  
 Depth of back 8<sup>7</sup>/<sub>8</sub>"(225)  
 Width/height of back 32<sup>1</sup>/<sub>4</sub>"(820) x 33<sup>5</sup>/<sub>8</sub>"(854)  
 Minimum surround opening  
 width/height 33<sup>3</sup>/<sub>8</sub>"(848) x 34<sup>1</sup>/<sub>8</sub>"(868)

**BRITTON No.4 ARCHED**

Overall width/height 39<sup>3</sup>/<sub>4</sub>"(1010) x 39<sup>5</sup>/<sub>8</sub>"(1007)  
 Depth of back 8<sup>7</sup>/<sub>8</sub>"(225)  
 Width/height of back 25<sup>3</sup>/<sub>4</sub>"(654) x 29<sup>3</sup>/<sub>4</sub>"(755)  
 Minimum surround opening  
 width/height 30<sup>1</sup>/<sub>4</sub>"(769) x 32"(812)

**GODWIN**

Overall width/height 42<sup>1</sup>/<sub>8</sub>"(1070) x 42<sup>1</sup>/<sub>8</sub>"(1070)  
 Depth of back 9<sup>3</sup>/<sub>8</sub>"(237)  
 Width/height of back 31<sup>7</sup>/<sub>8</sub>"(810) x 32<sup>1</sup>/<sub>2</sub>"(825)  
 Minimum surround opening  
 width/height 33<sup>3</sup>/<sub>4</sub>"(858) x 33<sup>1</sup>/<sub>2</sub>"(850)

**CAMPBELL**

Overall width/height 41"(1041) x 40<sup>1</sup>/<sub>2</sub>"(1029)  
 Depth of back 11<sup>1</sup>/<sub>4</sub>"(286)  
 Width/height of back 30<sup>1</sup>/<sub>8</sub>"(764) x 35<sup>1</sup>/<sub>2</sub>"(902)  
 Minimum surround opening  
 width/height 39"(991) x 39<sup>1</sup>/<sub>2</sub>"(1005)

**CHAMBERLAIN**

Overall width/height 41"(1041) x 40<sup>1</sup>/<sub>2</sub>"(1029)  
 Depth of back 11<sup>1</sup>/<sub>4</sub>"(286)  
 Width/height of back 30<sup>1</sup>/<sub>8</sub>"(764) x 35<sup>1</sup>/<sub>2</sub>"(902)  
 Minimum surround opening  
 width/height 39"(991) x 39<sup>1</sup>/<sub>2</sub>"(1005)

**HARDWICK**

Overall width/height 41"(1041) x 40<sup>1</sup>/<sub>2</sub>"(1029)  
 Depth of back 11<sup>1</sup>/<sub>4</sub>"(286)  
 Width/height of back 30<sup>1</sup>/<sub>8</sub>"(764) x 35<sup>1</sup>/<sub>2</sub>"(902)  
 Minimum surround opening  
 width/height 39"(991) x 39<sup>1</sup>/<sub>2</sub>"(1005)

**CUBITT 36**

Overall width/height 38"(965) x 37"(940)  
 Depth of back 11<sup>1</sup>/<sub>4</sub>"(287)  
 Width/height of back 24"(611) x 33<sup>1</sup>/<sub>2</sub>"(849)  
 Minimum surround opening  
 width/height 34<sup>7</sup>/<sub>8</sub>"(885) x 35"(888)

**CUBITT 40**

Overall width/height 42"(1066) x 41"(1041)  
 Depth of back 11<sup>3</sup>/<sub>4</sub>"(298)  
 Width/height of back 24"(611) x 33<sup>1</sup>/<sub>2</sub>"(849)  
 Minimum surround opening  
 width/height 35<sup>1</sup>/<sub>4</sub>"(896) x 37<sup>1</sup>/<sub>4</sub>"(944)

**HAWKSMOOR**

Overall width/height 41"(1041) x 40<sup>1</sup>/<sub>2</sub>"(1029)  
 Depth of back 11<sup>7</sup>/<sub>8</sub>"(296)  
 Width/height of back 30<sup>1</sup>/<sub>8</sub>"(764) x 35<sup>1</sup>/<sub>2</sub>"(902)  
 Minimum surround opening  
 width/height 39"(991) x 39<sup>1</sup>/<sub>2</sub>"(1005)

