

JULIAN CHICHESTER



Lookbook
2022/23

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It's been a

Runway

success!



PHOENIX DRINKS CABINET

Our Phoenix Drinks Cabinet gets a sophisticated update, wrapped in Natural Vellum with Variegated Black Vellum inlaid geometric shapes and cast Brass handles. Inspired by mid-century geometric abstract paintings such as by Douglas Herbert, Oli Sihvonen and textiles by Josef and Anni Albers, this sleek little drinks cabinet is the perfect understated statement piece.

W800 D406 H1676

Natural Vellum / Variegated Black Vellum 0000.VEL.ABS

TIVOLI BAR CABINET

The cover shows this pretty low sideboard finished in an oiled Light African Walnut. The 2 sliding doors, finished in Aged Rattan, open to reveal an Aged Mirrored drinks bar on the left hand side with a pull out Eglomise shelf.

W1800 D510 H800

Light African Walnut / Antique Rattan 5470.LAW.RATT

TRIBAL TABLE LAMP

On the cover, this oversized sculptural lamp is based on a 19th Century Mali Vase in hand-applied Jade Green Gesso. Wired to order.

DIA270 H566 (to top of bulb holder)
Jade Green Gesso 5469.EGS12.000

September always brings the latest in what's hot and happening and we are ready to share all the exciting new designs and finishes which we have been working on.

This season we are embracing Rattan, a very attractive and sustainable material which has a natural warmth and lightness to it.

We've also worked with top designers Kathryn Ireland and Mark Gillette on some sculptural new shapes – and of course there's several updates to existing designs in wonderful new finishes to enjoy in our showrooms!



Hand Finish



Natural Wood



Natural Skin

Sitting Comfortably

The beautiful hand-finished texture of Gesso gives our more traditional designs a sculptural feel but we still love a contemporary look too.



ELBA BENCH

This bench (right) is adapted from an 18th century Italian sofa design and complements the Elba Sofa opposite. The upholstered seat has a wavy edge and sits on carved tapered legs finished in hand applied Antique Gesso. Perfect for the end of a bed.

W1300 D500 H420 COM2m
Antique Gesso 5474.PGS01.000

ELBA SOFA

Based on an 18th century Italian sofa, this very pretty design has a low curved open back and is finished in hand applied Antique Gesso (opposite above). Perfect for the end of a bed.

W1793 D660 H709 COM8m
Antique Gesso 5473.PGS01.000

RODEZ DINING CHAIR

A pretty, petite Chair with square tapered legs in Aged Walnut (below right).

W499 D574 H760 COM2m
Distressed Walnut 5465.WDW.000

PORTO SOFA

This petite 1950's style sofa with its sculptural rounded arms sits on light and delicate Brass legs (opposite below).

W1584 D800 H774 COM10m
Bright Italian Brass 5461.DAB.000





Natural Selection

The light warm tones of natural wood and rattan are recognised as attractive, sustainable materials which add depth, texture and a hint of retro chic!



VIENNA BED

This elegant 4 poster bed is made with our beautiful Bleached Quarter Sawn Oak. The sleek tapered posts, side rails and headboard have exquisite contrasting Aged Brass detail.

W2104 D2144 H2065 COM3m
Aged Brass 5482.BOW.ABS

ORCA SIDE & CONSOLE TABLES

These three tiered delicately proportioned tables are in an oiled Light African Walnut. On both the Side Table (top left) and Console table (below left) the central shelf is in Antiqued Rattan. The tables float above an inset Aged Brass wrapped base.

SIDE W700 D450 H600
Light African Walnut / Antiqued Rattan 5472.LAW.RATT

CONSOLE W900 D350 H800
Light African Walnut / Antiqued Rattan 5479.LAW.RATT

WINDY HILL TABLE LAMP

Below left, this modern take of an early Chinese vase is finished in hand-applied Burnt Orange Gesso. Wired to order. Shade not included.

DIA253 H404 (to top of bulb holder)
Burnt Orange Gesso 5468.EGS09.000

Design Combined

Born in England and raised in London and Scotland, Kathryn Ireland arrived in Los Angeles in 1986. Prior to launching her interior design business in the early 1990s, Kathryn was an actress, clothing designer, and filmmaker. Today she is one of the most influential interior and textile designers in the world.