## INTERIOR PANELS AND HALF HOBS



### CONTRE COEUR INTERIOR PANELS

Overall width 45"(1143)  
 Overall depth 10<sup>1</sup>/<sub>2</sub>"(267)  
 Overall height 33"(838)  
 Opening width/height 23"(584) x 27<sup>3</sup>/<sub>4</sub>"(705)



### LINCOLN'S INN HALF HOB

Overall width/height 32<sup>1</sup>/<sub>2</sub>"(825) x 17<sup>3</sup>/<sub>4</sub>"(451)  
 Depth of back 11<sup>7</sup>/<sub>8</sub>"(302)  
 Burner area width/height/depth  
 15<sup>1</sup>/<sub>2</sub>"(394) x 9"(229) x 8"(203)



### HERRINGBONE BRICK

Rear panel  
 39<sup>3</sup>/<sub>8</sub>"(1000)W x 39<sup>3</sup>/<sub>8</sub>"(1000)H x 1"(25)D  
 Side panels  
 16<sup>1</sup>/<sub>2</sub>"(425)W x 39<sup>3</sup>/<sub>8</sub>"(1000)H x 1"(25)D



### REGULAR BRICK

Rear panel  
 39<sup>3</sup>/<sub>8</sub>"(1000)W x 39<sup>3</sup>/<sub>8</sub>"(1000)H x 1"(25)D  
 Side panels  
 16<sup>1</sup>/<sub>2</sub>"(425)W x 39<sup>3</sup>/<sub>8</sub>"(1000)H x 1"(25)D



### REEDED CAST IRON

Rear panel  
 39<sup>3</sup>/<sub>4</sub>"(1010)W x 39<sup>3</sup>/<sub>4</sub>"(1010)H x 1<sup>1</sup>/<sub>16</sub>"(18)D  
 Side panels  
 18"(457)W x 39<sup>3</sup>/<sub>4</sub>"(1010)H x 1<sup>1</sup>/<sub>16</sub>"(18)D



### REEDED FIBRE

Rear panel  
 39<sup>3</sup>/<sub>8</sub>"(1000)W x 39<sup>3</sup>/<sub>8</sub>"(1000)H x 1"(25)D  
 Side panels  
 16<sup>1</sup>/<sub>2</sub>"(425)W x 39<sup>3</sup>/<sub>8</sub>"(1000)H x 1"(25)D



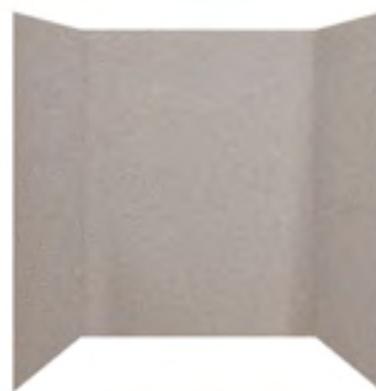
### CONTEMPORARY BLOCK

Rear panel  
 39<sup>3</sup>/<sub>8</sub>"(1000)W x 39<sup>3</sup>/<sub>8</sub>"(1000)H x 1"(25)D  
 Side panels  
 16<sup>1</sup>/<sub>2</sub>"(425)W x 39<sup>3</sup>/<sub>8</sub>"(1000)H x 1"(25)D



### CONTEMPORARY PLAIN

Rear panel  
 39<sup>3</sup>/<sub>8</sub>"(1000)W x 39<sup>3</sup>/<sub>8</sub>"(1000)H x 1"(25)D  
 Side panels  
 16<sup>1</sup>/<sub>2</sub>"(425)W x 39<sup>3</sup>/<sub>8</sub>"(1000)H x 1"(25)D



### LIGHT COLOURED

Rear panel  
 39<sup>3</sup>/<sub>8</sub>"(1000)W x 39<sup>3</sup>/<sub>8</sub>"(1000)H x 1"(25)D  
 Side panels  
 16<sup>1</sup>/<sub>2</sub>"(425)W x 39<sup>3</sup>/<sub>8</sub>"(1000)H x 1"(25)D



### DECORATIVE METAL FINISH

Rear panel  
 39<sup>3</sup>/<sub>8</sub>"(1000)W x 39<sup>3</sup>/<sub>8</sub>"(1000)H x 5/8"(15)D  
 Side panels  
 16<sup>1</sup>/<sub>2</sub>"(425)W x 39<sup>3</sup>/<sub>8</sub>"(1000)H x 5/8"(15)D



Langley chimney piece with the Chamberlain register grate

## DECORATIVE METAL FINISHES

Designed to enhance the decorative qualities of a fire, Chesney's unique new range of patinated metal effect finishes can be applied to interior panels, slip sets and to the full range of Chesney's fire dogs and andirons for use with ethanol, gas effect and electric fires.

Available in gold, silver, bronze and copper in a randomly patinated antique effect, the reflective quality that these finishes bring to a fireplace setting can add an entirely new dimension to its appearance.

### THE FINISHES



GOLD



SILVER



BRONZE



COPPER



GOLD SLIPS WITH FIREPLACE



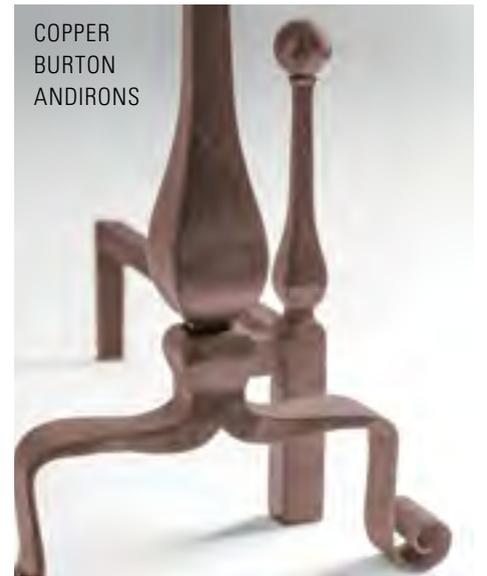
GOLD INTERIOR PANELS WITH ETHANOL FIRE



BRONZE INTERIOR PANELS WITH ETHANOL FIRE



GOLD SWAN FIRE DOGS



COPPER  
BURTON  
ANDIRONS



SILVER SPHERICAL  
FIRE DOGS



BRONZE FAULKNER FIRE DOGS

# FIRESIDE ACCESSORIES

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A COLLECTION OF ACCESSORIES THAT WILL PROVIDE A PRACTICAL AND SAFE MEANS OF TENDING AN OPEN FIRE OR WOOD BURNING STOVE



TOOL SETS

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**CHILTERN**

A set of craftsmen made wrought iron fire tools featuring a decorative rope twist detail to the handles and central support.

**Small** 26" (660mm)  
**Large** 31" (787mm)



**DERWENT**

A minimal design finished in brushed steel.

**Small** 26" (660mm)  
**Large** 29<sup>7</sup>/<sub>8</sub>" (758mm)



**CHEVIOT Black**

A simple but elegant set of fire tools in matt black with brushed stainless steel handles.

**Small** 26" (660mm)  
**Large** 32" (813mm)



**CHEVIOT Polished**

A simple but elegant set of fire tools in a brushed steel finish.

**Small** 26" (660mm)  
**Large** 32" (813mm)



**CHEVIOT Leather**

A simple but elegant set of fire tools in brushed steel with leather handles.

**Small** 26" (660mm)  
**Large** 32" (813mm)

TOOL SETS

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**MALVERN**

This tool set features antique finish brass handles and rail with matt black steel components.

Small 26" (660mm)  
Large 31 1/4" (794mm)



**RICHMOND**

A set of fire tools of contemporary design in a brushed steel finish.

Small 26" (660mm)  
Large 30 1/4" (767mm)

THE FINEST MATERIALS AND TRADITIONAL TECHNIQUES ARE USED TO PRODUCE HANDSOME DESIGNS THAT COMBINE ELEGANCE AND FUNCTIONALITY AND ARE GENUINELY HAND CRAFTED TO LAST FOR GENERATIONS



**COTSWOLD WITH STAND**

A faithful copy of an 18th century set of fire tools hand finished in engraved steel and available with a separate tool stand. Set on a circular base with a ball and rail bar.

Size 31" (787mm)



**RIDINGS WITH STAND**

A faithful copy of an 18th century set of fire tools finished in engraved steel and available with a separate tool stand. Set on a square base supported by ball feet.

Size 31" (787mm)



**PENINE**

A set of craftsmen made wrought iron fire tools with rope twist detail set on a sturdy raised plinth.