VICHY MIRROR

Designed by Kathryn Ireland, this 1950s influenced pinched hexagonal mirror (top right) combines an Aged Brass frame with an elegant vintage full Blue strip (RAL 9008 azure blue).

W710 D32 H915
Aged Brass 5466.ABS.RAL

VERDIER DRESSING TABLE

Designed in collaboration with Kathryn Ireland, this stunning almost triptych dressing table (opposite above) is finished in a Black Variegated Vellum. The raised middle with angled ends rests on just 2 legs. There are 6 drawers, 3 either side. This piece should be fitted to the wall.

W1600 D408 H765
Black Variegated Vellum / Aged Brass 5463.PKV.000

GILLETTE BEDSIDE

Adapted from an original custom design created for English Interior Designer Mark Gillette, this striking bedside/side table (right) has a round front with 2 drawers beneath an open shelf.

W550 D503 H620
Smoked Oak 5462.SOK.000

ST IVES TABLE LAMP

This modern take of an early Chinese vase (right) is finished in hand applied Antique Gesso. Wired to order. Shade not included.

DIA264 H400 (to top of bulb holder)
Antique Gesso 5467.PGS01.000

RUFFLE COFFEE TABLE

The Ruffle Coffee Table (opposite below) is a playful take on the very commonly seen block coffee tables. Wrapped High Glass Ivory Vellum, contrasts beautifully with the Aged Brass plinth.

W1500 D800 H400
High Gloss Ivory Vellum 5471.VEL.ABS



Lights Fantastic

Gesso, gesso, gesso... where would we be without your beautiful hand-finished textural quality, the mark of an artisan evident in each individual lamp.



HALF MOON CHANDELIER

Based on an Art Deco alabaster chandelier the broad bowl has raised wavy detail finished in hand applied White Gesso with a contrasting Gold to the inner (below left). Wired to order.

DIA1008 H1596 (to ceiling rose)
Faux White Gesso
5476.EGS02.000



WINSTON TABLE LAMP

Above left, this beautiful angled Leather stitched lamp and base has a height adjustable Aged Brass vertical rod. Simple, sleek...a classic. Wired to order. Shade not included.

W273 D170 H450 (to top of rod)
Black Leather / Aged Brass 5464.BGL.ABS



BLOOMSBURY DINING CHAIR, SINGLE

This pretty arts and crafts waved backed chair with 18th Century origins has a Danish early 20th Century shaped seat creating a perfect blend (above right).

W550 D560 H890 COM1m
African Walnut 5475.AFW.000



MEDUSA WALL LIGHT SMALL

An addition to our existing award-winning Medusa Wall Light, this fabulous Royere-inspired 2-bulb wall sconce with a sculptural spiral design, is available finished in hand applied, Red, Black or Antique Gesso (above left). Wired to order. Shades not included.

NB: This new design is undergoing a small design adjustment – please contact the Sales Team for further information.

W434 D182 H340 (to top of bulb holder)
Red Gesso 5477.EGS07.000
Black Gesso 5477.EGS05.000
Antique Gesso 5477.EGS02.000

DOVE CHANDELIER

A beautiful understated, six armed Gesso Chandelier with Gilded detail on the inside of each cup which produces a lovely warm light (below left). Wired to order.

NB: This design has been updated to feature dozens of small holes in the fascia for each disc, giving a pretty effect when lit.

W1387 D1231 H825 (to top of rod)
Faux White Gesso
5432.EGS02.000

MIGUEL UPLIGHTER

Our Miguel (aka Pablo) Uplighter has been reimagined with a hint of Adnet (back cover). Now available wrapped in hand stitched Saddle Black Leather. Wired to order.

DIA400 H1800
Black Leather 1141.BGL.000

DOROTHY COUNTER STOOL

A fabulous leather-stitched Counter Stool (back cover) with a brass front rail and brass feet, our Dorothy Counter Stool is based on an original American chair design from the 1940's.

W473 D576 H984 COM1.5m
Black Leather 5458.BGL.000





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