Small 26" (660mm)  
Large 31" (787mm)



## FIRE SCREENS

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### BROMPTON

A flat fire screen that features an attractive linear design with a fine black mesh backing.

**Small** 26" (660mm) W x 24" (609mm) H  
**Large** 30" (762mm) W x 24" (609mm) H



### PENROSE Standard

A curved black mesh fire screen with patinated antique brass elements.

**Small** 26" (660mm) W x 24" (609mm) H  
**Large** 30" (762mm) W x 24" (609mm) H



### PENROSE Deluxe

**Small** 32<sup>1</sup>/<sub>8</sub>" (815mm) W x 24" (609mm) H  
**Large** 36<sup>1</sup>/<sub>8</sub>" (917mm) W x 24" (609mm) H



### MAYFAIR

A contemporary design of curved fire screen that sets a mesh screen within a border of brushed steel.

**Small** 26" (660mm) W x 24" (609mm) H  
**Large** 30" (762mm) W x 24" (609mm) H



Black



Steel



Black



Steel

### FARRINGDON

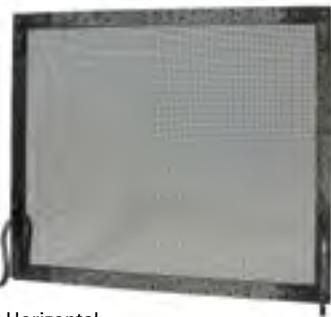
A traditional flat fire screen of simple design with fine black mesh. Available in all black or brushed steel finishes.

**Small** 26" (660mm) W x 24<sup>7</sup>/<sub>8</sub>" (609mm) H  
**Large** 30" (762mm) W x 24<sup>7</sup>/<sub>8</sub>" (609mm) H

### LOMBARD

A traditional curved fire screen with fine black mesh. Available in all black or brushed steel finishes.

**Small** 26" (660mm) W x 28<sup>1</sup>/<sub>4</sub>" (719mm) H  
**Large** 32<sup>1</sup>/<sub>4</sub>" (820mm) W x 28<sup>1</sup>/<sub>4</sub>" (719mm) H



Horizontal



Arched

### AVEBURY

A flat steel fire screen in a distressed patinated finish with hammered rivet detail. Available as a horizontal or arched frame version. Can be used in conjunction with the Avebury log holder of the same design.

**Small** 26" (660mm) W x 24" (609mm) H  
**Large** 30" (762mm) W x 24" (609mm) H

## GLASS FIRE SCREENS



### FLAT GLASS SCREEN

**Small** 27<sup>5</sup>/<sub>8</sub>" (700mm) W x 21<sup>3</sup>/<sub>4</sub>" (550mm) H  
**Standard** 33<sup>7</sup>/<sub>8</sub>" (860mm) W x 29<sup>1</sup>/<sub>2</sub>" (750mm) H  
**Large** 43<sup>3</sup>/<sub>8</sub>" (1100mm) W x 31<sup>1</sup>/<sub>2</sub>" (800mm) H



### CURVED GLASS SCREEN

**Small** 27<sup>5</sup>/<sub>8</sub>" (700mm) W x 21<sup>3</sup>/<sub>4</sub>" (550mm) H  
**Standard** 33<sup>7</sup>/<sub>8</sub>" (860mm) W x 29<sup>1</sup>/<sub>2</sub>" (750mm) H  
**Large** 43<sup>3</sup>/<sub>8</sub>" (1100mm) W x 31<sup>1</sup>/<sub>2</sub>" (800mm) H  
 +/- 10mm due to tolerance of curved glass

A modern alternative to the traditional fire screen allowing a clear view of the fire.

## LOG HOLDERS



### AVEBURY

A steel log holder in a distressed patinated finish with hammered rivet detail. Can be used in conjunction with the Avebury fire screens of the same design.

**Small** 12" (305mm) W x 10<sup>5</sup>/<sub>8</sub>" (269mm) D x 12<sup>1</sup>/<sub>2</sub>" (318mm) H  
**Large** 17<sup>5</sup>/<sub>8</sub>" (446mm) W x 15<sup>1</sup>/<sub>2</sub>" (394mm) D x 18<sup>3</sup>/<sub>8</sub>" (466mm) H



### MENDIP

A raised log holder fabricated in steel with powder coated matt black finish.

14<sup>1</sup>/<sub>8</sub>" (358mm) W x 15<sup>7</sup>/<sub>8</sub>" (402mm) D x 19<sup>3</sup>/<sub>4</sub>" (502mm) H



### SOMERSET

An attractive modern design of log holder finished in brushed steel.

12" (305mm) W x 12" (305mm) D x 12<sup>5</sup>/<sub>8</sub>" (321mm) H



Steel



Black

### BROUGHTON

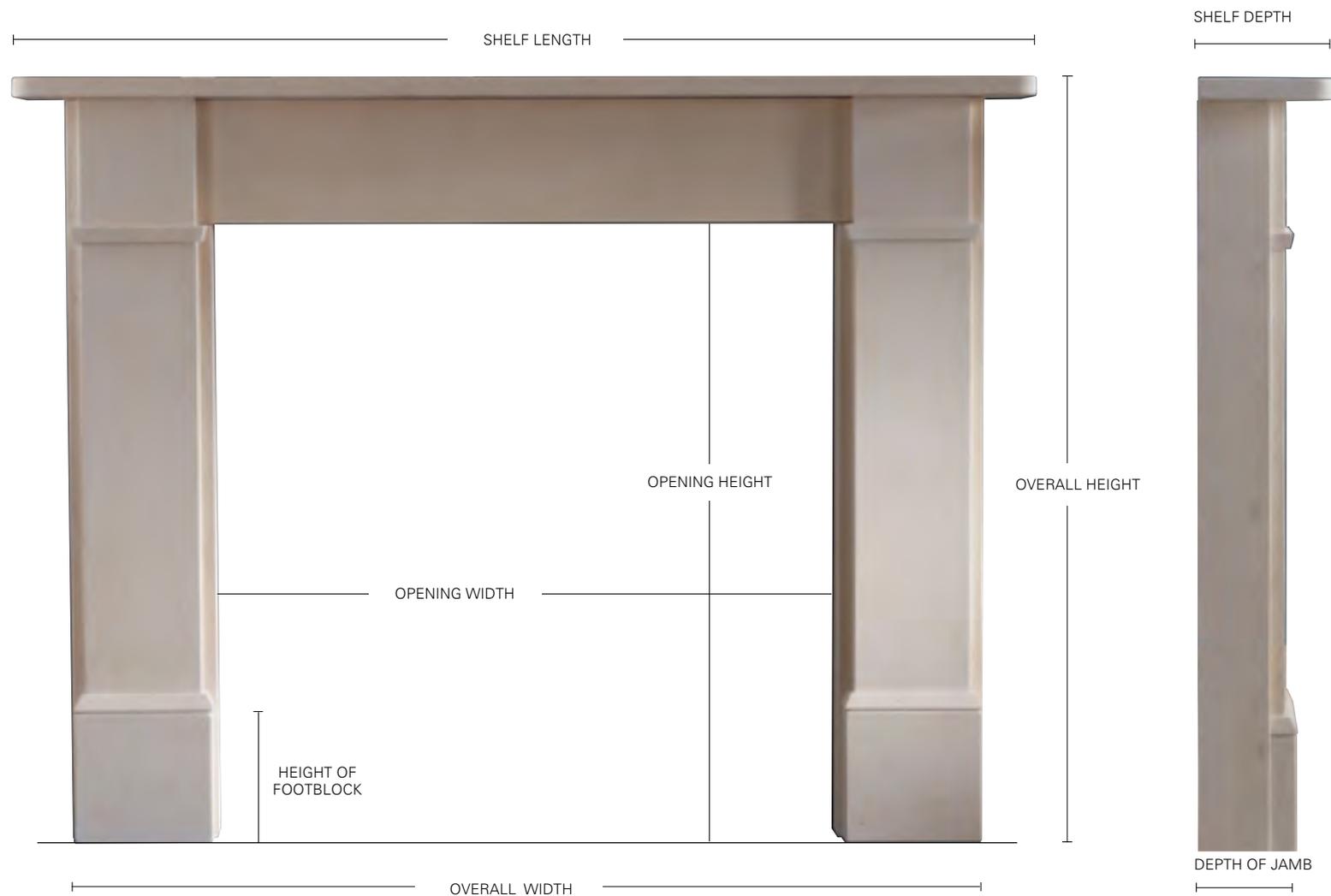
A functional design that doubles a log carrier and holder fabricated from either black powder coated or brushed steel frame with a hand stitched fine leather log holder.

23<sup>1</sup>/<sub>2</sub>" (597mm) W x 16<sup>1</sup>/<sub>2</sub>" (420mm) D x 15" (380mm) H

## GUIDE TO DIMENSIONS AND MATERIALS

The diagram below identifies the key dimensions common to most fireplaces. Throughout this brochure these are the dimensions that will be given for every design.

All fireplaces in this brochure can be made to bespoke sizes on request.



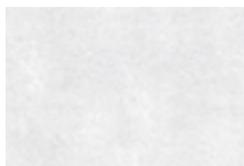
Chesney's products are handmade and therefore subject to a tolerance of +/- 5mm on stated dimensions.

Although Chesney's will work in any stone or marble, the core collections are carved from the following range of materials sourced from particular regions and quarries.



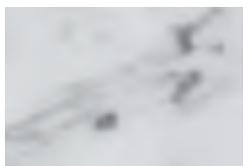
### Statuary marble

A highly prized dense white marble ideally suited for fine sculptural work quarried in the Hebei mountains south of Beijing.



### White marble

An elegant white marble suitable for fine carving from quarries in Greece.



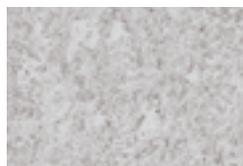
### Carrara marble

A grey marble with grey veining extracted from the Polvaccio or Michelangelo quarries in Carrara in Northern Italy. This marble has been used in countless classical buildings and monuments.



### Limestone

A tough limestone with a smooth creamy appearance quarried in the mountains of Limya in Turkey and Porto Mos in Portugal.



### Bianco Avorio

A roughly textured limestone with attractive fossil displays quarried near Florence in Northern Italy.



### Emperador

Quarried in the province of Valencia, Spain, this marble has finely streaked elements of variable colour ranging from brown to beige, set in a beige cement.



### English Bathstone

Quarried in the west of England since Roman times, our Bathstone is found near Corsham in Wiltshire and is of a mellow rough appearance.

## ACKNOWLEDGEMENTS

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Wood flooring *pages 16-17, 88-89 and 90-91*

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Mirror *pages 158-159*

## Featured designers and architects:

Susie Beart

Michael Smith of Michael Smith Inc.

Stephen Wood of Peter Wood & Partners

# FIREPLACE GLOSSARY

## CAPITAL MOULDING

The decorative detail drawn from the classical orders which sits at the head of the pilaster or column.

## CHIMNEYPIECE

The fire surround or mantelpiece.

## CORNER BLOCKING

The decorative panel found at the head of the jamb.

## CORNICED MANTEL SHELF

A mantel shelf which incorporates a series of architectural mouldings.

## DEPTH OF REBATE

The difference between inner jamb and outer jamb.

## DETACHED COLUMN

A column that stands free of the jambs of the chimneypiece.

## ENGAGED COLUMN

A column that is attached to the jambs of the chimneypiece.

## ENBLATURE

The term to describe the frieze, corner blockings and mantel shelf as one unit.

## FIRE BASKET

The grate which houses a fire and sits within the fire chamber.

## FIRE DOGS OR ANDIRONS

Decorative supports for a fire basket.

## FRIEZE

The cross member between the jambs of a chimneypiece.

## FRIEZE TABLET

The decorative panel found at the centre of the frieze.

## HEADER AND SLIPS

Non-combustible panels set between the chimneypiece and fire chamber to protect the former from the heat of the fire and ensure a fire that draws safely.

## HEARTHSTONE

The non-combustible base upon which the chimneypiece sits, usually slate, stone or marble.

## INGROUNDS

Facing slips that form part of the chimneypiece and which frame the opening, sometimes incorporating a contrasting coloured marble.

## INLAY

Decorative device in the form of coloured marble in a variety of patterns set into the base marble of the chimneypiece.

## JAMB OR PILASTER

The vertical sections or 'legs' of a chimneypiece.

## PLINTH BLOCK

The supporting base to the jamb.

## REGISTER GRATE

Decorative steel or cast iron unit housing the fire which conceals the brick fire chamber, developed during the 18th and 19th centuries.

Chesney's pursues a policy of continuing improvement in design and performance of its products. The right is therefore reserved to vary specifications without notice. For illustration purposes some chimneypieces and baskets may be shown in optional materials or finishes other than standard production specifications.

Bespoke prices are available on application.

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